

Peace

allegro moderato e staccato

Alto
f The Hens sate cack - ling, sate cack - ling on the

Tenor I
f The Hens sate cack - ling, sate cack - ling, cack - ling on the

Tenor II
f The Hens sate cack - ling, sate cack - ling on the bough, on the

Bass
f Sate cack - ling, cack - ling on the bough, on the

Piano (ad lib.)
f

The first system of the musical score for 'Peace' features five staves. The vocal staves (Alto, Tenor I, Tenor II, and Bass) are in treble clef with a soprano, alto, and tenor range respectively. The piano accompaniment is in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo and style are marked 'allegro moderato e staccato'. The lyrics are: 'The Hens sate cack - ling, sate cack - ling on the bough, on the'. Dynamics include a forte (f) marking for the vocal entries and piano accompaniment.

A
bough, As proud as they could be; *p* Sir Rey-nard came,

T
bough, As proud as they could be; *p* Sir Rey-nard came,

B
bough, as proud as they could be; as they could be; *p* Sir Rey-nard came,

mf Sir

The second system of the musical score continues the vocal and piano parts. It features four vocal staves (Alto, Tenor I, Tenor II, and Bass) and two piano staves. The lyrics are: 'bough, As proud as they could be; p Sir Rey-nard came, bough, as proud as they could be; as they could be; p Sir Rey-nard came, mf Sir'. Dynamics include piano (p) and mezzo-forte (mf) markings. A fermata is placed over the final note of the Alto part. A box containing the number '5' is positioned above the final note of the Alto part. The piano accompaniment includes a piano (p) marking and a mezzo-forte (mf) marking.

A *cresc.*
 came and stood be - low, Rey - nard came and stood be -

T *cresc.*
 came and stood be - low, Rey - nard came and stood be -

B *cresc.*
 came and stood be - low, Rey - nard came and stood be -

B
 Rey - nard came, and stood be - low,

10 *dolce*
 low, *p* A cour-teous knave, a knave was he, *mf* a cour-teous

T *dolce*
 low, *p* A cour - teous knave was_ he, *mf* a cour-teous knave, a

B *dolce*
 low, *p* A cour-teous knave, a knave_ was he, *mf* a cour-teous knave, a

B
p dolce
mf a cour - teous

con espress.
15 *più lento*

A
knave, *f* a knave was he. *p* The tears were stand-ing in his eyes, And

T
knave, *f* a knave was he. *p* The tears were stand-ing in his eyes,
knave *f* was he. *p* The tears, the tears were stand-ing in his

B
knave, *f* a knave was he. *p* The tears were stand-ing in his eyes, And

f *p* *con espress.* *più lento*

20

A
some ran down his cheek, "My heart, it is so full," he cries, *f* "For

T
some ran down his cheek, "My heart, it is *f* so

B
eyes, in his eyes, "My heart, it is so full," he cries, *f* "For
some ran down his cheek, "My heart, it is so full, *f* For

A
joy I scarce can speak. *p* A peace, _____ a

T
full, For joy I scarce can speak. *p* An u-ni - ver - sal peace, Has

B
joy I scarce can speak, scarce can speak. *p* An u-ni - ver - sal peace, Has

A
cresc.
peace, Has been pro-claimed at last; *p* All an-gry pas-sions now must cease, All

T
cresc.
been pro-claimed at last; *p* All an-gry pas-sions now must cease, All

B
cresc.
peace, Has been pro-claimed at last; *p* All an-gry pas-sions now must cease, All

B
cresc.
been pro-claimed *f* at last; *p* All an-gry pas-sions cease, All

30 *legato ed animato*

A treach-'rous wiles are_ past. *p* The Hawk and the Wren walk arm in_ arm, The

T treach-'rous wiles are past. *p* The Hawk and the Wren walk arm in_ arm, The

B treach-'rous wiles are_ past. *p* The

treach-'rous wiles *f* are past. *p* The

legato ed animato 92 *p*

f

35

A Mouse has kissed the Cat, And the

T Mouse has kissed the Cat, kissed the Cat. And the

B Mouse has kissed the Cat, *legato* The Wolf and_ Sheep have hired a_ farm. And the

legato

A
Dog dines with the Rat. *p* glo-rious news,

T
Dog dines with the Rat. *p* glo-rious news,
Dog dines with the Rat, with the Rat. *p* glo-rious news,

B
Dog dines with the Rat, *f* And I, to bring the glo-rious news, Have

A
più lento
from the wood, Come

T
from the wood, Come
from the wood, Come

B
hur - ried, hur-ried from the wood; *p* Come down, dear friends, come

più lento
p

45

A
down, — and don't re - fuse To *f* hail the ti - dings good, *rall.*

T
8
down, and don't re - fuse To *f* hail, to hail the ti - dings good, *rall.*

B
down, and don't re - fuse To *f* hail, to hail the ti - dings good, *p* Come

cresc. *f* *rall.* *p*

50

A
p Come down, — And don't re - fuse To hail the ti - dings good." *rall.* *slow*

