

We adore you, Christ and we bless you;  
because by your Holy Cross  
you have redeemed the world.  
Lord, have mercy on us.

## Adoramus te

Lassus

$\text{♩} = 80$

The musical score consists of four staves, each representing a voice. The voices are stacked vertically: soprano (top), alto, tenor, and bass (bottom). The music is in common time, with a key signature of one flat (B-flat). The tempo is marked as  $\text{♩} = 80$ . The lyrics are written below each staff, corresponding to the notes. The score includes several fermatas and a repeat sign with a 'C' above it, indicating a section to be repeated.

Ad - o - ra - mus te, Chri - - - ste, et be-ne-di -  
Ad - o - ra - - mus te, Chri - - ste, et be - ne -  
Ad - o - ra - - mus te, Chri - - - ste, et be-ne-di  
Ad - o - ra - - - mus te, Chri - - ste, et be-ne-di-ci-

The continuation of the musical score begins at measure 8. The four voices (soprano, alto, tenor, bass) are shown in their respective staves. The lyrics continue from the previous section, with some words ending in a fermata and others continuing into the next measure. The music remains in common time with a key signature of one flat (B-flat).

ci - mus ti - bi; qui - a per  
di - ci-mus ti - bi; qui - a per tu-am san -  
- ci-mus ti - bi; qui - a per tu-am  
mus ti - bi; qui - a per tu-am

2 14

tu - amsan - ctam\_\_\_\_\_ cru - - - cem re - de - mi -  
 - ctam, per tu-am san - ctam, pertu - am san - ctam cru - - cem re -  
 san ctam cru - - cem, per tu - am san-ctam cru - - cem re - de-mi -  
 san ctam cru - - cem, per tu - am sanctam cru - - cem, re - de -

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-sti mun - dum. Do - mi - ne, mi - se-re - re no -  
 - de-mi-sti mun - dum. Do - mi - ne, mi - se-re - re no -  
 sti mun - dum. Do - mi - ne, mi - se-re - re no -  
 mi - sti mun - dum. Do - mi - ne, mi - se-re - re no -

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bis, mi - se - re - re no - bis, mi - se - re - re no - bis.  
 bis, mi - se - re - re no - bis, mi - se - re - re no - bis.  
 bis, mi - se - re - re no - bis, mi - se - re - re no - bis.  
 bis, mi - se - re - re no - bis, mi - se - re - re no - bis.