

Marc-Antoine Charpentier
(c.1645 - 1704)

Pour un reposoir
H. 352

and

Ave verum corpus
H. 353

Edited by Lewis Jones, February 2011

Pour un reposoir

Marc-Antoine Charpentier

H. 352

Edited by L. Jones

1683

[Violons et flûte d'allemand]
[Haute-contre de violons et flûte d'allemand]
[Taille et basse de flûte]
[Basse continue]

Fl. I
Vln.
Fl. II
H.c. de vln.
B. Fl
Tle.
B.c.

Fl. I
Vln.
Fl. II
H.c. de vln.
B. Fl
Tle.
B.c.

17 *Lentement*
Fl. I
Vln.
Fl. II
H.c. de vln.
B. Fl
Tle.
B.c.

flute
flute
flute
2 basses

Musical score for orchestra, page 10, measures 27-28. The score includes parts for Flute I (Fl. I), Flute II (Fl. II), Bassoon (B. Fl. Tle.), Cello (C. Cello), Double Bass (D. B.ass.), Trombone (Trom. 1, 2, 3), Bass Trombone (B. Trom.), and Percussion (Perc.). The key signature changes between measures 27 and 28. Measure 27 starts with a forte dynamic. Measure 28 begins with a piano dynamic, followed by a forte dynamic. Various dynamics and performance instructions like *tous*, *fl*, and *2 b* are included.

Musical score for orchestra, page 10, measures 45-50. The score includes parts for Fl. I, Vln., Fl. II, H.c. de vln., B. Fl. Tle., and B.c. Measure 45 starts with a forte dynamic. The strings play eighth-note patterns, while the woodwinds provide harmonic support. Measures 46-47 continue this pattern with some rhythmic variation. Measure 48 begins with a dynamic marking [flute] above the woodwind parts. Measures 49-50 conclude the section with a final dynamic marking [flute]. The bassoon part features sustained notes and eighth-note patterns throughout the section.

Musical score for orchestra, page 51, measures 1-4. The score includes parts for Flute I (Fl. I), Violin (Vln.), Flute II (Fl. II), Bassoon (B.c. de vln.), Bassoon (B. Fl. Tle.), and Bassoon (B.c.). The music consists of four measures. In measure 1, Fl. I and Vln. play eighth-note patterns. In measure 2, Fl. II and B.c. de vln. play eighth-note patterns. In measure 3, B. Fl. Tle. and B.c. play eighth-note patterns. In measure 4, all parts play eighth-note patterns. The word "tous" appears above the first three measures, and "[tous]" appears above the fourth measure.

Ave Verum Corpus

H. 353

[Violons et flûte d'allemand]

[Haute-contre de violons et flûte d'allemand]

[Taille et basse de flûte]

[Haute-dessus]

[Dessus]

[Basse]

[Basse continue]

A - ve, a - ve ve-rum cor-pus na-tum de Ma - ri - a Vir - gi - ne,

7 6 7 6

Fl. I
Vln.

Fl. II
H.c. de vln.

H.d.

B.c.

ne, a - ve ve-rum cor - pus na-tum de Ma - ri - a Vir - gi - ne, de Ma

[#]

15
Fl. I
Vln.

Fl. II
H.c. de vln.

B. Fl
Tle.

H.d.

B.c.

tous

tous

tous

ri - a Vir - gi - ne, [de Ma - ri - a Vir - gi - ne, Vir - - - gi - ne:] tous

5 6 [#] 6 4 5 #

22

Fl. I
Vln.

Fl. II
H.c. de vln.

B. Fl.
Tle.

H.d.

D.

B.

B.c.

[fl]

[vln]

ensemble

ve - re

ve - re

ve - re

7 6 [‡] 5 6

29

Fl. I
Vln.

Fl. II
H.c. de vln.

B. Fl.
Tle.

H.d.

D.

B.

B.c.

pas-sum, ve - re pas - sum im - mo - la - tum in cru - ce, in cru - ce pro ho - mi

pas-sum, ve - re pas - sum, im - mo - la - tum in cru - ce, in cru - ce pro ho - mi

pas-sum, ve - re pas - sum, im - mo - la - tum in cru - ce, in cru - ce pro ho - mi

6 7 6 7 6 7 6 7 6 9 8 7 6 9 8

37

Fl. I
Vln.
Fl. II
H.c. de vln.
B. Fl.
Tle.

violons seuls

[fl]

ensemble

[vln]

H.d.