T
8
p Come down, And don't re - fuse To hail the ti - dings good." *rall.*

B
p Come down, And don't re - fuse To hail the ti - dings good." *rall.*

down, dear friends, come down, come down, don't re - fuse To hail the ti - dings good." *p* *rall.* *slow*

allegro moderato e staccato

A *f* The Cock stretched out his neck, the Cock stretched out his

T *f* The Cock stretched out his neck, the Cock stretched out his

B *f* The Cock stretched out, the Cock stretched out his neck his

f The Cock stretched out his neck, his neck and

55

A neck and said, *ff* "Hey, Cock - a - doo - dle - doo! *p* 'Tis

T neck stretched out his neck and said, *p* " 'Tis

B neck, the Cock stretched out his neck and said, *p* " 'Tis

said, his neck and said,

ff *p*

A
strange, 'tis strange how soon re-ports are spread, strange how

T
strange, 'tis strange how soon re-ports are spread,

B
mf "'Tis strange, 'tis strange, 'tis strange, 'tis

mf *cresc.*

A
soon re-ports are spread, I hope, I hope the news is

T
cresc. strange how soon re-ports are spread, I hope, I hope the news is

B
strange, I hope, I hope the news is

dolce *dolce* *dolce* *dolce*

65 *slower* ♩ = 84

A true, *mf* I hope the news, *f* the news is true.

T true, *mf* I hope the news, the news, *f* the news is true.

B true, *mf* I hope the news, the news *f* is true. *p* What means that scar-let on the

mf *f* *p*

dolce

70 *allegro vivace*

A *p* What mean, what mean those mer-ry sounds? *f* O! 'tis a jo-vial sight to

T *p* What mean, what mean those mer-ry sounds? *f* O! 'tis a jo - vial

B lea? What mean those sounds *f* O! 'tis a jo - vial

allegro vivace

♩ = 126

75

A
see, 'tis a jo-vial sight, a jo-vial sight, a jo-vial sight, *ff* The

T
sight, 'tis a jo-vial sight to see, a jo-vial sight, a jo-vial sight, a jo-vial sight, *ff* The

B
sight, 'tis a jo-vial sight to see, a jo-vial sight, a jo-vial sight, a jo-vial sight to see, *ff* The

80

A
hunts-men and the hounds, the hunts-men and the hounds!" "I must a -

T
hunts-men and the hounds, the hunts-men and the hounds!" "I must a -

B
hunts-men and the hounds, the hunts-men and the hounds!" "I must a -

ff "What's that you say? I must a-way, I must a -

85

largo

A way," Re-plied that art - ful Fox; *p* "Oh! do not go; 'tis peace_ you know, *pp* 'tis

T way, I must a - way." *p* "Oh! do not go; 'tis peace, _____ 'tispeace, *pp* 'tis

B way, I must a - way." *p* "Oh! do not go; 'tis peace_ you know, *pp* 'tis

way, I must a - way."

largo

p *pp*

A peace, *ff* 'tis peace you know, 'tis peace you know,"

T peace, *ff* 'tis peace, _____ peace," _____

B peace, *ff* 'tis peace you know, 'tis

ff 'tis peace, _____ peace," _____

tempo vivace

ff

90 *staccato*

A
Sung out the Hens and Cocks, the Hens and Cocks.

T
Sung out the Hens and Cocks, sung out the Hens and Cocks.

B
peace you know," Sung out, _____ sung out the Hens and Cocks.

Sung out the Hens and Cocks, the Hens and Cocks.

staccato

95

A

T

B
ad lib.
f "Nay!" Rey-nard cried, *p* and licked his _____ chaps, *f* "My flight a-brupt ex - cuse, *p* I'll

f *ad lib.* *p* *f* *p*

100 *allegro vivace*

A *ff* 'Tis a jo - vial sight to

T *ff* 'Tis a jo - vial sight to

B *ff* 'Tis a jo - vial sight to

call a-no-ther day; *ff* perhaps They have not heard the news,

allegro vivace

ff

105

A see, The hunts-men and the hounds, perhaps They have not heard the

T see, The hunts-men and the hounds, perhaps They have not heard the

B see, The hunts-men and the hounds, perhaps They have not heard the

they have not heard the news, not heard the news, have not heard the

A *con fuoco*
 news, The hunts-men and the hounds, the hunts-men and the

T
 news, The hunts-men and the hounds, the hunts-men and the

B
 news, The hunts-men and the hounds, the hunts-men and the

news, The hunts-men and the hounds, have not heard the news,
con fuoco

110
 A hounds, the hunts-men and the hounds They have not heard the

T
 hounds, the hunts-men and the hounds perhaps They have not heard the

B
 hounds, the hunts-men and the hounds perhaps They have not heard the

they have not heard the news, not heard the news, not heard the

A
news, the hunts - men and the hounds, the

T
news, the hunts - men and the hounds, the

B
news, the hunts - men and the hounds, have not heard the

A
hunts-men and the hounds, the hunts-men and the hounds.

T
hunts-men and the hounds, the hunts-men and the hounds.

B
news, have not heard the news.