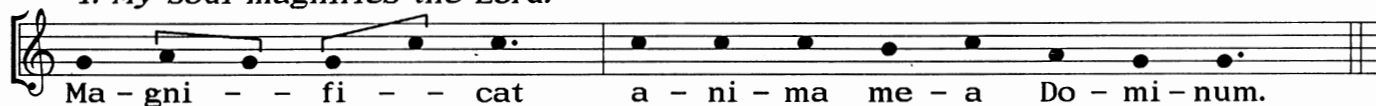


Luke 1:46-55. Mary responds to blessings by Elizabeth, whose unborn baby leaped for joy at Mary's greeting.

Magnificat VIII toni

Hans Leo Hassler
(German; 1564-1612)

1. My soul magnifies the Lord.



Ma - gni - - fi - - cat a - ni - ma me - a Do - mi - num.

2. And my spirit rejoices



Soprano: Et ex - - sul - ta - - - - vit spi - ri - tus
Alto: Et ex - - sul - ta - - - - vit
Tenor: Et ex - - - - sul - ta - - - -
Bass: Et ex - - - - sul - ta - -



me - - - - us, et ex - sul -
spi - ri - tus me - - - - us, et ex - sul -
-vit spi - ri - tus me - - - - us, et ex - sul -
Et ex - - - - sul - ta -

Source: Poliphony: *Hans Leo Hassler: Works*, ed. Joseph Auer, Breitkopf & Härtel, 1894-1906. Chant: *Liber Usualis*, 1956, p. 218. Translation and minor text underlay change by John Hetland and the Renaissance Street Singers.

7 May 2013

17 23

-ta - - - vit spi - ri - tus me - - - - -
-ta - - - vit spi - ri - tus me - - - - - us, spi - ri - tus
-ta - vit spi - ri - tus me - - - - - us, spi - ri - tus
- - - - vit spi - ri - tus me - - - - - us, spi - ri - tus

Detailed description: This block contains the first system of a musical score, spanning measures 17 to 23. It features four staves: a vocal line (soprano), an alto line, a tenor line (marked with an 8), and a bass line. The lyrics are: "-ta - - - vit spi - ri - tus me - - - - -", "-ta - - - vit spi - ri - tus me - - - - - us, spi - ri - tus", "-ta - vit spi - ri - tus me - - - - - us, spi - ri - tus", and "- - - - vit spi - ri - tus me - - - - - us, spi - ri - tus". The music is in a common time signature and uses a key signature with one sharp (F#).

in God my savior.

24 31

- - - us in De - - o, in De - - o sa - - lu -
me - - us in De - - o, in De - - o sa - - lu - ta - ri
me - - us in De - - o sa - - lu - ta - ri me - - o,
me - - us in De - - o, in De - - o

Detailed description: This block contains the second system of the musical score, spanning measures 24 to 31. It features four staves: a vocal line (soprano), an alto line, a tenor line (marked with an 8), and a bass line. The lyrics are: "- - - us in De - - o, in De - - o sa - - lu -", "me - - us in De - - o, in De - - o sa - - lu - ta - ri", "me - - us in De - - o sa - - lu - ta - ri me - - o,", and "me - - us in De - - o, in De - - o". The music continues in the same style as the first system.

32 38

-ta - ri me - - - o, sa -
me - - - o, in De - - - o sa - - lu -
in De - - - o sa - - lu - ta - ri me - -
sa - - - lu - ta - ri me - - o,

Detailed description: This block contains the third system of the musical score, spanning measures 32 to 38. It features four staves: a vocal line (soprano), an alto line, a tenor line (marked with an 8), and a bass line. The lyrics are: "-ta - ri me - - - o, sa -", "me - - - o, in De - - - o sa - - lu -", "in De - - - o sa - - lu - ta - ri me - -", and "sa - - - lu - ta - ri me - - o,". The music concludes with a final cadence.

39 46

- lu - ta - ri me - - o, in De - - o, in
 - ta - ri me - - o, sa - - lu - ta - ri me - - o, in
 - o, in De - - o sa - - lu - ta - ri
 sa - - lu - ta - ri me - - o, in

47 53

De - - o sa - lu - ta - ri me - - o.
 De - - o sa - lu - ta - ri me - - o.
 me - - o, sa - - lu - ta - ri me - - o.
 De - - o, in De - o sa - lu - ta - ri me - - o.

3. For he has regarded the low estate of his handmaiden;

Qui-a re - spe-xit hu-mi-li-ta-tem an - cil - lae su - ae;

for behold, henceforth all generations will call me blessed.

ec-ce e-nim ex hoc be - a - tam me di-cent om-nes ge-ne-ra-ti - o - nes.

4. For he who is mighty has done great things for

56 63

Qui - - a fe - cit mi - hi ma - - gna qui

Qui - - a fe - cit mi - hi ma - - gna qui po - - -

me, 64 70

po - - - - tens est:

tens est:

Qui - - a fe - cit mi - hi ma - -

Qui - - - - a fe - cit mi - hi

and holy is his

71 77

et sanctum no - men

et

- - - gna qui po - - - - - tens est:

ma - - gna qui po - - - - - tens est:

name.

