



# Matin Song

T. Ridley Prentice  
(1841-1895)

**Thomas Ridley Prentice** (1841-1895) was born at Paslow Hall, Ongar, Essex, England, growing up in Yorkshire. His early education was at Leeds Grammar School and was educated at the Royal Academy of music, studying under George A. and Walter Macfarren. He was organist at Christ Church, Lee, and Brixton Congregational Church. He founded concert series at Brixton and Kensington. He was professor of pianoforte at the Guildhall School, taught at Milton Mount College, Gravesend, and became principal pf the Beckenham School of Music. In poor health, he continually stepped away from teaching in favor of writing, publishing *The Musician, a Guide for Pianoforte Students* with six grade levels. He died in Hampstead, London. His compositions include a cantata, anthems, trios, pieces for piano, and part songs.

Good morrow to the hills again,  
Good morrow to the lea;  
Good morrow to the hollow glen,  
And to the greenwood tree!  
The ringdove leaves her ivy bower,  
The seamew quits the sea;  
The skylark in his sun-bright tower  
Is chanting merrilie!

Good morrow to the dappled skies,  
Good morrow to the lake;  
Good morrow to the melodies  
The praiseful torrents make!  
The river blue– the waterfall–  
The small brook on the lea, –  
Good morrow to them, one and all,  
The beautiful– the free!

Robert Bloomfield (1766-1823)



# Matin Song

4

S lea; Good mor - row to the hol - low glen, And *cresc.*

A lea; Good mor - row to the hol - low glen, And *cresc.*

T lea; *f* Good mor - row to the hol - low glen, And *cresc.*

B lea; *f* Good mor - row to the hol - low glen, And *cresc.*

7

S to the green - wood tree, and to the green - wood *f*

A to the green - wood tree, and to the green - wood *f*

T to the green - wood tree, and to the green - wood *f*

B to the green - wood tree, and to the green - wood *f*

10

S tree! *mf* The ring - dove leaves her i - vy bow'r, The

A tree! *mf* The ring - dove leaves her i - vy bow'r, The

T tree! *mf* The ring - - - - - dove, The

B tree!

# Matin Song

13

S  
sea - - - mew, the sea - mew

A  
sea - mew quits the sea, the sea - mew

T  
sea - mew quits the sea, the sea - mew

B  
The sea - mew

16

S  
quits the sea; The

A  
quits the sea; The

T  
quits the sea, the sea; The

B  
quits the sea;

19

S  
sky - lark in his sun - bright tow'r Is chant - - -

A  
sky - lark in his sun - bright tow'r Is chant - ing mer - ri - lie,

T  
sky - - - lark Is chant - ing mer - ri - lie,

B

## Matin Song

22

S  
ing, is chant - ing mer - ri -

A  
mer - ri - lie, is chant - ing mer - ri -

T  
mer - ri - lie, is chant - ing mer - ri -

B  
Is chant - ing mer - ri -

25

S  
lie! Good mor - row to the

A  
lie, mer - ri - lie! Good mor - row to the

T  
lie! Good mor - row to the

B  
lie, mer - ri - lie! Good mor - row to the

28

S  
hills a - gain, Good mor - row to the lea; Good

A  
hills a - gain, Good mor - row to the lea; Good

T  
hills a - gain, Good mor - row to the lea; Good mor - row

B  
hills a - gain, Good mor - row to the lea; Good mor - row

# Matin Song

31 *cresc.* *f* *cresc.*

S mor - row to them, one and all, The beau - ti - ful - the \_\_\_

A mor - row to them, one and all, The beau - ti - ful - the \_\_\_

T to them, one and all, The beau - ti - ful - the \_\_\_

B to them, one and all, The beau - ti - ful - the \_\_\_

34 *ff a tempo*

S free! The beau - ti - ful - the free!

A free! The beau - ti - ful - the free!

T free! The beau - ti - ful - the free!

B free! The beau - ti - ful - the free!

*mf*

S Good mor - row to the dap - pled skies, Good mor - row to the

A Good mor - row to the dap - pled skies, Good mor - row to the

T Good mor - row to the dap - pled skies, Good mor - row to the

B Good mor - row to the dap - pled skies, Good mor - row to the

## Matin Song

41

S lake; Good mor - row to the mel - o - dies The *cresc.* *f*

A lake; Good mor - row to the mel - o - dies The *cresc.* *f*

T lake; *f* Good mor - row to the mel - o - dies The *cresc.* *f*

B lake; *f* Good mor - row to the mel - o - dies The *cresc.* *f*

44

S praise - ful tor - rents make, the praise - ful tor - rents *f*

A praise - ful tor - rents make, the praise - ful tor - rents *f*

T praise - ful tor - rents make, the praise - ful tor - rents *f*

B praise - ful tor - rents make, the praise - ful tor - rents *f*

47

S make! *mf* The riv - er blue - the wa - ter - fall - The

A make! *mf* The riv - er blue - the wa - ter - fall - The

T make! *mf* The riv - er, The

B make!

# Matin Song

50

S  
small brook, the small brook

A  
small brook on the lea, the small brook

T  
small brook on the lea, the small brook

B  
The small brook

53

S  
on the lea, Good

A  
on the lea, Good

T  
on the lea, the lea, Good

B  
on the lea,

56

S  
mor-row to them, one and all, Good mor-

A  
mor-row to them, one and all, Good mor-row to them,

T  
mor- - - - - row, Good mor-row to them,

B

## Matin Song

59

S  
row, The beau - ti - ful - the

A  
one and all, The beau - ti - ful - the

T  
one and all, The beau - ti - ful - the

B  
The beau - ti - ful - the

62

S  
free! \_\_\_\_\_ Good mor - row to the

A  
free, to the free! Good mor - row to the

T  
free! \_\_\_\_\_ Good mor - row to the

B  
free, to the free! Good mor - row to the

65

S  
hills a - gain, Good mor - row to the lea; Good

A  
hills a - gain, Good mor - row to the lea; Good

T  
hills a - gain, Good mor - row to the lea; Good mor - row

B  
hills a - gain, Good mor - row to the lea; Good mor - row

# Matin Song

68

S mor - row to them, one and all, The beau - ti - ful - the \_\_\_

A mor - row to them, one and all, The beau - ti - ful - the \_\_\_

T to them, one and all, The beau - ti - ful - the \_\_\_

B to them, one and all, The beau - ti - ful - the \_\_\_

71

S free! The beau - ti - ful - the free!

A free! The beau - ti - ful - the free!

T free! The beau - ti - ful - the free!

B free! The beau - ti - ful - the free!

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