

from the German of
Friedrich de la Motte Fouqué

Consolation

Henry Smart
(1813-1879)

Soprano *con moto moderato* =100

Alto

Tenor

Bass

Accomp.

p 1. If life were fair a - round thee, Fair as thy heart had will'd, With - out a grief to

cresc. 5

p 1. If life were fair a - round thee, Fair as thy heart had will'd, With - out a

cresc.

p 1. If life were fair a - round thee, Fair as thy heart had will'd, With - out a grief to

cresc.

p 1. If life were fair a - round thee, Fair as thy heart had will'd, With-out a grief, a grief to

con moto moderato =100

p

S

A

T

B

wound thee, Or bright hope un - ful - fill'd, Or bright hope un - ful-

grief to wound thee, _____ Or bright hope un - ful - fill'd, _____ un - ful-

wound thee, Or bright hope un - ful - fill'd, Or bright hope un - ful-

wound thee, Or bright hope un - ful - fill'd, Or bright hope un - ful-

10

S **p** fill'd, **f** Mor-tal for death pre - par - ing, Could'st thou to death sub - mit? **p** Thou

A **p** fill'd, **f** Mor-tal for death pre - par - ing, Could'st thou to death sub - mit? **p** Thou

T **p** fill'd, **f** Mor-tal for death pre - par - ing, Could'st thou to death sub - mit? **p** Thou

B **p** fill'd, **f** Mor-tal for death pre - par - ing, Could'st thou to death sub - mit? **p** Thou

p **f**

8

15

S would'st re-fuse, des - pair-ing, A world so dear to quit; Thou would'st re-fuse a

A would'st re-fuse, des - pair-ing, A world so dear to quit; Thou would'st re - fuse, des -

T **p** would'st re-fuse, des - pair-ing, A world so dear to quit; Thou would'st re - fuse, _____ des -

B would'st re-fuse, des - pair-ing, A world so dear to quit; Thou would'st re - fuse, _____ des -

Soprano (S) part:

20 world, **p** so dear to quit, **p** A world so dear to quit. **pp** 2. But one by one, thou

Alto (A) part:

pair-ing, A **p** world so dear, a world so dear to quit. **pp** 2. But one by one, thou

Tenor (T) part:

pair-ing, A **p** world so dear, a world so dear to quit. **pp** 2. But one by one, thou

Bass (B) part:

pair-ing, A **p** world so dear, so dear to quit. **pp** 2. But one by one, thou

Piano (P) part (accompaniment):

poco rit. **p**

Soprano (S) part:

cresc. know-est, Life's gen-tle bonds are riv'n, So cheer'd at heart thou go - est Through

Alto (A) part:

cresc. know-est, Life's gen-tle bonds are riv'n, So cheer'd at heart thou go - est

Tenor (T) part:

cresc. know-est, Life's gen-tle bonds are riv'n, So cheer'd at heart thou go - est Through

Bass (B) part:

cresc. know-est, Life's gen-tle bonds are riv'n, So cheer'd at heart, at heart thou go - est Through

Piano (P) part (accompaniment):

Soprano (S) vocal line:

*earth's deep grave to **f** heav'n, Through earth's deep grave to **p** heav'n! **f** The*

Alto (A) vocal line:

*Through earth's grave to **f** heav'n, Through earth's deep grave to **p** heav'n! **f** The*

Tenor (T) vocal line:

*8 earth's deep grave to **f** heav'n, Through earth's deep grave to **p** heav'n! **f** The*

Bass (B) vocal line:

*earth's deep grave to **f** heav'n, Through earth's deep grave to **p** heav'n! **f** The*

Piano accompaniment (bottom staff):

35

S chains of fear are bro-ken, Hope's star is bright a - loft! ***ff*** Oft has this truth been

A chains of fear are bro-ken, Hope's star is bright a - loft! ***ff*** Oft has

T chains of fear are bro-ken, Hope's star is bright a - loft! ***ff*** Oft has

B chains of fear are bro-ken, Hope's star is bright a - loft! ***ff*** Oft has this truth been

f ***ff***

Soprano (S) vocal line:

spo - ken, But ne - ver once too oft; *dim.* Oft **p** has this truth been

Alto (A) vocal line:

this truth been spo - ken, But ne - ver once too **p** oft; But

Tenor (T) vocal line:

this truth been spo - ken, But ne - ver **p** once too

Bass (B) vocal line:

spo - ken, But ne - ver once, but ne - ver **p** once too

Piano accompaniment (Bass clef, treble clef, dynamic **p**):

Soprano (S) vocal line (measures 45-48):

45. spo - ken, But **p** ne - ver once too oft, But ne - ver once too **pp** oft. *poco rit.*

Alto (A) vocal line:

ne - ver, ne - ver **p** once too oft, But ne - ver once too **pp** oft. *poco rit.*

Tenor (T) vocal line:

oft, But ne - ver **p** once too oft, But ne - ver once too **pp** oft. *poco rit.*

Bass (B) vocal line:

oft, ne - ver **p** once too oft, ne - ver once too **pp** oft. *poco rit.*

Piano accompaniment (Bass clef, treble clef, dynamics **p** and **pp**):