

Veni in hortum

a 3. Doi Canti, e Basso.

Symbolae diversorum musicorum, Lorenzo Calvi

Horatio Nantermi (~1550 – after 1607)

Cantus I
d' - e''
VE-

Cantus II
c#' - d''
VE-

Bassus
F - a
VE-

B. c.

The musical score consists of four staves. The top three staves represent vocal parts: Cantus I (soprano), Cantus II (alto), and Bassus (bass). The bottom staff represents the Basso Continuo (B. c.). The vocal parts are in common time, while the continuo part is in 6/8 time. The vocal parts begin with a sustained note followed by a short melodic line. The continuo part provides harmonic support with chords and bass notes. The lyrics "Veni in hortum," "Veni in hor-", and "Veni in hor -" are written below the vocal staves.

[8]

so - ror me - a spon - sa, im - ma - cu - la - ta

tum, so - ror me - a spon - sa,

tum, so - ror me - a spon - sa,

The musical score continues from measure 8. The vocal parts sing "so - ror me - a spon - sa, im - ma - cu - la - ta" and "tum, so - ror me - a spon - sa," followed by another "tum, so - ror me - a spon - sa,". The continuo part provides harmonic support with chords and bass notes.

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me - a, et spe-ci -
im - ma - cu - la - ta me - a, spe - ci o - sa me - a, et spe-ci -
im - ma - cu - la - ta me - a, et spe-ci - o - sa me - a, et spe-ci -
osame - a. Ve - ni, ve - ni et no - li tar - da -
osame - a. Ve - ni, ve - ni et no - li tar - da -

26

osame - a. Ve - ni, ve - ni et no - li tar - da -
osame - a. Ve - ni, ve - ni et no - li tar - da -
osame - a. Ve - ni, ve - ni et no - li tar - da -

34

re, et no - li tar - da - re.
ni et no - li tar - da - re.
re, et no - li tar - da - re.

41

re. flo - res ap-pa - ru e - runt in ter-ra no -
Flo - res ap-pa - ru e - runt in ter-ra no - stra,
Flo - res ap-pa - ru e - runt in ter-ra no - stra,

49

stra, flo - res ap-pa - ru e - runt in ter-ra no -
flo - res ap-pa - ru e - runt in ter-ra no - stra,
flo - res ap-pa - ru e - runt in ter-ra no - stra,

57

stra, flo - res ap - pa - ru e - runt in ter-ra no - stra, in
flo - res ap - pa - ru e - runt in ter-ra no - stra, in
flo - - res ap - pa - ru - e - - runt in ter-ra no - stra, in

[64]

Musical score page 64. The music is in common time, key signature changes between B-flat major and E major. The vocal parts sing "ter-ra no - stra. Flo-ru- e-runt vi - tes, flo - ru - e-runt" and "ter- ra no - stra. Flo-ru-e-runt vi - tes, flo - ru-". The piano accompaniment provides harmonic support with chords.

[71]

Musical score page 71. The music continues in common time, key signature changes between B-flat major and E major. The vocal parts sing "vi - tes, floru-erunt vi - tes, floru - e-runt vi - tes, floru -" and "flo - ru - e-runt vi - tes, floru-e - runt vi - tes, floru - e-runt vi -". The piano accompaniment provides harmonic support.

[77]

Musical score page 77. The music continues in common time, key signature changes between B-flat major and E major. The vocal parts sing "e-runt vi - tes, floru - e-runt vi - tes, floru - e - runt vi - tes." and "vi - tes, floru - e - runt, floru - e-runt vi - tes." The piano accompaniment provides harmonic support.