

Va-t-en, regret

Loyset Compere

The musical score consists of four systems of music for three voices: Soprano (S), Tenor (T), and Bass (B). The key signature is one flat, and the time signature is common time (indicated by a '4'). The vocal parts are written on separate staves, with lyrics placed below the notes.

System 1: The Soprano part starts with a rest. The Tenor and Bass enter with the lyrics "Va - t~en, re - gret," followed by "va, quit -". The bass continues with "de - meu -". The lyrics are repeated in the next measure: "Va - t~en, re - gret, _____ va, quit - te ma _____ de - meu -".

System 2: The Soprano begins with a note. The Tenor and Bass continue the melody. The lyrics are: "te ma de - meu - - - re, _____ va - t~en, re - gret, _____".

System 3: The Soprano begins with a note. The Tenor and Bass continue. The lyrics are: "va - t~en, re - gret, _____ et que ce _____ soit sur". The bass concludes with "soit" and "sur".

System 4: The Soprano begins with a note. The Tenor and Bass continue. The lyrics are: "l'heu - - - re, _____ tous mes". The bass concludes with "tous" and "mes".

System 5: The Soprano begins with a note. The Tenor and Bass continue. The lyrics are: "sur l'heu - - - re, tous mes re - - grets _____". The bass concludes with "re" and "grets".

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2

21

S: re - grets — et les sou - - - - - pirs
T: 8 grets et les sou - - - - - pirs
B: et les sou - - - - - pirs du —

26

S: du — coeur ne peu - vent rien
T: 8 du coeur ne peu - vent rien dans
B: coeur ne peu - vent rien dans —

31

S: dans — mon — tris — - te mal - heur, dans — mon — tris —
T: 8 mon — tris — - te mal - heur, dans — mon —
B: mon — tris — - te mal — - heur, dans mon — tris — - te —

36

S: - - te mal - heur, j'es - - pe - re~en Dieu,
T: 8 tris - - te mal - heur, j'es - - pe -
B: mal - heur, j'es - - - - pe - - - re en Dieu, et je se -

41

S: et je se - che mes pleurs, mes — — — — — pleurs.
T: 8 re~en Dieu, et je se - che mes pleurs, je se - che mes pleurs.
B: — — che mes pleurs, et je se - che mes — — — — pleurs.