

B. S. Montgomery

A garland for our fairest

John Liptrot Hatton
(1809-1886)

allegretto

Soprano 5

Alto

Tenor

Bass

Piano (ad lib.)

The musical score consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass, all in treble clef and common time. The bottom staff is for the piano in bass clef. The key signature is one sharp. The vocal parts sing a repeating phrase: "f A gar-land for our fair-est, For her we love so well, We'll". The piano part provides harmonic support with chords. Measure numbers 1 through 5 are indicated above the vocal staves.

10

s

A

T

B

p

The musical score continues with five staves. The vocal parts (Soprano, Alto, Tenor, Bass) sing a new phrase: "weave with flowers the ra-rest In gar-den and in dell. p The dai-sy, like her gen-tle heart, So". The piano part provides harmonic support with chords. Measure number 10 is indicated above the vocal staves. The piano part ends with a dynamic marking of *p*.

15

Soprano (S) *p* mo-dest, pure and meek; The rose to match the blushing bloom That decks her dain-ty *dim.*

Alto (A) *p* mo-dest, pure and meek; The rose to match the blushing bloom That decks her dain-ty *dim.*

Tenor (T) *p* mo-dest, pure and meek; The rose to match the blushing bloom That decks her dain-ty *dim.*

Bass (B) *p* mo-dest, pure and meek; The rose to match the blushing bloom That decks her dain-ty *dim.*

p { *dim.*

20

Soprano (S) cheek, *p* that decks her dain-ty cheek, her dain-ty cheek. *f* Thus

Alto (A) cheek, *p* decks her dain-ty cheek. *f* Thus

Tenor (T) cheek, *p* her dain-ty cheek, that decks her dain-ty cheek. *f* Thus

Bass (B) cheek, *p* her dain-ty cheek, her dain-ty cheek. *f* Thus

p { *con brio*

[25]

S bloom-ing, sweet-ly bloom-ing, Our gar-land bright shall go! ***p*** Ah! when she sees We

A bloom-ing, sweet-ly bloom-ing, Our gar-land bright shall go! ***p*** Ah! when she sees We

T bloom-ing, sweet-ly bloom-ing, Our gar-land bright shall go! ***p*** Ah! when she sees We

B bloom-ing, sweet-ly bloom-ing, Our gar-land bright shall go! ***p*** Ah! when she sees We

[30]

S fain would please, Will she one smile be - stow, will she one smile be - stow, one

A fain would please, Will she one smile be - stow, will she one smile be - stow, one

T fain would please, Will she one smile be - stow, will she one smile be -

B fain would please, Will she one smile be - stow, Ah! will

35

S smile, **p**will she one smile be - stow, will she one smile be -

A smile, **p**one smile be - stow, Ah! will

T stow, **p**one smile, **cresc.** be - stow, will she one smile be - stow, one

B she **p**one smile be - stow, will she one smile be - stow, one

p **cresc.**

40

S stow, **dim.** one smile be - stow, **f**one smile be - stow, one smile, **p**will she one smile **f**be - stow!

A she one smile be - stow, **dim.** **f**one smile be - stow, one smile, **p**will she one smile **f**be - stow!

T smile, will she one smile be - stow, **dim.** **f**one smile be - stow, one smile, **p**will she one smile **f**be - stow!

B smile, one smile be - stow, **dim.** **f**one smile be - stow, one smile, **p**will she one smile **f**be - stow!

dim. **f** **p** **f**

45

Soprano (S) vocal line:

fThe li-ly, like her fin-gers white, Whose light-est touch we prize! — And vio-lets for the

Alto (A) vocal line:

fThe li-ly, like her fin-gers white, Whose light-est touch we prize! — And vio-lets for the

Tenor (T) vocal line:

fThe li-ly, like her fin-gers white, Whose light-est touch we prize! — And vio-lets for the

Bass (B) vocal line:

fThe li-ly, like her fin-gers white, Whose light-est touch we prize! — And vio-lets for the

Piano accompaniment (right hand):

f

50

Soprano (S) vocal line:

li-quid light, Wi - thin her dark blue eyes. — **p**But oh! no flower be - neath the sun Can

Alto (A) vocal line:

li-quid light, Wi - thin her dark blue eyes. — **p**But oh! no flower be - neath the sun Can

Tenor (T) vocal line:

li-quid light, Wi - thin her dark blue eyes. — **p**But oh! no flower be - neath the sun Can

Bass (B) vocal line:

li-quid light, Wi - thin her dark blue eyes. — **p**But oh! no flower be - neath the sun Can

Piano accompaniment (right hand):

p

55

Soprano (S): **p** e'er to her im - part The change-less love whose ten-drils cling So close-ly round each

Alto (A): **p** e'er to her im - part The change-less love whose ten-drils cling So close-ly round each

Tenor (T): **p** e'er to her im - part The change-less love whose ten-drils cling So close-ly round each

Bass (B): **p** e'er to her im - part The change-less love whose ten-drils cling So close-ly round each

Piano: **p** (dim.)

60

Soprano (S): heart, **p** whose ten-drils cling so close - ly round each heart. **f** Thus bloom-ing, sweet-ly

Alto (A): heart, **p** close- ly round each heart. **f** Thus bloom-ing, sweet-ly

Tenor (T): heart, **p** whose ten- drils cling so closely round each heart. **f** Thus bloom-ing, sweet-ly

Bass (B): heart, **p** that cling so close - ly round each heart. **f** Thus bloom-ing, sweet-ly

Piano: **p** (con brio) **f**

65

S bloom-ing, Our gar-land bright shall go! **p** Ah! when she sees We fain would please, Will

A bloom-ing, Our gar-land bright shall go! **p** Ah! when she sees We fain would please, Will

T bloom-ing, Our gar-land bright shall go! **p** Ah! when she sees We fain would please, Will

B bloom-ing, Our gar-land bright shall go! **p** Ah! when she sees We fain would please, Will

p

70

S she one smile be - stow, will she one smile be - stow, one smile, **p** will she one

A she one smile be - stow, will she one smile be - stow, one smile, **p** one

T she one smile be - stow, will she one smile be - stow, **p** one

B she one smile be - stow, Ah! will she **p** one

p

75

S smile be - stow, will she one smile be - stow, one smile be -

A smile be - stow, Ah! will she one smile be -

T smile, will she one smile be -

B smile be - stow, will she one smile be - stow, one smile, one smile be -

cresc.

dim.

cresc.

dim.

cresc.

dim.

80

S stow, **f**one smile be - stow, one smile, **p**will she one smile **f**be - stow!

A stow, **f**one smile be - stow, one smile, **p**will she one smile **f**be - stow!

T stow, **f**one smile be - stow, one smile, **p**will she one smile **f**be - stow!

B stow, **f**one smile be - stow, one smile, **p**will she one smile **f**be - stow!

f

p

f