

Tantum ergo

Anonymous
Harm. B. H. F. Hellebusch (1825 - 1885)

Soprano
Alto



1. Tan - tum__ er - go Sa - cra - men - tum Ve - ne -
2. Ge - ni - to - ri, ge - ni - to - que, Laus et__

Bass



6

S.
A.



-re - mur__ cer - nu - i, Et an - ti - quum
ju - bi - la - ti - o, Sa - lus,__ ho - nor,

B.



11

S.
A.



do - cu - men - tum, No - vo__ ce - dat__ ri - tu -
vir - tus quo - que, Sit et__ be - ne - di - cti -

B.



16

S.
A.



i. Prae - stet__ fi - des sup - ple -
o. Pro - ce - den - ti ab__ u -

B.



20

S.
A.

men - tum, Sen - su - um de - fe - ctu - i.
-tro - que, Com - par sit lau - da - ti - o.

B.

Detailed description: The image shows a musical score for two voices, Soprano (S.) and Alto (A.), starting at measure 20. The key signature is two flats (B-flat and E-flat). The Soprano part has a treble clef and the Alto part has an alto clef. The lyrics are in Portuguese and correspond to the 'Summa' of the Credo. The Soprano part has a melodic line with a slur over measures 22-23. The Alto part provides harmonic support with chords and single notes. The lyrics are: 'men - tum, Sen - su - um de - fe - ctu - i. -tro - que, Com - par sit lau - da - ti - o.'