

Ite, missa est

Missa de Nôtre Dame

Guillaume de Machaut

The musical score consists of four staves, each representing a voice:

- Triplum:** The top staff, starting with a treble clef. It contains the lyrics "I De -" in the first measure.
- Motetus:** The second staff from the top, also with a treble clef. It contains the lyrics "I De -" in the first measure.
- Tenor:** The third staff from the top, with a bass clef. It contains the lyrics "I De -" in the first measure.
- Contratenor:** The bottom staff, with a bass clef. It contains the lyrics "I De -" in the first measure.

The music continues with a second section, starting with a treble clef. The lyrics "-te, -o" appear at the end of the first measure of the Tenor and Contratenor staves. The lyrics "-te, -o" also appear at the end of the second measure of the Tenor and Contratenor staves. The lyrics "-te, -o" appear again at the end of the third measure of the Tenor and Contratenor staves. The lyrics "-te, -o" appear once more at the end of the fourth measure of the Tenor and Contratenor staves.

A musical score for soprano voice, featuring four staves of music. The vocal line consists of eighth and sixteenth notes, with lyrics "mis - gra -" appearing below the first three staves. The fourth staff begins with a measure of "mis" followed by a measure of "gra". Measure numbers 8 and 8 are placed above the first and second staves respectively.

A continuation of the musical score for soprano voice, spanning four staves. The vocal line includes eighth and sixteenth notes, with lyrics "-sa -ci - est. as." appearing below the first three staves. The fourth staff begins with a measure of "sa" followed by a measure of "ci". Measure numbers 8 and 8 are placed above the first and second staves respectively.