D.

B.

B.c.

ne, in cru - ce pro ho - mi - ne,

ne, in cru - ce pro ho - mi - ne,

ne, in cru - ce pro ho - mi - ne, ve - re

4+ [2] [‡]

44

Fl. I
Vln.
Fl. II
H.c. de vln.
B. Fl.
Tle.

tous

tous

H.d.

D.

B.

B.c.

ve - re pas-sum, im - mo - la -

ve - re pas-sum, im - mo - la -

pas-sum, im - mo - la - tum in cru - ce pro ho - mi - ne, ve - re pas-sum, im - mo - la -

4+ 7 b6 7 3 6 4 5 6 7 6 # # 6 7 6

52

Fl. I
Vln.

Fl. II
H.c. de vln.

B. Fl.
Tle.

H.d.

D.

B.

B.c.

tum in cru - ce pro ho - mi - ne, in cru - ce, in cru - ce pro

tum in cru - ce pro ho - mi - ne, in cru - ce, in cru - ce pro

tum in cru - ce pro ho - mi - ne, in cru - ce, in cru - ce pro

7 6 7 5 [6] 7 6 7

58

Fl. I
Vln.

Fl. II
H.c. de vln.

B. Fl.
Tle.

H.d.

D.

B.

B.c.

[fl] ensemble

[vln]

ho - mi - ne:

ho - mi - ne:

ho - mi - ne:

6 5 # [#] # 6 6 5 # [#]

Musical score for orchestra and choir, page 10, system 2. The score includes parts for H.d., D., and B.c. The vocal line continues with the lyrics "cu - ius la-tus per - fo ra - tum un - da__ flu - xit, un - da__ flu - xit cum - cu - ius". The bassoon part (B.c.) features sustained notes and eighth-note patterns. Measure numbers 5, 6, 7, 8, and 9 are indicated below the bassoon staff.

68

H.d.

— san — — ge, un - da__ flu - xit, un - da__ flu - xit,
cu - ius

D.

la - tus per - fo - ra - tum, un - da__ flu - xit, un - da__ flu - - - - xit cum___

B.c.

7 8 [♯] 8

71

H.d.

la - tus per - fo - ra - tum un - da__ flu - xit, un - da__ flu - xit, un - da

D.

— san - - - gui - ne, un - da__ flu - xit, un - da__ flu - - - - -

B.c.

7 6 6 5 5 \flat 3 6

Musical score for orchestra and choir, page 10, section 2. The score includes parts for H.d., D., and B.c. The vocal parts sing "flu - xit cum san - guine, un - da_ flu - xit cum san - guine" and "xit cum san - qui". The B.c. part provides harmonic support. Measure numbers 74, 5, 8, 5, 6, 5, 6, 5, 6 are indicated at the bottom.

grave

78 violons sans flutes

Fl. I
Vln.
violons sans flutes

Fl. II
H.c. de vln.
violons sans flutes

B. Fl
Tle.

grave

H.d.
ne:

D.
ne:

B.
es - to no - bis prae - gu - sta - tem,

B.c.
6 7 6 9 5

85

Fl. I
Vln.

Fl. II
H.c. de vln.

B. Fl
Tle.

B.
es - to no - bis prae - gu - sta - tem mor -

B.c.
7 6 6 4 3

91

Fl. I
Vln.

Fl. II
H.c. de vln.

B. Fl
Tle.

B.
- tis in ex - a - mi - ne,

B.c.
7 6 7 6 7 6

96

Fl. I
Vln.

Fl. II
H.c. de vln.

B. Fl.
Tle.

B.

B.c.

mor - - - tis in ex - a - mi - e. O pi -

5 9 7 6 7 δ

101

H.d.

D.

B.

B.c.

O pi - e, O dul - cis, O Je-su Fi - li Mari - ae, O

O pi - e, O dul - cis, O Je-su Fi - li Mari - ae, O

e, O dul - cis, O Je - su Fi - li Ma - ri - - - ae, O Je - su

5 6 [♯] 9 8 7 6 5 4 ♫

109

H.d.

D.

B.

B.c.

