

Hellig, hellig, hellig

Sanctus a 3

Arr. Eyolf Østrem

The musical score consists of three staves (Soprano, Alto, Bass) in 4/4 time with a key signature of two sharps. The vocal parts are:

- Soprano (S.)**: Starts with eighth-note pairs. Lyric: "Hel - lig, hel - lig, hel - lig er Her - ren, Gud den al -".
- Alto (A.)**: Continues the melody. Lyric: "Hel - lig, hel - lig, hel - lig er Her - ren, Gud den al -".
- Bass (B.)**: Enters with a melodic line. Lyric: "Hel - lig, hel - lig, hel - lig er Her - ren, Gud den al -".

At measure 7:

- Soprano (S.)**: Lyric: "mæg - ti - ge_____ Him - len og jor - den er fuld af din her - lig -".
- Alto (A.)**: Lyric: "mæg - ti - ge_____ Him - len og jor - den er fuld af din her - lig -".
- Bass (B.)**: Enters with a melodic line. Lyric: "mæg - ti - ge_____ Him - len og jor - den er fuld af din her - lig -".

At measure 12:

- Soprano (S.)**: Lyric: "hed. Ho - si - an - na i det hø - je - ste.". The note "ste." is a half note.
- Alto (A.)**: Lyric: "hed Ho - si - an - na i det hø - je - ste.". The note "ste." is a half note.
- Bass (B.)**: Enters with a melodic line. Lyric: "hed Ho - si - an - na i det hø - je - ste.". The note "ste." is a half note.