

SATB, organ

Greater love hath no man

Song of Solomon 8:7a,6b; John 15:13; I Peter 2:24a;
I Corinthians 6:11b; I Peter 2:9; Romans 12:1

John Ireland (1879-1962)
edited by Ross Jallo

Moderato (♩ = 80)

Musical score for SATB and organ, measures 1-6. The score is in G major (three sharps) and 3/4 time. The tempo is Moderato (♩ = 80). The vocal parts (Soprano, Alto, Tenor, Bass) are shown with rests in measures 1-4. In measure 5, the Soprano part begins with a half note G4, marked *p*. The lyrics "Ma - ny wa - ters" are written below the Soprano line. The organ accompaniment consists of a steady eighth-note bass line in the left hand and a melodic line in the right hand.

Moderato (♩ = 80)

Musical score for organ, measures 1-6. The organ accompaniment continues from the previous system. The right hand features a melodic line with a *p* dynamic marking. The left hand provides a steady eighth-note bass line.

Musical score for SATB and organ, measures 7-10. The vocal parts enter in measure 7 with the lyrics "can-not quench love, nei - ther can the floods drown it." The Soprano part is marked *mf*. The organ accompaniment continues with the same eighth-note bass line and melodic right hand.

26

as death. Love is strong as death. Ma - ny

as death. Love is strong as death. Ma - ny

as death. Love is strong as death. Ma - ny

as death. Love is strong as death. Ma - ny

as death. Love is strong as death. Ma - ny

cresc. *ff*

34

Tempo primo

wa - ters can-not quench love, Great - er love hath

wa - ters can-not quench love, Great - er love hath

wa - ters can-not quench love, Great - er love hath

wa - ters can-not quench love, Great - er love hath

wa - ters can-not quench love, Great - er love hath

cresc. *ff*

Tempo primo

Ireland - Greater love hath no man

41

no man than this, that a man lay

no man than this, that a man lay

no man than this, that a man

no man than this, that a man

Dynamic markings: *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*

The first system consists of four vocal staves and a grand staff. The vocal parts are in G major (one sharp) and 4/4 time. The lyrics are: 'no man than this, that a man lay'. The first vocal line has dynamics *p* and *pp*. The second and third vocal lines have dynamics *p* and *pp*. The grand staff is mostly empty with some notes in the bass line.

48

down his life for his friends.

down his life for his friends.

lay down his life for his friends.

lay down his life for his friends.

Dynamic markings: *rit.*, *a tempo*, *rit.*, *a tempo*, *p*

The second system continues the vocal parts and grand staff. The lyrics are: 'down his life for his friends.' The first vocal line has dynamics *rit.* and *a tempo*. The second and third vocal lines have dynamics *rit.* and *a tempo*. The grand staff has a *rit.* marking and a *a tempo* marking with a *p* dynamic. The time signature changes to 4/4.

55 **Solo treble**
p

Who his own self bare our sins in his own bo-dy on the tree, that

61

we, be-ing dead_ to sins, should live un-to right-eous-ness, **Solo baritone**
mf *caldamente*

that

67

we, be-ing dead_ to sins, should live un-to right - eous-ness, should

poco accel.

poco accel.

Ireland - Greater love hath no man

72

(all) mf **Con moto** (♩ = 56)

That we, be - ing dead to
 That we, be-ing dead__ to
 That we, be - ing dead to
 live un - to right - eous-ness. That we, be-ing dead__ to

(all) mf **Con moto** (♩ = 56)

Gt. *mf*

77

cresc.

cresc.
 sins, should live un-to right - eous-ness, should live un-to right - eous-ness.
cresc.
 sins, should live un-to right - eous-ness, should live un-to right - eous-ness.
cresc.
 sins, should live, _____ should live un-to right - eous-ness.
cresc.
 sins, should live un - to right - eous-ness, right - eous-ness.

82 *hold back* **f** (♩ = 66)

Ye are washed, ye are sanc - ti - fied, ye are jus - ti - fied,

Ye are washed, ye are sanc - ti - fied, ye are jus - ti - fied,

Ye are washed, ye are sanc - ti - fied, ye are jus - ti - fied,

Ye are washed, ye are sanc - ti - fied, ye are jus - ti - fied,

hold back (♩ = 66)

add Reeds

88 *più f*

in the Name of the Lord — Je - sus; Ye are a cho - sen gen - er -

in the Name of the Lord — Je - sus; *più f* Ye are a cho - sen gen - er -

in the Name of the Lord — Je - sus; *più f* Ye are a cho - sen gen - er -

in the Name of the Lord — Je - sus; *più f* Ye are a cho - sen gen - er -

f

94

a-tion, a roy - al priest-hood, a ho - ly na - tion,
 a-tion, a roy - al priest-hood, a ho - ly na - tion,
 a-tion, a roy - al priest-hood, a ho - ly na - tion,
 a-tion, a roy - al priest-hood, a ho - ly na - tion,

100

ff
 That ye should shew forth the prais - es of him who hath called you
ff
 That ye should shew forth the prais - es of him who hath called you
ff
 That ye should shew forth the prais - es of him who hath called you
ff
 That ye should shew forth the prais - es of him who hath called you

106

out of dark - ness, out of dark - ness in - to his mar - ve-lous

out of dark - ness, out of dark - ness in - to his mar - ve-lous

out of dark - ness, out of dark - ness in - to his mar - ve-lous

out of dark - ness, out of dark - ness in - to his mar - ve-lous

112

fff

light.

fff

light.

fff

light.

fff

light.

118

Meno mosso (♩ = 48)

p that ye pre - sent your

p I be - seech you, breth-ren, by the mer - cies of God, that ye pre - sent your

p I be - seech you, breth-ren, by the mer - cies of God, that ye pre - sent your

p that ye pre - sent your

Meno mosso (♩ = 48)

mf

124

bo - dies, a liv - ing sac - ri - fice, ho - - - ly, ho -

bo - dies, a liv - ing sac - ri - fice, ho - - - ly, ho - ly, —

bo - dies, a liv - ing sac - ri - fice, ho - ly, ho - ly, —

bo - dies, a liv - ing sac - ri - fice, ho - ly, ho - ly, —

mf

mf

mf

mf

Full Sw. *cresc.* *f* *dim. poco a poco*

130 *dim.* *p*

ly, ac - cept - a - ble un - to God, which is your rea -

dim. *p*

ac - cept - a - ble un - to God, which is

dim. *p*

ac - cept - a - ble un - to God, which is

dim. *p*

ac - cept - a - ble un - to God, which is

mp

136

- son - a - ble ser - vice.

your ser - vice.

your ser - vice.

your ser - vice.