

# Precatus est Moyses

(Offertorium. Dominica XII post Pentecosten)

Ex 32; 11, 13-14

Giovanni Pierluigi da Palestrina

Cantus  
Pre - ca - tus est Mo - y - ses in con - spectu Do - mi -

Altus  
Pre - ca - tus est Mo - y - ses in con - spectu Do - mi -

Tenor I  
Pre - ca - tus est Mo - y - ses in con -

Tenor II  
Pre - ca - tus est Mo - y - ses in con - spectu

Bassus

The first system of the musical score is for five vocal parts: Cantus, Altus, Tenor I, Tenor II, and Bassus. The Cantus part begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: "Pre - ca - tus est Mo - y - ses in con - spectu Do - mi -". The Altus part is in a soprano clef with the same key signature and time signature. The Tenor I part is in a tenor clef with the same key signature and time signature. The Tenor II part is in a tenor clef with the same key signature and time signature. The Bassus part is in a bass clef with the same key signature and time signature. The lyrics for the other parts are: "Pre - ca - tus est Mo - y - ses in con -", "Pre - ca - tus est Mo - y - ses in con - spectu", and "Pre - ca - tus est Mo - y - ses in con - spectu".

7  
ni De - i su - i et di - xit:  
ni De - i su - i et di - xit: Qua - re Do -  
spe - ctu Do - mi - ni De - i su - i et di - xit: Qua - re Do -  
Do - mi - ni De - i su - i et di - xit:  
et di - xit: Qua - re Do -

The second system of the musical score continues the vocal parts from the first system. It begins with a measure rest followed by the lyrics: "ni De - i su - i et di - xit:". The Cantus part has a treble clef, the Altus part has a soprano clef, the Tenor I part has a tenor clef, and the Tenor II part has a tenor clef. The Bassus part has a bass clef. The lyrics for the other parts are: "ni De - i su - i et di - xit: Qua - re Do -", "spe - ctu Do - mi - ni De - i su - i et di - xit: Qua - re Do -", "Do - mi - ni De - i su - i et di - xit:", and "et di - xit: Qua - re Do -".

14  
Qua - re Do - mi - ne  
- mi - ne i - ra - sce - ris in po - pu - lo  
- mi - ne, qua - re Do - mi - ne  
Qua - re Do - mi - ne i - ra - sceris in po - pu - lo  
- mi - ne i - ra - sceris in po - pu - lo

The third system of the musical score continues the vocal parts from the second system. It begins with a measure rest followed by the lyrics: "Qua - re Do - mi - ne". The Cantus part has a treble clef, the Altus part has a soprano clef, the Tenor I part has a tenor clef, and the Tenor II part has a tenor clef. The Bassus part has a bass clef. The lyrics for the other parts are: "- mi - ne i - ra - sce - ris in po - pu - lo", "- mi - ne, qua - re Do - mi - ne", "Qua - re Do - mi - ne i - ra - sceris in po - pu - lo", and "- mi - ne i - ra - sceris in po - pu - lo".

i - ra - sce - ris in po - pu - lo tu - o? Par - ce i - rae a - nimae tu -  
 - tu - o, i - ra - sceris in po - pu - lo tu - o? Par - ce i - rae a - ni - mae  
 i - ra - sceris in po - pu - lo tu - o? Par - ce i - rae a - ni - mae  
 tu - o, i - ra - sce - ris in po - pu - lo tu - o?  
 tu - o? Par - ce i - rae a - ni - mae

- ae, par - ce i - rae a - ni - mae tu - ae, me -  
 - tu - ae, par - ce i - rae a - ni - mae tu - ae, memen -  
 tu - ae, par - ce i - rae a - ni - mae tu - ae, memen - to,  
 Par - ce i - rae a - ni - mae tu - ae, me -  
 tu - ae, par - ce i - rae, me - men - to

men - to, me - men - to A - bra - ham, I - saac et Ja - cob,  
 to A - braham, I - saac et Ja - cob, A - braham, I - saac  
 me - men - to A - braham, I -  
 men - to A - braham, I - saac et Ja - cob,  
 A - bra - ham, I - saac et Ja - cob, I -

40

A - bra-ham, I-saac et Ja-cob, quibus ju - ra - sti da - re  
 et Ja - cob, I - saac et Ja-cob, qui - bus ju - ra - sti da - re  
 saac et Ja - cob, A - bra-ham, I-saac et Ja-cob, qui - bus ju - ra - sti da - re  
 A - bra-ham, I-saac et Ja-cob, qui - bus ju - ra - sti da - re ter -  
 saac et Ja - cob, qui - bus ju - ra - sti da - re

47

ter - ram flu - en-tem lac et mel, flu-en - tem lac et mel, et pla -  
 ter - ram flu - en-tem lac et mel, flu-en-tem lac et mel, et pla -  
 ter - ram flu - en-tem lac et mel, et pla -  
 ram flu - en-tem lac et mel, et pla -  
 ter - ram flu - en-tem lac et mel, et pla -

54

ca - tus fa - ctus est Do - mi - nus de ma-li -  
 ca - tus fa - ctus est Do - mi - nus de ma-li - gni-ta - te  
 ca - tus fa - ctus est Do - mi - nus de ma-li -  
 ca - tus fa - ctus est Do - mi - nus de ma-li - gni-ta - te  
 ca - tus fa - ctus est Do - mi - nus de ma-li - gni-ta - te

