



# Rise! sleep no more!

## Julius Benedict (1804-1885)

*Allegro con spirito*

S  
A  
T  
B

Rise! Sleep no more! 'Tis a noble morn: The

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## Rise! sleep no more!

5

S  
dews hang thick on the fring'd thorn: And the frost shrinks back, like a beat - en hound,

A  
dews hang thick on the fring'd thorn: And the frost shrinks back, like a beat - en hound,

T  
8  
dews hang thick on the fring'd thorn: And the frost shrinks back, like a beat - en hound,

B  
dews hang thick on the fring'd thorn: And the frost shrinks back, like a beat - en hound,

9

S  
Un - der the steam - ing, the steam - ing ground. Be -

A  
Un - der the steam - ing, the steam - ing ground. Be -

T  
8  
Un - der the steam - ing, the steam - ing ground. Be -

B  
Un - der the steam - ing, the steam - ing ground.

*dim.* *p*

13

S  
hold, where the bil - low - y clouds flow by, the clouds flow by, And

A  
hold, where the bil - low - y clouds flow by, the clouds flow by, And

T  
8  
hold, where the bil - low - y clouds flow by, the clouds flow by, And

B  
Be - hold, where the bil - low - y clouds flow by,

*cresc.* *f* *cresc.* *p*

# Rise! sleep no more!

17 *cresc.* *cresc.* *p*

S leave us a - long in the clear gray sky, the clear gray sky! Our

A leave us a - long in the clear gray sky, the clear gray sky! Our

T leave us a - long in the clear gray sky, the clear gray sky! Our

B *f* And leave us a - long in the clear gray sky!

21 *cresc.* *cresc.* *cresc.* *cresc.*

S hors - es are read - y and stead - y So, ho! Our hors - es are read - y and stead - y So, ho! I'm

A hors - es are read - y and stead - y So, ho! Our hors - es are read - y and stead - y So, ho! I'm

T hors - es are read - y and stead - y So, ho! Our hors - es are read - y and stead - y So, ho! I'm

B *p* *cresc.* Our hors - es are read - y and stead - y So, ho! Our hors - es are read - y and stead - y So,

25 *ff* *ff* *ff* *ff*

S gone, like a dart from the Tar - tar's bow, I'm gone, like a dart from the

A gone, like a dart from the Tar - tar's bow, I'm gone, like a dart from the

T gone, like a dart from the Tar - tar's bow, I'm gone, like a dart from the

B ho! I'm gone, like a dart from the Tar - tar's bow, like a dart from the

## Rise! sleep no more!

29

S Tar - tar's bow. Who

A Tar - tar's bow. Who

T Tar - tar's bow. Hark, hark! Hark, hark! Tal - ly -

B Tar - tar's bow. Tal - ly - ho! Tal - ly - ho!

33

S call - eth the maid - en Morn From her sleep in the woods and the stub - ble corn? From her

A call - eth the maid - en Morn From her sleep in the woods and the stub - ble corn? From her

T ho! Tal - ly - ho! Tal - ly - ho! Tal - ly - ho! Tal - ly -

B Tal - ly - ho! Tal - ly - ho!

37

S sleep in the stub - ble corn? The horn, the horn, the

A sleep in the stub - ble corn? The horn, the horn, the

T ho! Tal - ly - ho! The horn, the horn, the

B Tal - ly - ho! The horn, the horn, the

# Rise! sleep no more!

41

S horn! The mer - ry sweet ring of the hun - ter's

A horn! The mer - ry sweet ring of the hun - ter's

T horn! The mer - ry sweet ring of the hun - ter's

B horn! The mer - ry sweet ring of the hun - ter's

46

S horn, The mer - ry sweet ring of the hun - ter's horn. Tal-ly -

A horn, The mer - ry sweet ring of the hun - ter's horn. Tal-ly - ho!

T horn, The mer - ry sweet ring of the hun - ter's horn. Tal-ly - ho!