78 84

e - - - ius, et sanctum no - men e - - - ius, san-ctum no-men e - - - - - ius, et et sanctum no - men e - - - ius, et sanctum nomen e - et san-ctum no - men

85 91

et sanctum no-men e - - - - - ius, san-ctum no - - - - - men e - - - - - ius, et sanctum - - - - - ius, et sanctum no-men e - - - - - ius, no - e - - - ius, et san-ctum

92 99

et sanctum no-men e - - - ius, e - - - - - ius. no - men e - - - ius, et san - - ctum no - - men e - - - ius. - men e - - - - - ius, et sanctum no - men e - - - ius. no - men e - - - ius, et san-ctum no-men e - - - - - ius.

5. *And his mercy is from generation to generation for those who fear him.*

Et mi - se - ricordi-a eius a proge-ni-e in proge - ni-es timentibus e-um.

6. *He has shown strength with his arm,*

he

102 Fe - cit potenti - am in brachi-o su - - - o: dis -
 Fe - cit potenti - am in brachi-o su - - - o: dis -
 Fe - cit po - ten - ti - am in brachi-o su - - - o: dis -
 Fe - cit po - ten - ti - am in brachi-o su - - - o:

has scattered the proud in the imagination of their

109 -per - sit su - per - bos men - te cordis su - i,
 -per - sit su - per - bos, dis - per - sit su - per - bos men - te cordis su - i, dis - per - sit su -
 -per - sit su - per - bos, dis - per - sit su - per - bos men - te cordis su - i, dis - per - sit su -
 dis - per - sit su - per - bos men - te cordis su - i, dis - per - sit su -

hearts.

116 123

dis-per-sit su-perbos men - te cordis su - i, men - te cordis su - - - i.
 -per-bos, dis-per-sit su-perbos men - te cordis su - i, men - te cordis su - - - i.
 -per-bos, dis-per-sit su-perbos men - te cordis su - i, men - te cordis su - - - i.
 -per-bos men - te cordis su - i, men - te cordis su - - - i.

7. He has put down the mighty from their thrones, and exalted the humble.

De-po - su - it po-ten - tes de se - de et ex-al-ta-vit hu-mi-les.

8. He has filled the hungry with good things,

126 131

E - su-ri - en - tes im-plevit bo - nis, E-su-ri -
 E - su-ri - en - tes im-plevit bo - - - nis,
 E - su-ri - en - tes im-plevit bo -
 E - su-ri - en - tes im -

9. *He has helped his servant Israel, in remembrance of his mercy.*

Susce - pit Is - ra - el pu - e - rum su - um, recordatus mise - ricor - di - ae su - ae.

10. *As he spoke to our fathers,*

154 *Si - cut lo - cutus est,* *si - cut lo - cutus* 160
Si - cut lo - cutus est, *si - cut lo - cutus est ad patres nostros, si - cut lo - cutus*
Si - cut lo - cutus est, *sicut lo - cutus est ad*
Si - cut lo - cutus est, si - cut lo - cutus est, si - cut lo - cutus

to Abraham and to his posterity

161 *est ad patres nostros, A - bra - ham, A - bra - ham et se - mi - ni e - ius in sae - cu -* 167
est ad patres nostros, A - bra - ham, A - bra - ham et se - mi - ni e - ius in sae - cu -
patres no - stros, A - bra - ham, A - bra - ham et
est ad pa - - tres no - stros, A - bra - ham et

forever.

168 174

-la, et se-mi-ni e-ius in sae-cu-la, in sae-cu-la.
 -la, et se-mi-ni e-ius in sae-cu-la, in sae-cu-la.
 se-mi-ni e-ius in sae-cu-la, in sae-cu-la, in sae-cu-la.
 se-mi-ni e-ius in sae-cu-la, in sae-cu-la, in sae-cu-la.

11. Glory to the Father, and to the Son,

and to the Holy Spirit,

Glo-ri - a Pa - tri et Fi - li - o, et Spi-ri-tu - i Sancto.

12. As it was in the beginning, is now,

177 183

Si - - - - - cut e - - - - - rat in princi - pi-o,
 Si - - - - - cut e - - - - - rat in princi - pi -
 Si - - - - - cut e - - - - - rat in princi - pi -
 Si - - - - - cut e - - - - - rat in.

and ever shall be, world without end. Amen.

184 189

et nunc, et sem - per, in prin - ci - pi - o, et nunc, et sem - per, et
 - o, et nunc, et sem - per, et nunc, et sem - per, et nunc, et
 - o, et nunc, et sem - per, in prin - ci - pi - o, et nunc, et nunc, et sem -
 prin - ci - pi - o, et nunc, et

190 196

nunc, et sem - per, et nunc, et sem - per, et in saecula saecu - lorum. A - men,
 sem - per, et nunc, et sem - per, et in saecula sae - cu - lo - rum. A -
 per, et nunc, et sem - per, et in saecula saecu - lorum. A -
 sem - per, et in sae - cu - la

197 202

saecu - lorum. A - men, A - men.
 - men, sae - cu - lo - rum. A - men.
 - men, saecu - lo - rum. A - men, sae - cu - lo - rum. A - men.
 sae - cu - lo - rum. A - men.