

O Lord, that art my righteous judge

William Bennett

Psalm ye 4th

Text: Nahum Tate/Nicholas Brady, on Ps. 4.

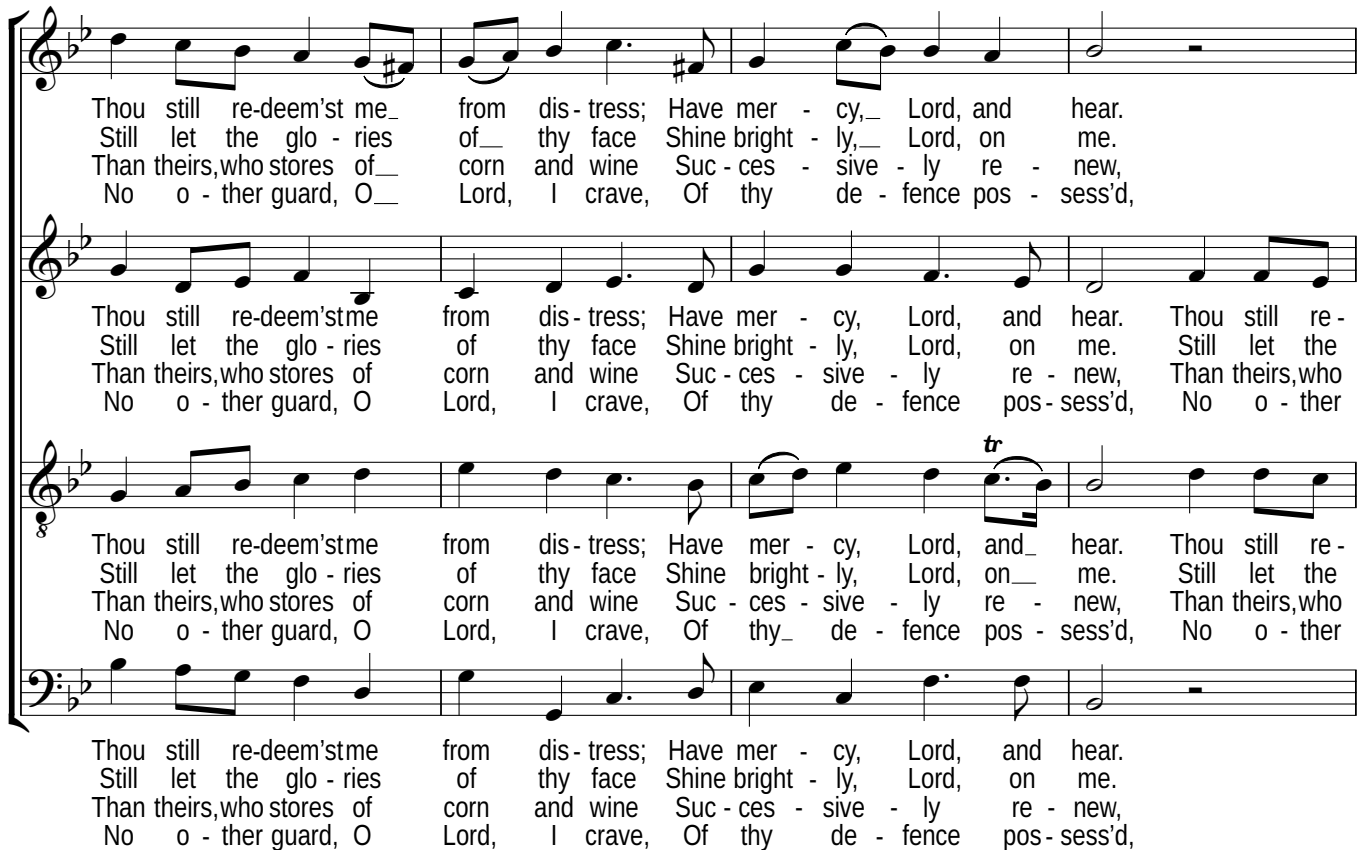
This edition by Edmund Gooch
released into the public domain,
February 2016.

Andante



O Lord, that art my right - eous judge, To my_ com - plaint give ear:
While world - ly minds im - pa - tient grow, More prosp - rous times to see,
So shall my_ heart o'er - flow with joy, More las - ting and more true,
Then down in_ peace I'll lay_ my head, And take my need - ful rest;

5



Thou still re-deem'st me_ from dis - tress; Have mer - cy, Lord, and hear.
Still let the glo - ries of_ thy face Shine bright - ly, Lord, on me.
Than theirs, who stores of_ corn and wine Suc - ces - sive - ly re - new,
No o - ther guard, O Lord, I crave, Of thy de - fence pos - sess'd,

O Lord, that art my righteous judge (William Bennett)

9

Thou still re-deem'st me from dis - tress; Have mer - cy, Lord, and hear.
 Still let the glo - ries of thy face Shine bright - ly, Lord, on me.
 Than theirs, who stores of corn and wine Suc - ces - sive - ly re - new.
 No o - ther guard, O Lord, I crave, Of thy de - fence pos - sess'd.

deem'st me from dis - tress; Have mer - cy, Lord, and hear.
 glo - ries of thy face Shine bright - ly, Lord, on me.
 stores of corn and wine Suc - ces - sive - ly re - new.
 guard, O Lord, I crave, Of thy de - fence pos - sess'd.

deem'st me from dis - tress; Have mer - cy, Lord, and hear.
 glo - ries of thy face Shine bright - ly, Lord, on me.
 stores of corn and wine Suc - ces - sive - ly re - new.
 guard, O Lord, I crave, Of thy de - fence pos - sess'd.

Thou still re-deem'st me from dis - tress; Have mer - cy, Lord, and hear.
 Still let the glo - ries of thy face Shine bright - ly, Lord, on me.
 Than theirs, who stores of corn and wine Suc - ces - sive - ly re - new.
 No o - ther guard, O Lord, I crave, Of thy de - fence pos - sess'd.

Notes:

Only fragments of the first verse of the text ('O Lord &c.' and 'thou Still &c.') are given in the source: the remainder of this verse, and three selected subsequent verses, have here been added editorially.

The top three parts are given in the treble clef, with the alto and tenor parts an octave above sounding pitch. The soprano part is identifiable as the topmost staff because of the use of a distinctive 'G' clef, commented on by Bennett in a preface, 'The common Theory of Music made easy, in a DIALOGUE between MASTER and SCHOLAR', which forms pages [I] - IV of *A New Set of Psalm Tunes and Anthems*: '[A]s the G Cliff is by far the easiest for young Beginners, I have set all the *three* upper Parts in that Cliff, only for Distinction I have set Gs to the Treble, and the modern G Cliff Signature to the two *inner* Parts, as they are sung an *Octave* below.'