

Herzlieb, zu dir allein

Hans Leo Hassler

Discant
Quinta vox



Herz - lieb zu dir al - lein — steht Tag und Nacht mein Sinn,

Alt



Tenor




Herz - lieb zu dir al - lein steht Tag und Nacht mein Sinn,

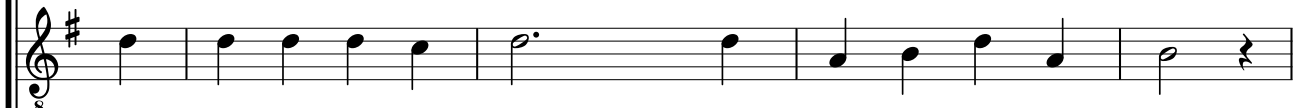
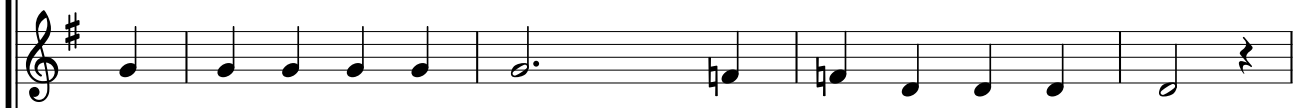
Bass



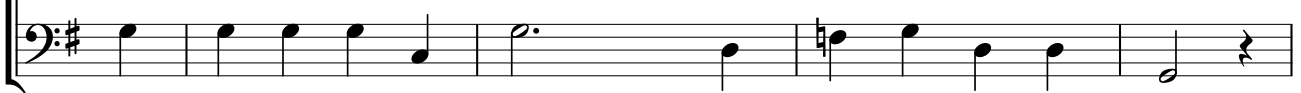
Detailed description: This block contains the first system of a musical score. It features four staves. The top staff is for 'Discant' and 'Quinta vox', written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of chords and a melodic line. Below it are three vocal staves: 'Alt' (treble clef), 'Tenor' (treble clef with an 8 below the staff), and 'Bass' (bass clef). Each vocal staff has a line of German lyrics underneath it. The lyrics for the Alt and Tenor parts are 'Herz - lieb zu dir al - lein — steht Tag und Nacht mein Sinn,'. The Discant part has a longer line: 'Herz - lieb zu dir al - lein — steht Tag und Nacht mein Sinn,'.



dein ro - tes Mün - de - lein — nimmt mir all's Trau - ren hin.



dein ro - tes Mün - de - lein nimmt mir all's Trau - ren hin.



Detailed description: This block contains the second system of the musical score. It features four staves. The top staff is for 'Discant' and 'Quinta vox', continuing the melody and chords from the first system. Below it are three vocal staves: 'Alt', 'Tenor', and 'Bass'. Each vocal staff has a line of German lyrics underneath it. The lyrics for the Alt and Tenor parts are 'dein ro - tes Mün - de - lein — nimmt mir all's Trau - ren hin.'. The Discant part has a longer line: 'dein ro - tes Mün - de - lein — nimmt mir all's Trau - ren hin.'.

Dir hab ich mich er - ge - ben, dein ei - gen will ich sein, mit

13

dir in Freud zu le - ben bis an das En - de mein, bis an das En - de

18

mein, mit dir in Freud zu le - ben bis an das En - de mein. mein.