B horn, The mer - ry sweet ring of the hun - ter's horn. Tal-ly -

51

S ho! Tal-ly - ho! Tal-ly - ho! Tal-ly - ho! Hark a -

A Tal-ly - ho! Tal-ly - ho! Tal-ly - ho! Hark a -

T Tal-ly - ho! Tal-ly - ho! Tal-ly - ho! Hark a -

B ho! Tal-ly - ho! Tal-ly - ho! Tal-ly - ho! Hark a -

## Rise! sleep no more!

55

S way! Tal-ly-ho! Hark a-way! Tal-ly-ho! Like a dart from the

A way! Tal-ly-ho! Hark a-way! Tal-ly-ho! I am gone, like a dart,

T way! Tal-ly-ho! Hark a-way! Tal-ly-ho! Like a dart from the

B way! Tal-ly-ho! Hark a-way! Tal-ly-ho! I am gone, like a dart,

59

S Tar - tar's bow. Tal-ly - ho! Hark a - way!

A Tal-ly - ho! Hark a - way!

T Tar - tar's bow. Tal-ly - ho! Hark a - way!

B Tal-ly - ho! Hark a - way!

64

S Now,— thro' the copse, where the fox is found, And

A Now,— thro' the copse, where the fox is found, And

T Now,— thro' the copse, where the fox is found, And

B Now,— thro' the copse, where the fox is found, And

# Rise! sleep no more!

68

S o'er the brook, at a might - y bound, And o'er the high lands, and o'er the low, O'er

A o'er the brook, at a might - y bound, And o'er the high lands, and o'er the low, O'er

T o'er the brook, at a might - y bound, And o'er the high lands, and o'er the low, O'er

B o'er the brook, at a might - y bound, And o'er the high lands, and o'er the low, O'er

72

S fur - rows, o'er mead - ows the hun - ters go! A -

A fur - rows, o'er mead - ows the hun - ters go! A -

T fur - rows, o'er mead - ows the hun - ters go! A -

B fur - rows, o'er mead - ows the hun - ters go!

*dim.* *p*

76

S way!— as a hawk flies at its prey, flies full at its prey, So

A way!— as a hawk flies at its prey, flies full at its prey, So

T way!— as a hawk flies at its prey, flies full at its prey, So

B A - way!— as a hawk flies at its prey,

*cresc.* *f* *cresc.* *p*

## Rise! sleep no more!

80 *cresc.* *cresc.* *p*

S fli - eth the hun - ter a - way, — a - way! he fli - eth a - way! From the

A fli - eth the hun - ter a - way, — a - way! he fli - eth a - way! From the

T fli - eth the hun - ter a - way, — a - way! he fli - eth a - way! From the

B *f* So fli - eth the hun - ter a - way, — a - way!

84 *cresc.* *cresc.* *cresc.* *cresc.*

S burst at the cov - er till set of the sun, From the burst at the cov - er till set of the sun, When the

A burst at the cov - er till set of the sun, From the burst at the cov - er till set of the sun, When the

T burst at the cov - er till set of the sun, From the burst at the cov - er till set of the sun, When the

B *p* From the burst at the cov - er till set of the sun, From the burst at the cov - er till set of the

88 *ff* *ff* *ff* *ff*

S red — fox dies — and the day — is done! he dies, and the day, — the

A red fox dies — and the day is done! he dies, and the day, — the

T red — fox dies — and the day is done! he dies, and the day, — the

B sun, When the red — fox dies — and the day — is done! and the day, — the

# Rise! sleep no more!

92

S day is done! What

A day is done! What

T day is done! Hark, hark! Hark, hark! Tal - ly -

B day is done! Tal - ly - ho! Tal - ly - ho!

96

S sound on the wind is borne? 'Tis the con-quer-ing voice of the hunt - er's horn, 'Tis the

A sound on the wind is borne? 'Tis the con-quer-ing voice of the hunt - er's horn, 'Tis the

T ho! Tal-ly-ho! Tal-ly - ho! Tal-ly - ho! Tal-ly -

B Tal-ly-ho! Tal-ly-ho!

100

S voice of the hunt - er's horn. The horn, the horn, the

A voice of the hunt - er's horn. The horn, the horn, the

T ho! Tal - ly - ho! The horn, the horn, the

B Tal - ly - ho! The horn, the horn, the

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104

S horn! \_\_\_\_\_ The mer - ry bold voice \_\_\_\_\_ of the hun - ter's \_\_\_\_\_

A horn! \_\_\_\_\_ The mer - ry bold voice \_\_\_\_\_ of the hun - ter's \_\_\_\_\_

T horn! \_\_\_\_\_ The mer - ry bold voice \_\_\_\_\_ of the hun - ter's \_\_\_\_\_

B horn! \_\_\_\_\_ The mer - ry bold voice \_\_\_\_\_ of the hun - ter's \_\_\_\_\_

