

The Rifleman

Franz Otto
(1809-42)

moderato

Tenor I
mf There went a ri - fle-man forth to the field, *f* Fare - well, fare - well! *mf* His

Tenor II
mf There went a ri - fle-man forth to the field, *f* Fare - well, fare - well! *mf* His

Bass I
mf There went a ri - fle-man forth to the field, *f* Fare - well, fare - well! *mf* His

Bass II
mf There went a ri - fle-man forth to the field, *f* Fare - well, fare - well! *mf* His

Piano
mf *f* *mf*

The first system of the musical score for 'The Rifleman' features five staves. The top four staves are for vocal parts: Tenor I, Tenor II, Bass I, and Bass II. The bottom staff is for the Piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'moderato'. The lyrics are: 'There went a rifleman forth to the field, Farewell, farewell! His'. The piano part includes dynamic markings of *mf*, *f*, and *mf* across the system.

5

T
cour-age to prove, and ne - ver to yield, *f* Fare - well, fare - well! *mf* A

T
cour-age to prove, and ne - ver to yield, *f* Fare - well, fare - well! *mf* A

B
cour-age to prove, and ne - ver to yield, *f* Fare - well, fare - well! *mf* A

B
cour-age to prove, and ne - ver to yield, *f* Fare - well, fare - well! *mf* A

Piano
f *mf*

The second system of the musical score continues the vocal and piano parts. It features four vocal staves (Tenor I, Tenor II, Bass I, Bass II) and a piano accompaniment staff. The lyrics are: 'cour-age to prove, and never to yield, Farewell, farewell! A'. The piano part includes dynamic markings of *f* and *mf*. A measure rest of 5 is indicated at the beginning of the system.

10

T
mai-den stood_ while morn did break, A last_ fond look of the youth to take; Once

B
mai - en stood while morn did break, A last fond look of the youth to take; Once

mai - en stood while morn did break, A last fond look of the youth to take; Once

mai - en stood while morn did break, A last fond look of the youth to take; Once

15 *cresc.*

T
more_ he bids her fare - well! Her cheeks dried the tears as they fell, The

B
more he bids her, once more he bids her fare - well! *f* The

more_ he_ bids_ her, once more he bids her fare - well! *f* The

more_ he_ bids_ her, once more he bids her fare - well! *f* The

cresc. *f*

T *dim.* grief that she felt none can tell. *p* Fare- well,

T *dim.* grief that she felt none can tell. *p* Tra - ra, tra - ra, *pp* tra -

B *dim.* grief that she felt none can tell. *p* Tra - ra, tra - ra, *pp* tra -

B *dim.* grief that she felt none can tell. *p* Tra-ra, tra - ra, tra-ra, tra - ra, *pp* tra-ra, tra -

dim. *dim.* *p* *pp*

T *pp* fare- well! *mf* He's gone, and her eyes full of

T ra, tra - ra. *mf* He's gone, and her eyes full of

B ra, tra - ra. *mf* He's gone, and her eyes full of

B ra, tra-ra, tra - ra, tra-ra, tra - ra. *mf* He's gone, and her eyes full of

mf

25

T
tears him be-hold *p* No more, no more!— *mf* She weeps, poor girl, and his—

B
tears him be-hold *p* No more, no more!— *mf* She weeps, poor girl, and his—

tears him be-hold *p* No more, no more!— *mf* She weeps, poor girl, and his—

p *mf*

30

T
heart, once bold, *p* Is sore, is sore!— *mf* And now he's o - ver the

B
heart, once bold, *p* Is sore, is sore!— *mf* And now he's o - ver the

heart, once bold, *p* Is sore, is sore!— *mf* And now he's o - ver the

p *mf*

T
dark blue sea, Once more oh! may he re - turn back to thee. — The

B
dark blue sea, Once more oh! may he re - turn back to thee. — The

T
part-ing of lo-vers gives pain, the part-ing of lo-vers gives pain; Re -

B
part - ing of lo - vers gives pain, gives pain; Re -

T *f* turn, or all com-fort is vain, re - turn, or all com-fort is vain. *p* Fare-__

B *f* turn, or all com-fort is vain, re - turn, or all com-fort is vain. *p* Tra - ra, tra -

f turn, or all com-fort is vain, re - turn, or all com-fort is vain. *p* Tra-ra, tra - ra, tra - ra, tra -

T well, _____ *pp* fare-__ well! _____ Tra-ra, tra - ra. _____

ra, tra - ra, *pp* tra - ra, _____ Tra-ra, tra - ra. _____

B ra, tra - ra, *pp* tra - ra, _____ Tra-ra, tra - ra. _____

ra, tra-ra, tra - ra, tra-ra, tra - ra, tra-ra, tra - ra. _____