

Ave Maria

C. Saint-Saens
Op: 145

Andantino *p*

Sopran

Alt

Tenor

Bass

p *p* *p* *p* *Tenor 2*

A - ve Ma - ri - a gra - ti - a ple - na, a - ve Ma -
A - ve Ma - ri - a gra - ti - a ple - na, a - ve Ma -
A - ve Ma - ri - a gra - ti - a ple - na,
A - ve - Ma - ri - a gra - ti - a ple - na,

pp

7

S.

A.

T.

B.

Bass

7

ri - a Do - mi - nus te - cum, be - ne - dic - ta - tu
ri - a Do - mi - nus te - cum, be - ne - dic - ta - tu
a - ve, Do - mi - nus te - cum, be - ne - dic - ta - tu in mu - li -
a - ve, Do - mi - nus te - cum, be - ne - dic - ta - tu in mu - li -

13 *poco cresc.*

S. in mu - li - e - ri - bus et be - ne - dic - tus fruc - tus vent - ris

A. in mu - li - e - ri - bus et be - ne - dic - tus fruc - tus vent - ris

T. 8 e - ri - bus et be - ne - dic - tus fruc - tus ven - tris

B. e - ri - bus et be - ne - dic - tus fruc - tus vent - ris

13

19 *mf*

S. tu - i Je - sus.

A. *mf* tu - i Je - sus.

T. 8 *mf* tu - i Je - sus.

B. *mf* tu - i Je - sus. *p* Sanc - ta Ma - ri - a,

19 *p* *ped.* *sans ped.*

26 *pp* *pp*

S. Sanc - ta Ma - ri - a, ma - ter De - i,

A. *pp* *pp*

A. Sanc - ta Ma - ri - a, ma - ter De - i,

T. *pp* *pp*

8 T. Sanc - ta Ma - ri - a, ma - ter De - i,

B. ma - ter De - i,

26

p *pp* *p*

32 *p* *p* *p* *p*

S. o - ra pro no - bis pec - ca - to - ri - bus, nunc et in ho - ra

A. *p* *p* *p* *p*

A. o - ra pro no - bis pec - ca - to - ri - bus, nunc et in ho - ra

T. *p* *p* *p* *p*

8 T. o - ra pro no - bis pec - ca - to - ri - bus, nunc et in ho - ra

B. *p* *p* *p* *p*

B. o - ra pro no - bis pec - ca - to - ri - bus, nunc et in ho - ra

32

38

S. *dolce*
mor - tis nost - rae. A - ve Ma -

A. *dolce*
mor - tis nost - rae. A - ve Ma -

T. *dolce*
mor - tis nost - rae. A - ve Ma -

B. *dolce*
mor - tis nost - rae. A - ve Ma -

38

p

And.

44

S. *cresc.*
ri - a gra - ti - a ple - na, sanc - ta Ma - ri - a, o - ra pro

A. *cresc.*
ri - a gra - ti - a ple - na, sanc - ta Ma - ri - a, o - ra pro

T. *cresc.*
ri - a gra - ti - a ple - na, sanc - ta Ma - ri - a, o - ra pro

B. *cresc.*
ri - a gra - ti - a ple - na, sanc - ta Ma - ri - a, o - ra pro

44

cresc.

50

S. *f* *dim.*
no - bis, nunc et in ho - ra mor - tis nost - - -

A. *f* *dim.*
no - bis, nunc et in ho - ra mor - tis nost - - -

T. *f* *dim.*
no - bis, nunc et in ho - ra mor - tis nost - - -

B. *f* *dim.*
no - bis, nunc et in ho - ra mor - tis nost - - -

8

mf
Leg. *p*

57

S. *f*
rae, nunc et in ho - ra mor - tis

A. *f*
rae, nunc et in ho - ra mor - tis

T. *f*
rae, nunc et in ho - ra mor - tis

B. *f*
rae, nunc et in ho - ra mor - tis

8

63

S. *dim.* *p*
nost - - - rae. A - - - men,

A. *dim.* *p*
nost - - - rae. A - - - men,

T. *dim.* *p*
8 nost - - - rae. A - - - men,

B. *dim.* *Tenor 2p*
nost - - - rae. A - - - men,

63

p
Ped.

This system contains the vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with the piano accompaniment. The vocal parts begin at measure 63 with the lyrics 'nost - - - rae. A - - - men,'. The Soprano and Alto parts are marked with a decrescendo (*dim.*) and a piano (*p*) dynamic. The Tenor part is also marked with *dim.* and *p*, and includes a 'Tenor 2p' instruction. The Bass part is marked with *dim.* and *Tenor 2p*. The piano accompaniment starts at measure 63 with a piano (*p*) dynamic and includes a 'Ped.' (pedal) instruction.

70

S. *pp* *pp*
a - - - - men, a - - - - men.

A. *pp* *pp*
a - - - - men, a - - - - men.

T. *pp* *pp*
8 a - - - - men, a - - - - men.

B. *pp* *pp*
a - - - - men, a - - - - men.

70

pp

This system continues the vocal staves and piano accompaniment from the first system. The vocal parts begin at measure 70 with the lyrics 'a - - - - men, a - - - - men.' and are marked with a pianissimo (*pp*) dynamic. The Soprano and Alto parts are marked with *pp*. The Tenor part is marked with *pp* and includes an '8' (octave) instruction. The Bass part is marked with *pp*. The piano accompaniment starts at measure 70 with a pianissimo (*pp*) dynamic.