

Jesu Joy of Man's Desiring

Johan Sebastian Bach
(1685-1750)

edited by W. Chimiak

Piano

$\text{♩} = 80$

The piano accompaniment consists of two staves. The treble staff features a continuous eighth-note pattern with three groups of three notes each, separated by vertical bar lines. The bass staff has sustained notes on the first and third beats of each measure.

S/A

T/B.

Pno.

1.Je - su, joy of man's de-
2.Through the way where Hope is

This section includes four staves: Soprano (S/A), Alto (A), Tenor/Bass (T/B.), and Piano (Pno.). The vocal parts enter at measure 6. The piano part continues its eighth-note pattern. The vocal entries begin with sustained notes followed by eighth-note chords.

S/A

T/B.

Pno.

sir - ing,
guid - ing,

This section continues with the same four staves. The vocal parts sing eighth-note patterns. The piano part provides harmonic support with sustained notes and eighth-note chords.

14

S/A

Ho - ly wis - dom, Love most bright,
Hark, what peace - ful mu - sic rings,

T/B.

Pno.

20

S/A

Drawn by Thee, our souls as -
Where the flock in thee con-

T/B.

Pno.

27

S/A

pir - ing,
fid - ing,

T/B.

Pno.

33

Pno.

34

Pno.

39

S/A

T/B.

Pno.

Word of God, - our flesh - that fash-ion'd, pleasure,
Word of God, - our flesh - that fash-ion'd, pleasure,
Word of God, - our flesh - that fash-ion'd, pleasure,

45

S/A

T/B.

Pno.

With fire - of life - im - pas - sion'd,
With fire - of life - im - pas - sion'd,
With fire - of life - im - pas - sion'd,

50

S/A

T/B.

Pno.

Striv - ing still to Truth un - known,
Thou dost e - ver lead thine own,

56

S/A

T/B.

Pno.

Soar - ing, dy - ing, round Thy throne.
In the love of joys—un - known.

62

Pno.

67

Pno.