

Ayez Pitié du Grand Mal

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Cantus

Tenor

7 Ay - ez pi - tié du grand mal

8 Ay - ez pi - tié du grand mal que j'en - du-

que j'en - du-

14 re, du grand mal que j'en-

- re Pour vous ser - vir, sans me vou-

du - re Pour vous ser - vir, sans me vou - loir, sans

21 - loir blas - mer;

me vou - loir blas - mer; A-

28 A - mour vous peult com - me moy fai-

mour vous peult com - me moy fai - re ay-

35 - re ay - mer,

42 mer, Et

Et du pas - sé fai - re pay - er l'u - su-

8 du pas - sé fai - re pay - er l'u - su-

49

re,

re, fai - re pay - er l'u su - re, Et

56

Et du pas - sé fai - re pay - er l'u - su-

du pas - sé fai - re pay - er l'u - su-

63

re, fai - re pay - er l'u - su-

- re.

69

re.

This block contains four staves of musical notation. The top two staves are for the voice, and the bottom two are for the piano. Measure 49 starts with a piano piano part. Measures 50-53 show the vocal line continuing with eighth-note patterns. Measure 54 begins a new section with a piano part consisting of sustained notes. Measures 55-59 continue the vocal line with eighth-note patterns. Measure 60 begins another piano section with sustained notes. Measures 61-65 continue the vocal line. Measure 66 begins a final piano section with sustained notes. Measures 67-69 conclude the vocal line.