

Nahum Tate and Nicholas Brady, 1698

Revised by Francis Hopkinson, 1767

(Psalm 99)

666. 666. 666.

Potomac

Transcribed from *The United States Sacred Harmony*, 1799.

G Major

Amos Pilsbury, 1799

Tr. 1. { Je - ho - vah reigns, let all The guil - ty nations quake, On che - rub's wings he sits, Let earth's foun-da-tions shake. } In Zi - on he is great, A - bove all people high; O praise his holy

C. 2. { For truth and jus - tice still, Of strength and power take place; His right - eous judgments are Dis - pensed to Ja - cob's race. } There - fore ex - alt the Lord, Be - fore his footstool fall In a - do - ra - tion

T. 3. { Mo - ses and Aa - ron thus, A - mongst his priests adored, Sam - uel his pro - phet too, He heard, when they im - plored. } Be - fore the camp, their guide The cloudy pillar moved; They kept his laws and

B. 4. { He heard, and oft for - gave His peo - ple for their sake, And those who them op - posed, Did sad ex - am - ples make; } Then, in his sa - cred courts, Due praise to him af - ford, For he who holy

Tr. name, O praise his holy name, Who dwells a - bove the sky, In aw - ful ma - jes - ty.

C. low; In a - do - ra - tion low; And with his power, let all His ho - li - ness ex - tol.

T. they, They kept his laws and they O - be - dient ser - vants proved, His or - di - nance they loved.

B. is, For he who holy is, A - lone should be a - dored: Ye saints, praise ye the Lord.

Edited by B. C. Johnston, 2018. 1. Measure 4, Counter: last note changed from G to A. 2. Measure 10, Bass: third note changed from G to F#.

3. Measure 17, Treble: last note changed from C# to C. 4. Measure 21, grace quarter-notes converted to normal quarter-notes in Treble and Tenor.

Public Domain.