

Awake, my heart; arise, my tongue

Thomas Clark

HOLLINGBOURN. C.M. Hy: 20. B: 1. Dr. Watts.

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Text: Isaac Watts

A - wake, my heart; a - rise, my tongue, Pre - pare a tune - ful voice, pre - pare a tune - ful
'Tis he a - dorn'd my na - ked soul, And made sal - va - tion mine, and made sal - va - tion
And lest the sha - dow of a spot Should on my soul be found, should on my soul be
How far the heav'n - ly robe ex - ceeds What earth - ly prin - ces wear, what earth - ly prin - ces

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voice: In God, the life of all my joys, A - loud will I re - joice,
mine; Up - on a poor pol - lu - ted worm He makes his gra - ces shine,
found, He took the robe the Sa - viour wrought, And cast it all a - round,
wear! These or - na - ments, how bright they shine! How white the gar ments are,

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a - loud will I re - joice. a - loud will I re - joice.
 he makes his gra - ces shine. he makes his gra - ces shine.
 and cast it all a - round, and cast it all a - round.
 how white the gar - ments are! how white the gar - ments are!

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a - loud will I re - joice, a - loud will I re - joice.
 he makes his gra - ces shine, he makes his gra - ces shine.
 and cast it all a - round, and cast it all a - round.
 how white the gar - ments are, how white the gar - ments are!

6 6 6 6

loud will I re - joice, a - loud will I re - joice.
 makes his gra - ces shine, he makes his gra - ces shine.
 cast it all a - round, and cast it all a - round.
 white the gar - ments are, how white the gar - ments are!

The Spirit wrought my faith and love,
 And hope, and ev'ry grace;
 But Jesus spent his life, to work
 The robe of righteousness.

Strangely, my soul, art thou array'd
 By the great sacred three:
 In sweetest harmony of praise
 Let all thy pow'rs agree.

Notes:

The order of staves in the source is Tenor - [Alto] - Air - [Bass], with the alto part printed in the treble clef an octave above sounding pitch.

Only the first verse of text is given in the source: subsequent verses have here been added editorially.