

Wayfaring

Music: Paul Merkus, Op.75 Nr.2

Lyrics: Manja Geijssel

Moderato ♩ = 80

S *p* Fin - ding one's way, ea - ger to go, to go

S *p* Fin - ding one's way, ea - ger to go

A *p* Find - ing one's way, ea - ger to go

T *p* Fin - ding one's way, ea - ger to go

B *p*

5

Height af - ter height, hills af - ter hills; set - ting forth ra - ring to grow;

Height, height, hills and hills; set - ting forth ra - ring to grow;

Height, height, hills, hills; set - ting forth ra - ring to grow;

Height, height, hills and hills; set - ting forth to grow

f Time flows, fades a - way; ra - di - ant mo - ment filled with joy.

f Time flows, fades a - way; ra - di - ant mo - ment filled with joy.

f Time flows, fades a - way; ra - di - ant mo - ment filled with joy.

f Time flows, fades a - way; ra - di - ant mo - ment filled with joy.

13 *mp* clam - ber chan - ges to des - cend.

mp When pre - tend you've reached your goal, clam - ber chan - ges to des - cend.

mp When pre - tend you've reached your goal, clam - ber chan - ges to des - cend.

mp When pre - tend you've reached your goal, clam - ber chan - ges to des - cend.

17 *p* Your re - si - lience is what you know to re - strain and to pre - vent.

p Your re - si - lience is what you know to re - strain and to pre - vent.

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p Your re - si - lience is what you know to re - strain and to pre - vent.

21 *mp* in - sti - gate strength; ram - bling on no cou - rage bent, for -

mp Fur - rows in - sti - gate your strength; ram - bling on no cou - rage bent, for -

mp Fur - rows in - sti - gate your strength; ram - bling on no cou - rage bent, for

mp Fur - rows in - sti - gate your strength; ram - bling on no cou - rage bent, for

25 *mf*
 Hope is emp - ty with - out risks; thwar - ted paths leave you to wish for
mf
 Hope is emp - ty with - out risks; thwar - ted paths leave you to wish for
mf
 Hope is emp - ty with - out risks; thwar - ted paths leave you to wish for
mf
 Hope is emp - ty with - out risks; thwar - ted paths leave you to wish for

29 *f* *mf*
 flow with - out falls and walks fol - low crawls, sighs with - out sighs gent - ly
f *mf*
 flow with - out falls and walks fol - low crawls, sighs with - out sighs gent - ly
f *mf*
 flow with - out falls and walks fol - low crawls, sighs with - out sighs gent - ly
f *mf*
 flow with - out falls and walks fol - low crawls, sighs with - out sighs gent - ly

33 *pp dolce*
 mo - ving on a - long the road; no urge but a meek - ly for - bode.
pp dolce
 mo - ving on a - long the road; no urge but a meek - ly for - bode.
pp
 mo - ving on a - long the road; no urge but a meek - ly for - bode.
pp
 mo - ving on a - long the road; no urge but a meek - ly for bode.

37 *mp* *mf* *rit.*

reached at last just a glimpse of future's past.

mp *mf*

Then pre-tend you've reached at last just a glimpse of future's past.

mp *mf*

Then pre-tend you've reached at last just a glimpse of future's past.

mp *mf*

Then pre-tend you've reached at last just a glimpse of future's past.

41 *mp a tempo*

Op - pose to in - vi - go - rate and re - lapse to e - le - vate.

mp

Op - pose to in - vi - go - rate and re - lapse to e - le - vate.

mp

Op - pose to in - vi - go - rate and re - lapse to e - le - vate.

mp

Op - pose to in - vi - go - rate and re - lapse to e - le - vate.

mp

Op - pose to in - vi - go - rate and re - lapse to e - le - vate.

45

All that was strained: all that is gained and will shape the frames of faith.

All was strained is all that's gained and will shape the frames of faith.

All was strained is all that's gained and will shape the frames of faith.

All was strained is all that's gained and will shape the frames of faith.

49 *f* Fi - nal - ly, co - mer he, ex - pan - ded view that pas - ses through;

Fi - nal - ly, co - mer he, ex - pan - ded view that pas - ses through _ ;

Fi - nal - ly, co - mer he, ex - pan - ded view that pas - ses through _ ;

Fi - nal - ly, co - mer he, ex - pan - ded view that pas - ses through _ ;

53 *mp* re - fresh your _ sense; *mf* if ac - com - plished you com - mence

mp Then new winds re - fresh your sense; *mf* if ac - com - plished you com - mence

mp Then new winds re - fresh your sense; *mf* if ac - com - plished you com - mence

mp Then new winds re - fresh your sense; *mf* if ac - com - plished you com - mence

57 *f* to pur - sue as rea - son why: mind - ful _ pas - sing by... *rit.*

to pur - sue as rea - son why _ : mind - ful _ pas - sing by...

to pur - sue as rea - son why _ : mind - ful _ pas - sing by...

to pur - sue as rea - son why: mind - ful pas - sing by...