Je - su Fi - li Ma - ri - - - ae, tu no - bis mi - se - re - re, tu no - bis mi - se

— Je - su Fi - li Ma - ri - - - ae, tu no - bis mi - se - re - re, mi - se - re -

Fi - li Ma - ri - - - ae, tu no - bis mi - se - re - re, tu no - bis mi - se -

9 8 7 6 5 4 ♫ 8 7 5

116

Fl. I Vln. tous

Fl. II H.c. de vln. tous

B. Fl. Tle. tous

H.d.

D.

B.

B.c.

re - re, es - to no - bis
- re, es - to no - bis
re - re, es - to no - bis

6 [♯] 5 4 ♡ [♯]

123

Fl. I Vln.

Fl. II H.c. de vln.

B. Fl. Tle.

H.d.

D.

B.

B.c.

prae - gu - sta - tem, es - to no - bis prae - gu - sta - tem
prae - gu - sta - tem, es - to no - bis prae - gu - sta - tem
prae - gu - sta - tem, es - to no - bis prae - gu - sta - tem

6 9 8 7 6 6 9 8

130

Fl. I
Vln.

Fl. II
H.c. de vln.

B. Fl.
Tle.

H.d.

D.

B.

B.c.

mor - tis in ex - a - mi - ne, mor - tis in ex - a - mi -

mor - tis in ex - a - mi - ne, mor - tis in ex - a - mi

mor - - tis in ex - a - mi - ne,

7 6 7 6 8 7 6 4

136

Fl. I
Vln.

Fl. II
H.c. de vln.

B. Fl.
Tle.

H.d.

D.

B.

B.c.

ne, mor - - - tis in ex - a - mi - ne, mor - tis in ex -

ne, mor - - - tis in ex - a - mi - ne, mor - tis in ex -

— mor - - - tis in ex - a - mi - ne,

5 9 7 8 7 6 8 7 6 4

142

Fl. I
Vln.

Fl. II
H.c. de vln.

B. Fl.
Tle.

H.d.

D.

B.

B.c.

vln

[ensemble]

- a - mi - ne. O pi - e, O dul - cis,

a - mi - ne. O pi - e, O pi -

O dul - cis, O pi - e, O

5 3 4 5 6 [‡] 6

149

Fl. I
Vln.

Fl. II
H.c. de vln.

B. Fl.
Tle.

H.d.

D.

B.

B.c.

O Je-su Fi - li Ma-ri - - ae, tu

e, O Je-su Fi - li Ma - ri - ae, tu no-bis

Je - su Fi - li Ma - ri - - ae,

9 8 7 6 5 4 [‡]

157

Fl. I
Vln.

Fl. II
H.c. de vln.

B. Fl.
Tle.

H.d.

D.

B.

B.c.

no-bis mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re,

mi - se-re - re, mi - se-re - re, mi - se - re - re, mi-se - re - re,

tu no-bis mi - se - re - re, tu no-bis mi - se - re - re, mi - se - re - re,

6 7 8 4 3 4+ 4 #

165

Fl. I
Vln.

Fl. II
H.c. de vln.

B. Fl.
Tle.

vln

ensemble

H.d.

D.

B.

B.c.

O dul-cis, O pi - e, O Je-su Fi - li Ma-ri - ae, O, O,

O dul-cis, O pi - e, O Je-su Fi - li Ma-ri - ae, O, O,

O dul-cis, O pi - e, O Je-su Fi - li Ma-ri - ae, O, O,

6 5 b b [#]

173

Fl. I
Vln.

Fl. II
H.c. de vln.

B. Fl.
Tle.

H.d.

D.

B.

B.c.

O Je-su Fi - li Ma-ri - ae, tu no - bis mi - se - re - re, mi - se -

O Je-su Fi - li Ma-ri - ae, tu no - bis mi - se - re - re, mi - se - re -

O Je-su Fi - li Ma - ri - ae, tu no - bis mi - se - re - re, tu no - bis mi - se -

5 6 6 5 [‡] [‡] 6

179

Fl. I
Vln.

Fl. II
H.c. de vln.

B. Fl.
Tle.

H.d.

D.

B.

B.c.

re - - - re, mi - se - re - re, mi - se - re - - - re.

- re, mi - se - re - - - re, mi - se - re - - - re.

re - - re, tu no - bis mi - se - re - re, mi - se - re - - - re.

re - - re,

7 6 5 # 4+ 2