

SEE, THE CONQUERING HERO COMES

Extrait de l'oratorio "Judas Maccabaeus" - 1746

Thomas MORELL
(Royaume Uni)
1708-1784

Georg Friedrich Haendel
(Allemagne)
1685 - 1759

Soprano A

Mezzo

Alto

S 8

M 8

A 8

S 20

M 25

A 30

See, the con-qu'ring he-ro comes, Sound the trum-pets,

beat the drums; Sports pre-prepare, the

lau-rel bring Songs of tri-umph to him sing, Sports pre-
lau-rel bring Songs of tri-umph to him sing, Sports pre-
lau-rel bring Songs of tri-umph to him sing, Sports pre-
lau-rel bring Songs of tri-umph to him sing, Sports pre-

pare the lau-rel bring, Songs of tri-umph to him sing.
pare the lau-rel bring, Songs of tri-umph to him sing.
pare the lau-rel bring, Songs of tri-umph to him sing.

B

Soprano (S) and Alto (A) parts shown. Measure 35.

See the god-like youth ad-vance. Breathe the flutes and lead the

See the god-like youth ad-vance. Breathe the flutes and lead the

Soprano (S) and Alto (A) parts shown. Measure 40.

dance. Myr-tle wreaths and ro-ses twine, to deck the he-ro's

dance. Myr-tle wreaths and ro-ses twine, to deck the he-ro's

Soprano (S) and Alto (A) parts shown. Measure 50.

brow di-vine, Myr-tle wreaths and ro-ses

brow di-vine, Myr-tle wreaths and ro-ses

Soprano (S) and Alto (A) parts shown. Measure 55.

twine, to deck the he-ro's brow di-vine.

twine, to deck the he-ro's brow di-vine.

C

Soprano (S), Alto (A), Tenor (T), and Bass (B) parts shown. Measure 60.

See, the con-qu'ring he-ro comes, Sound the

Soprano (S) Alto (A) Tenor (T) Bass (B)

65

trum - pets beat ____ the drums; Sports ____ pre - prepare, the lau ____ - rel

trum - pets beat ____ the drums; Sports ____ pre - prepare, the lau ____ rel

trum - pets beat ____ the drums; Sports pre - prepare, the lau ____ - rel

trum - pets beat ____ the drums; Sports pre - prepare, the lau ____ - rel

Soprano (S) Alto (A) Tenor (T) Bass (B)

70

tr

bring, Songs ____ of tri - umph to ____ him sing, See, the ____ con - qu'ring

bring, Songs ____ of tri - umph to ____ him sing, See, the ____ con - qu'ring

bring, Songs of tri - umph to ____ him sing. See, the ____ con - qu'ring

bring, Songs of tri - umph to ____ him sing, See, the ____ con - qu'ring

Soprano (S) Alto (A) Tenor (T) Bass (B)

75

80

he ____ - ro comes, Sound ____ the trum - pets, beat ____ the drums.

he ____ - ro comes, Sound the trum - pets, beat ____ the drums.

he ____ - ro comes, Sound ____ the trum - pets, beat ____ the drums.

he ____ - ro comes, Sound ____ the trum - pets, beat ____ the drums