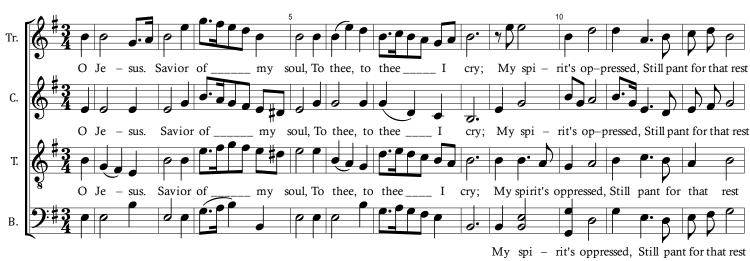
other sources

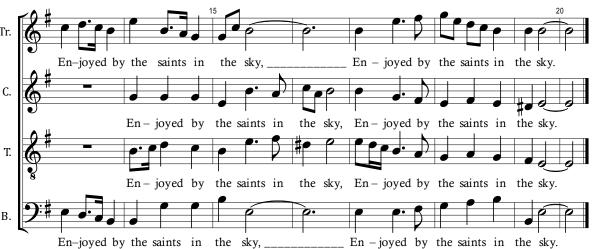
86.558.

Transcribed from The United States Sacred Harmony, 1799.

E minor

Amos Pilsbury, 1799





Edited by B. C. Johnston, 2018.

- 1. Re-barred from measure 8 to end, to eliminate fermata in measures 8 & 16.
- 2. Measure 12, Treble: first note, quarter-note on C, replaced with two eighth-notes C & D, to match meter of words.
- 3. Measure 12, *Bass*: second note changed from B to G. 4. Measure 13, *Treble*: second note from B to C.
- 5. Measure 14: last note changed from F to G in Counter, and A to G in Bass.
- 6. Measure 14, *Tenor*: grace sixteenth-note following converted to a normal sixteenth-note.
- 7. Measure 15, *Treble*: grace eighth-note following converted to normal eighth-note.
- 8. Measure 17, Tenor: grace sixteenth-notes following converted to normal sixteenth-notes, and changed from F-G to D-C.