

Bernard Bartram

# Seaside Thoughts

Sir Arthur Sullivan  
(1842-1900)

Soprano      *risoluto*

Alto

Tenor

Bass

*mf* Beau-ti - ful, sub-lime and glo-rious, Wild, ma - jest - ic, foam - ing free, O - ver

*mf* Beau-ti - ful, sub-lime and glo-rious, Wild, ma - jest - ic, foam - ing free, O - ver

*mf* Beau-ti - ful, sub-lime and glo-rious, Wild, ma - jest - ic, foam - ing free, O - ver

*mf* Beau-ti - ful, sub-lime and glo-rious, Wild, ma - jest - ic, foam - ing free, O - ver

S      5

A

T

B

time it-self vic - torious, Im-age of e-ter-ni - ty. *p* Sun and moon and stars shine o'er thee, See thy

time it-self vic - torious, Im-age of e-ter-ni - ty. *p* Sun and moon and stars shine o'er thee, See thy

time it-self vic - torious, Im-age of e-ter-ni - ty. *p* Sun and moon and stars shine o'er thee, See thy

time it-self vic - torious. Im-age of e-ter-ni - ty. *p* Sun and moon and stars shine o'er thee, See thy

S      15

A

T

B

sur-face ebb and flow; Yet, at-tempt not to ex - plore thee In thy sound-less depths be -

sur-face ebb and flow; Yet, at - tempt not to ex - plore thee In thy sound-less depths be -

sur-face ebb and flow; Yet, at - tempt not to ex - plore thee In thy sound-less depths be -

sur-face ebb and flow; Yet, at - tempt not to ex - plore thee In thy sound-less depths be -

S

A

T

B

20

S

A

T

B

25

S

A

T

B

30

S

rain-bow's glow-ing grace, — Tem-pests rouse or na-vies sweep thee, 'Tis but for a mo-ment's

A

rain-bow's glow-ing grace, — Tem-pests rouse or na-vies sweep thee, 'Tis but for a mo-ment's

T

rain-bow's glow-ing grace, — Tem-pests rouse or na-vies sweep thee, 'Tis but for a mo-ment's

B

rain-bow's glow-ing grace, — Tem-pests rouse or na-vies sweep thee, 'Tis but for a mo-ment's

Soprano (S) vocal line:

A (Alto) vocal line:

T (Tenor) vocal line:

Bass (B) vocal line:

Chorus lyrics: space. **p** Earth, her val-leys and her moun-tains, Mor-tal man's be-hests o - bey, The un -

S 50      moun-tains, Mor-tal      man's be-hest o - bey, The un - fa-\_\_ thom-a-ble      foun-tains Scoff his

A      dim.

A      thom-\_\_\_\_\_ a - ble foun-tains Scoff his search and

T      dim.

T      fa - thom - a - ble foun-tains Scoff his search and

B      dim.

B      his search and scorn his

Soprano (S) vocal line:

**55** *pp* search and scorn his sway. *f* Such art thou, stu-pen-dous o-cean! But if o-verwhelm'd by

Alto (A) vocal line:

*pp* scorn his sway. *f* Such art thou, stu-pen-dous o-cean! But if o-verwhelm'd by

Tenor (T) vocal line:

*pp* scorn his sway. *f* Such art thou, stu-pen-dous o-cean! But if o-verwhelm'd by

Bass (B) vocal line:

*pp* sway. *f* Such art thou, stu-pen-dous o-cean! But if o-verwhelm'd by

S 60

A

T

B

thee, — Can we think with-out e - mo-tion, What must thy Cre-a-tor **p** be! Such art thou, stu-pen-dous

thee, — Can we think with-out e - mo-tion, What must thy Cre-a-tor **p** be! Such art thou, stu-pen-dous

thee, — Can we think with-out e - mo-tion, What must thy Cre-a-tor **p** be! Such art thou, stu-pen-dous

thee, — Can we think with-out e - mo-tion, What must thy Cre-a-tor **p** be! Such art thou, stu-pen-dous

dim.

dim.

dim.

dim.

S 70 *affettuoso*

A

T

B

o-cean! But if o-verwhelm'd by thee, **p** Can we think with-out e - mo-tion, What must thy Cre-a-tor

o-cean! But if o-verwhelm'd by thee, **p** Can we think with-out e - mo-tion, What must thy Cre-a-tor

o - cean! But if o-verwhelm'd by thee, **p** Can we think with-out e - mo-tion, What must thy Cre-a-tor

o - cean! But if o-verwhelm'd by thee, **p** Can we think with-out e - mo-tion, What must thy Cre-a-tor

*affettuoso*

*affettuoso*

*affettuoso*

*affettuoso*

S 75

A

T

B

be, — Can we think with-out e - mo-tion, **f** What must thy Cre - a - tor be!

be, — Can we think with - out e - mo-tion, **f** What must thy Cre - a - tor be!

be, — Can we think with-out e - mo-tion, **f** What must thy Cre - a - tor be!

be, — Can we think with-out e - mo-tion, **f** What must thy Cre - a - tor be!

*cresc.*

*cresc.*

*cresc.*

*cresc.*