

# O that the Learned Poets

Orlando Gibbons (1583-1625)

Cantus  
O that the learn - ed po - ets

Quintus  
O that the learn - ed po - ets of this time, this

Altus  
O that the

Tenor  
O that the learn - ed po - ets

Bassus  
O

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of this time, this time, O *that the learn - ed*, learn - ed po - ets of this time,  
time, O *that the learn - ed po - ets*, O *that the learn - ed po - ets*  
learn - ed po - ets,  
of this time, *the learn - ed po - ets of this time*, the learn - ed po - ets of this  
that the learn - ed po - ets of this time, *the learn - ed po - ets of this*

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— this time, of this time, of this time,  
*of this time*, the learn - ed po - ets of this time, who  
O that the learn - ed po - ets of this time, O that the  
time, O *that the learn - ed*  
time, O that the learn - ed po - ets of this

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who in a love - sick line so well can speak, who  
 in a love-sick line so well can speak, who in a love-sick line, who  
 learn-ed po - ets of this time, who in a love-sick line, who in a love - sick line so  
 po - ets of this time, who in a love-sick line so well can  
 time, of this time, who in a love-sick

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in a love-sick line so well can speak, who in a love - sick  
 in a love-sick line so well can speak, so well can speak, who in a love-sick line  
 well can speak, who in a love-sick line so well  
 speak, who in a love-sick line, so well can  
 line, who in a love-sick line so well, so well can

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line so well can speak, would not con - sume good  
 so well can speak, would not con - sume good wit in hate - ful rhyme,  
 can speak, would not con - sume,  
 speak, would not con - sume good wit in hate - ful  
 speak, would not con - sume good wit in hate - ful

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wit, con - sume good wit in hate - ful rhyme, good wit in hate - ful rhyme, con - sume good wit in hate - ful rhyme, good wit in hate - ful rhyme, in would not con - sume good rhyme, would not con - sume good wit, good wit in hate - ful rhyme, good wit in hate - ful rhyme, rhyme,

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good wit in hate - ful rhyme, but with deep care some bet - ter hate - ful rhyme, but with deep care some bet - ter sub - ject find, but with wit in hate - ful rhyme, but with deep care some - ful rhyme, in hate - ful rhyme, but with deep care some bet - good wit in hate - ful rhyme, but with deep care some bet - ter

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sub - ject find, some bet - ter sub - ject find, for deep care some bet - ter sub - ject find, for if bet - ter sub - ject find, some bet - ter sub - ject find, for if their mu - sic please in earth - ter sub - ject find, but with deep care some bet - ter sub - sub - ject find, some bet - ter sub - ject find,

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if their mu - sic please in earth - ly things, in earth - ly things, for  
 their mu - sic please,  
 - ly things, their mu - sic please in earth - ly  
 - ject find, for if their mu - sic please in earth - ly things, in earth -  
 for if their mu - sic please in earth - ly things, for

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if their mu - sic please in earth - ly, earth - ly things, please in earth - ly  
 for if their mu - sic please in earth - ly things, for if their mu - sic  
 things, for if their mu - sic please in earth - ly  
 - ly things, in earth - ly things,  
 if, for if their mu - sic please in earth - ly things,

earth - ly things,  
 please in earth - ly things, in earth - ly things, in earth - ly  
 things, for if their mu - sic please in earth - ly things, in earth - ly things, how  
 for if their mu - sic please in earth - ly things, in earth -  
 for if their mu - sic please in earth - ly things, how would it sound if

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how would it sound if strung with heaven-ly strings, how would it  
things, how would it sound if strung with heaven - ly strings?  
would it sound if strung with heaven-ly, heaven - ly strings,  
-ly things, how would - it sound if strung with heaven-ly strings, if *strung with*  
strung with heaven - ly strings, with heaven - -

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sound, if strung with heaven-ly strings, heaven - ly strings?  
how would it sound if strung with heaven - ly strings?  
how would it sound, if strung with heaven - ly strings?  
heaven - ly strings, if strung with heaven - ly strings?  
-ly strings, if strung with heaven - ly strings?

Source: Orlando Gibbons, *The First Set of Madrigals and Mottets of 5. Parts* (London, 1612), no. 2.

V.52.1: one text repeat-mark only.