

Cello 1 & 2

# Verleih' uns Frieden

(Grant Us Peace)

Words by Martin Luther (1483-1546)

Felix Mendelssohn (1809-1847)

edited by Michael Driscoll

**Andante**

*p*

*cresc.*

*dim.*

*p*

*pp*

*sf*

*dim.*

*p*

*pp*

*sf*

*p*

*p*

24

*cresc.* *cresc.* *dim.*

*cresc.* *cresc.* *dim.*

30

*p* *dim.* *cresc.* *sf*

*p* *dim.* *cresc.* *sf*

36

*p* *dim.* *p*

*p* *dim.* *p*

42

*pp* *pp*

48

*cresc.* *cresc.*

*cresc.* *cresc.*

The image displays a musical score for a piano piece titled "Verleih' uns Frieden". The score is written for two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piece is divided into measures, with measure numbers 24, 30, 36, 42, and 48 marked at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) and pianissimo (pp) to fortissimo (sf). The score shows a progression of musical ideas, with some measures featuring complex rhythmic patterns and others being more melodic. The overall structure suggests a short, expressive piece.

54

*dim.* *p* *dim.* *cresc.*

*dim.* *p*

60

*sf* *p*

*sf* *p*

66

*cresc.* *f* *mf*

*cresc.* *f* *mf*

72

*dim.*

*dim.*

79

*cresc.* *f* *dim.*

*cresc.* *f* *dim.*

85

dim. *p* *sf*

91

dim. *p*

98

*pp*

This musical score is for the piece "Verleih' uns Frieden". It consists of three systems of music, each with two staves. The first system starts at measure 85 and ends at measure 90. The second system starts at measure 91 and ends at measure 97. The third system starts at measure 98 and ends at measure 103. The music is written in a key with two flats (B-flat and E-flat) and a 2/5 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *dim.* (diminuendo), *p* (piano), *sf* (sforzando), and *pp* (pianissimo). The score is presented in a clean, professional layout with clear notation and dynamic markings.