

# O God, Whose Steadfast Love

Mixed Chorus (SATB) and Keyboard

James Haddix, alt.

RHOSYMEDRE

John Edwards, arr. Tim Blickhan

$\text{♩} = 94$

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a fermata and ending with a quarter note G4. The middle staff is a vocal line in bass clef, also starting with a fermata and ending with a quarter note G2. The bottom staff is a keyboard accompaniment in grand staff (treble and bass clefs), featuring a melodic line in the right hand and a harmonic line in the left hand. The tempo is marked as quarter note = 94. The dynamic is marked as *mf* (mezzo-forte).

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with the lyrics: "God, whose stead-fast love each fam-i - ly has blessed; who". The middle staff is a vocal line in bass clef. The bottom staff is a keyboard accompaniment in grand staff. The dynamic is marked as *mf*. The system begins with a measure number of 5.

9 shields the in-fant small up - on its moth-er's breast; Em -

13 brace us, too, O God, our God, and hold us in your

17 lov-ing arms, and hold us in your lov - ing arms.

21 In your great love, O

This system contains measures 21 through 24. The vocal line begins with a whole rest in measure 21, followed by a half rest in measure 22. The lyrics 'In your great love, O' are written under measures 23 and 24. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand. The grand staff includes a piano clef and a bass clef.

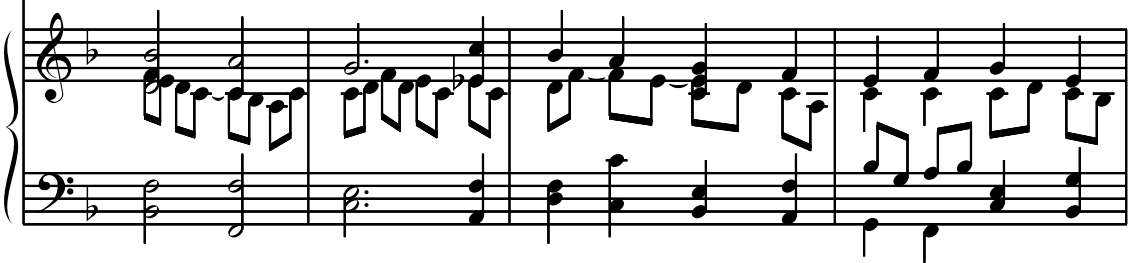
25 God, full par-ent hood is known; a fa-ther mourns his

This system contains measures 25 through 28. The vocal line has lyrics 'God, full par-ent hood is known; a fa-ther mourns his' under measures 25-28. The piano accompaniment continues with a similar eighth-note melody and bass line. The grand staff includes a piano clef and a bass clef.

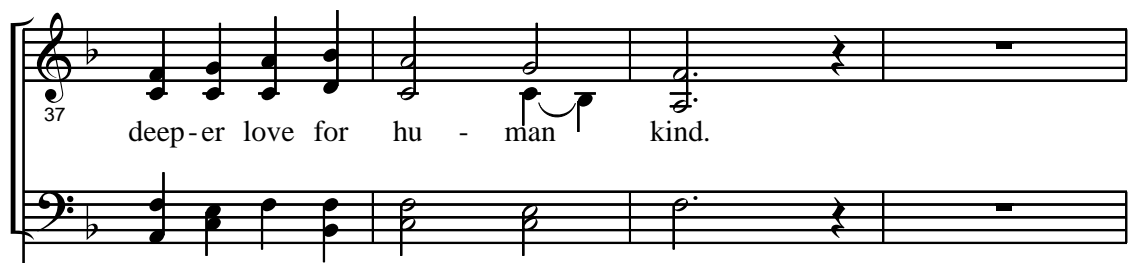
29 child, a moth-er's strength is shown. Let par-ents' faith-ful

This system contains measures 29 through 32. The vocal line has lyrics 'child, a moth-er's strength is shown. Let par-ents' faith-ful' under measures 29-32. The piano accompaniment continues with a similar eighth-note melody and bass line. The grand staff includes a piano clef and a bass clef.