*p* *>* *dim.* *dim.* *dim.* *dim.*

109

S horn, \_\_\_\_\_ The mer - ry bold voice \_\_\_\_\_ of the hun - ter's \_\_\_\_\_ horn. Tal-ly -

A horn, \_\_\_\_\_ The mer - ry bold voice \_\_\_\_\_ of the hun - ter's \_\_\_\_\_ horn. Tal-ly - ho! \_\_\_\_\_

T horn, \_\_\_\_\_ The mer - ry bold voice \_\_\_\_\_ of the hun - ter's \_\_\_\_\_ horn. Tal-ly - ho! \_\_\_\_\_

B horn, \_\_\_\_\_ The mer - ry bold voice \_\_\_\_\_ of the hun - ter's \_\_\_\_\_ horn. Tal-ly -

*f* *dim.* *p* *dim.* *p* *dim.* *p*

114

S ho! Tal-ly - ho! Tal-ly - ho! Tal-ly - ho! Hark a -

A Tal-ly - ho! Tal-ly - ho! Tal-ly - ho! Hark a -

T Tal-ly - ho! Tal-ly - ho! Tal-ly - ho! Hark a -

B ho! Tal-ly - ho! Tal-ly - ho! Tal-ly - ho! Hark a -

*cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p*

# Rise! sleep no more!

118

S way! Tal-ly - ho! Hark a - way! Tal-ly-ho! red fox dies— and the

A way! Tal-ly - ho! Hark a - way! Tal-ly-ho! When the red fox dies—

T way! Tal-ly - ho! Hark a - way! Tal-ly-ho! red fox dies— and the

B way! Tal-ly - ho! Hark a - way! Tal-ly-ho! When the red fox dies—

122

S day is done! Tal-ly - ho! Tal-ly - ho!

A Tal-ly - ho! Tal-ly - ho!

T day is done! Tal-ly - ho! Tal-ly - ho!

B Tal-ly - ho! Tal-ly - ho!

S. Brainard's Sons  
(1880)

**Sir Julius (Jules) Benedict** (1804-1885) was born in Stuttgart, Germany, and studied composition with Johann Nepomuk Hummel and Carl Maria von Weber. He was appointed Kapellmeister of the Kärnthnertheater in Vienna, and in 1825, he became Kapellmeister of the San Carlo theatre in Naples. In 1834 he went to Paris and, a year later, to London, where he spent the remainder of his life. In London, he was conductor of the Lyceum Theatre and Theatre Royal, Drury Lane. In 1848 he conducted the first appearance of Jenny Lind in an oratorio- Felix Mendelssohn's *Elijah* at Exeter Hall. In 1850 he went to America as her tour accompanist. Returning to England in 1852, he became musical conductor at Her Majesty's Theatre and conductor of the Harmonic Union. Benedict conducted every Norwich Festival from 1845 to 1878, and the Liverpool Philharmonic Society's concerts from late 1875 to 1880. He was the regular accompanist or conductor at the Monday Popular Concerts in London. He was knighted in 1871; and, among other distinctions, was decorated by the emperor of Austria in 1874 and made knight commander of the Order of Frederick by the king of Württemberg. His compositions include a symphony, numerous concerti, an oratorio, a number of operas and a notable number of part-songs.

Rise! Sleep no more! 'Tis a noble morn:  
The dews hang thick on the fringed thorn:  
And the frost shrinks back, like a beaten hound,  
Under the steaming steaming ground.  
Behold, where the billowy clouds flow by,  
And leave us along in the clear gray sky!  
Our horses are ready and steady So, ho!  
I'm gone, like a dart from the Tartar's bow.  
Hark, hark! Who calleth the maiden Morn  
From her sleep in the woods and the stubble corn?  
The horn,—the horn!  
The merry sweet ring of the hunter's horn.

Now,— through the copse, where the fox is found,  
And o'er the brook, at a mighty bound,  
And o'er the high lands, and o'er the low,  
O'er furrows, o'er meadows the hunters go!  
Away!—as a hawk flies full at its prey,  
So flieth the hunter away,—away!  
From the burst at the cover till set of the sun,  
When the red fox dies and —the day is done!  
Hark, hark!—What sound on the wind is borne?  
'Tis the conquering voice of the hunter's horn.  
The horn,—the horn!  
The merry bold voice of the hunter's horn.

Bryan Waller Procter (pseud. Barry Cornwall) (1787-1874)

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