

Sì, sì, ch'io v'amo

Nono libro de madrigali

Basso continuo

Claudio Monteverdi (1567 – 1643)

B. c.

A musical score for basso continuo. The key signature is B-flat major (two flats). The time signature starts at 3/4. The bassoon part consists of eighth and sixteenth note patterns. Measures 1-7 are shown, ending with a repeat sign and a new section starting at measure 8.

[9]

Measures 8-10. The bassoon continues its rhythmic pattern of eighth and sixteenth notes.

[19]

Measures 11-14. The bassoon's rhythmic pattern remains consistent.

[28]

Measures 15-18. The bassoon's rhythmic pattern continues.

[37]

Measures 19-23. The bassoon's rhythmic pattern continues.

[46]

Measures 24-28. The bassoon's rhythmic pattern continues.

[56]

Measures 29-33. The bassoon's rhythmic pattern continues.

[65]

Measures 34-38. The bassoon's rhythmic pattern continues.

[75]

Measures 39-43. The bassoon's rhythmic pattern concludes with a final cadence.