

The Water Mill

James Cartwright Macy (1845 - 1918)
Ed. Douglas J Walczak (ASCAP)

Moderato (♩ = c.96)

TENOR 1 *p*
The mill goes rum - - bling

TENOR 2 *p*
The mill goes rum - - bling

BASS 1 *mp*
The mill goes rum-bling, rum-bling, rum-bling on, the mill goes rum-bling, rum-bling on with

BASS 2 *p*
The mill goes rum - - bling

4 *f* *un poco piu lento*
T. 1 on, The mill goes on, the mill goes rum-bling on, — Its joy - ful sound we

T. 2 on, The mill goes on, the mill goes rum-bling on Its joy - ful sound we

B. 1 *f* bu - sy stir, Of peace and plen - ty ev - er tell - - ing; Its joy - ful sound we

B. 2 *f* on, The mill goes on, the mill goes rum-bling on Its joy - ful sound we

8 *a tempo*
T. 1 *p* hear! — Ev - - er, with stead - - y

T. 2 *p* hear! — Ev - - er, with stead - - y

B. 1 *mf* hear! And ev - er, ev - er, ev - er, ev - er day and night, The wheel goes round with stead - y

B. 2 *p* hear! — Ev - - er, with stead - - y

12 FINE

f

T. 1
whir, The wheel goes round with cheer-ful sound, And mer-ri-ly sings the mil-ler's boy.

T. 2
whir, The wheel goes round with cheer-ful sound, And mer-ri-ly sings the mil-ler's boy.

B. 1
whir, The wheel goes round with cheer-ful sound, And mer-ri-ly sings the mil-ler's boy.

B. 2
whir, The wheel goes round with cheer-ful sound, And mer-ri-ly sings the mil-ler's boy.

mf **Moderato** (♩ = c.96)

T. 1
O'er vale and mead-ow fall the twi-light shad - ows, And dew's of eve with lus - tre

T. 2
O'er vale and mead-ow fall the twi-light shad - ows, And dew's of eve with lus - tre

B. 1
O'er vale and mead-ow fall the twi-light shad - ows, And dew's with lus - tre

B. 2
O'er vale and mead-ow fall the twi-light shad - ows, And dew's with lus - tre

23

T. 1
shine, While stars beam forth on har - vest rich - ly bless - ed, The

T. 2
shine, with lus - tre shine, While stars beam forth on har - vest rich - ly bless - ed, The

B. 1
shine, While stars beam forth on har - vest rich - ly bless - ed, The

B. 2
shine, with lus - tre shine, While stars beam forth on har - vest rich - ly bless - ed, The

29

T. 1 *pp* *mf* *f* D.C. al fine
gift of won-drous Pow'r di - vine, di - vine. Hark! 'Tis the mill!

T. 2 *pp* *mf* *f*
gift of won-drous Pow'r di - vine, di - vine. Hark! 'Tis the mill!

B. 1 *pp* *mf* *f*
gift of won-drous Pow'r di - vine, di - vine. Hark! 'Tis the mill, the bu - sy mill!

B. 2 *pp* *mf* *f*
gift of won-drous Pow'r di - vine, di - vine. Hark! 'Tis the mill, the bu - sy mill!

The image shows a musical score for four voices: Tenor 1 (T. 1), Tenor 2 (T. 2), Bass 1 (B. 1), and Bass 2 (B. 2). The score is in G major (one sharp) and 8/8 time. It begins at measure 29. The lyrics are: 'gift of won-drous Pow'r di - vine, di - vine. Hark! 'Tis the mill, the bu - sy mill!'. The music features dynamic markings of *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). The Tenors have a melodic line with a fermata on the final note of the phrase 'Tis the mill!'. The Basses have a more rhythmic accompaniment. The piece concludes with a 'D.C. al fine' instruction.