

Thomas Gray
from "Ode to Spring"

Lo! where the rosy-bosom'd hours

John Goss
(1800-1880)

rather quick =112 (1800-1880)

Soprano

Alto

Tenor

Bass

Piano

Soprano (S) vocal line:

hours, Fair Ve-nus' train ap - pear, Dis - close the long ex -

Alto (A) vocal line:

bo-som'd hours, Fair Ve- nus' train, Dis - close the long ex -

Tenor (T) vocal line:

bo-som'd hours, Fair Ve- nus' train, Dis - close

Bass (B) vocal line:

hours, fair Ve - nus' train, Dis - close the long ex -

10

S pec-ted flow'rs, And wake the pur-ple year, Dis - close_ the long_ ex -

A pec-ted flow'rs, And wake_ the year, Dis - close the long ex -

T the flow'rs, And wake the pur- ple year, Dis_- close the long ex -

B pec-ted flow'rs, And wake the pur-ple year, Dis - close the long ex -

15

S pec-ted flow'rs, And wake the pur-ple year. year. **p** The at-tic war - bler -

A pec-__ ted flow'rs, And wake the pur-ple year. year.

T pec-ted flow'rs, And wake the year. year. **p** The war-bl -

B pec - ted flow'rs, And wake the year. year.

[1.] [2.]

p

Soprano (S) vocal line:

tunes her throat, tunes her throat, tunes

Alto (A) vocal line:

p The at-tic war-blér tunes her throat, the war-blér tunes her

Tenor (T) vocal line:

tunes her throat, The at-tic war - blér tunes her throat,

Bass (B) vocal line:

p The at-tic war - blér tunes _____ her

Soprano (S) vocal line:

her throat, Re - spon-sive to the cuc-kuo's note, the cuc- koo's

Alto (A) vocal line:

throat, Re - spon - sive to the cuc - koo's note, Re -

Tenor (T) vocal line:

she tunes her throat, Re - spon - sive to the cuc-kuo's note, Re -

Bass (B) vocal line:

throat, her throat, Re - spon-sive to the cuc-kuo's

The musical score consists of four staves, each representing a vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time, with a key signature of three sharps. Measure 25 begins with the soprano singing 'her throat, Re - spon-sive to the cuc-kuo's note, the cuc- koo's'. The alto continues with 'throat, Re - spon - sive to the cuc - koo's note, Re -'. The tenor follows with 'she tunes her throat, Re - spon - sive to the cuc-kuo's note, Re -'. The bass joins in with 'throat, her throat, Re - spon-sive to the cuc-kuo's'. The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are separated by vertical bar lines, and the lyrics are placed below the corresponding staves.

30

S note, Re - spon - sive to the cuc-koo, the cuc- koo's

A spon-sive to the cuc- koo's note, to the cuc- koo's

T 8 spon-sive to the cuc - koo's note, the cuc-koo's note, the cuc - koo's

B note, Re - spon - sive to the cuc-koo's note, the cuc-koo's

35

S note, *f*The un- taught har-mo- ny, the har-mo- ny of Spring;

A note, *f*The un-taught un - taught har-mo- ny, the har-mo- ny of Spring; *p* While

T 8 note, *f*The un-taught un - taught har-mo- ny _____ of Spring; *p* While _____

B note, *f* The un-taught har-mo- ny, the har-mo - ny of Spring; *p* While

cresc. *f*

S

A

T

B

Soprano (S) part, measures 45-50. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: fly, whis- p'ring_ plea-sure_ as_ they fly, Cool ze-phyrs through the.

Alto (A) part, measures 45-50. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: p'ring_ plea - sure as they fly,

Tenor (T) part, measures 45-50. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: p'ring_ plea - sure as they fly,

Bass (B) part, measures 45-50. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: plea - sure_ as they fly, Cool ze-phyrs through the.

50

S clear blue sky, Their ga-ther'd fra-grance fling, Cool ze- phrys through the

A Cool ze- phrys through the

T Cool ze- phrys through the

B clear blue sky, their ga-ther'd fra-grance fling, Cool ze-

S clear blue sky, Their fra- grance fling, Cool

A clear blue sky, Their fra - grance fling, Cool

T clear blue sky, Their ga- ther'd fra - grance fling, Cool

B phrys their fra - grance fling, Cool

Soprano (S) voice part:

55 *salentando*

ze-__ phyrs_ through_ the__ clear_ blue_ sky,_ Their_ ga-__ ther'd_ fra - grance

Alto (A) voice part:

ze - phyrs through the sky, Their ga - ther'd fra-grance

Tenor (T) voice part:

8 ze - phyrs through the sky, Their ga - ther'd fra-grance

Bass (B) voice part:

ze - phyrs through the sky, Their ga - - ther'd

salentando

Soprano (S) voice part:

lento

fling, Their ga - ther'd fra - grance fling.

Alto (A) voice part:

fling, Their fra - grance fling.

Tenor (T) voice part:

8 fling, Their fra - grance fling.

Bass (B) voice part:

fra - grance, Their fra - grance fling.

lento