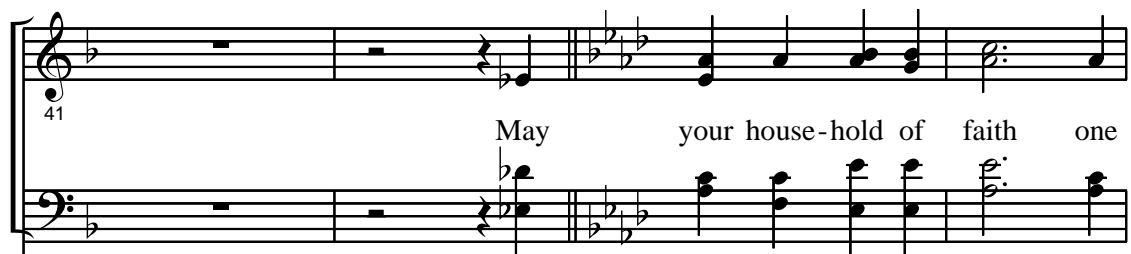
33 lives un bind your love that through them we might find Christ's



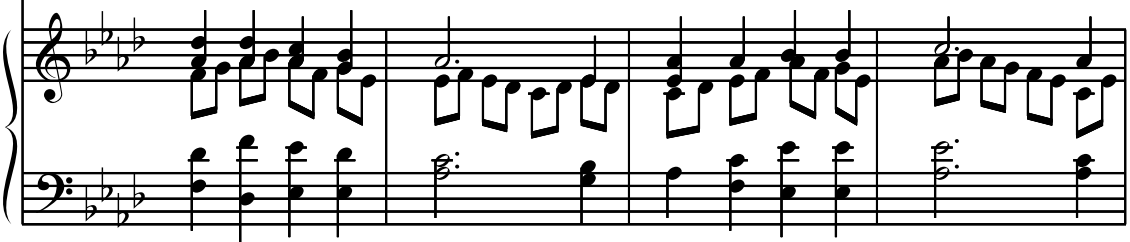
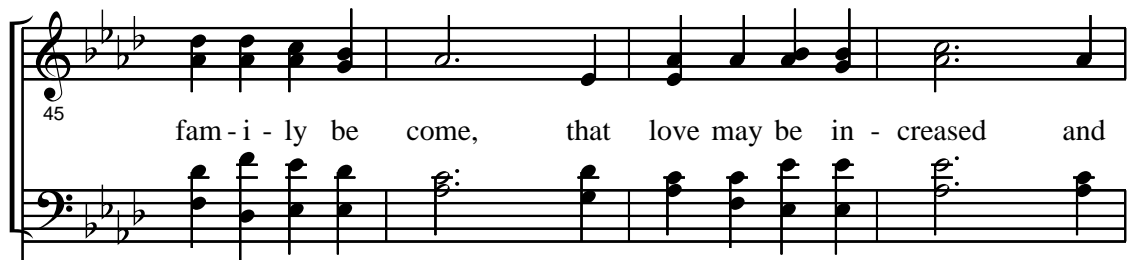
37 deep-er love for hu - man kind.



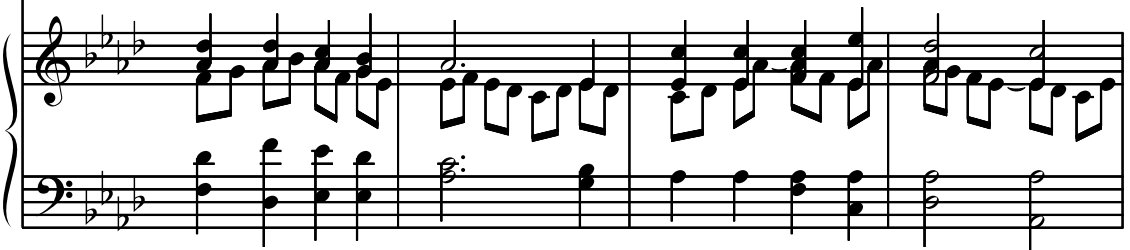
41 May your house-hold of faith one



45 fam - i - ly be come, that love may be in - creased and



49 none may be a - lone; That moth-er's love and fath - er's



53 care and child-ren's joy we all may share, and child-ren's joy we



57 all may share.

60