

Blessed are those that are undefiled

Psalm CXIX 1st Part

Greene's Forty Select Anthems Vol.II P.1

Anthem for 2 Voices

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ed. Mike Wallen

Largo ♩ = 90

Solos

Bless-ed are those that are un - de - filed —

Bless-ed are those that are un - de - filed — in the way, and walk in the Law of the

Organ

6 6 7 7 6 6

6

in the way, and walk — in the Law — of the Lord, — in the Law, —

Lord, and walk in the Law of the Lord, in the Law — of the

2 6 6 7 7 7 7 7 7 # 7

5

11

— in the Law of the Lord. Bless - ed are they *tr* that keep his Tes - ti - mon - ies, and

Lord, in the Law of the Lord. Bless - ed are they that keep — his Tes - ti - mon - ies, and seek —

7 6 # 7 6 4 3 4 3 4 3 6 5 #3 6

4

Blessed are those that are undefiled

16

seek him with their *tr* whole heart. Bless - ed are they that keep his Tes - ti -

— him with their whole heart. Bless-ed are they that keep that keep his Tes - ti -

6 5 6 5 6 4 # 6 6 4 5 4 3 4 3 7 6 5

21

mon-ies, and seek him with their whole heart, and seek him with their whole heart.

mon-ies, and seek him with their whole heart, and seek him with their whole heart.

4 3 9 8 7 6 5 4 7 9 8 7 6 5 4 3 6

26

Recit.

Thou hast charg - ed that we shall dil - i - gent - ly keep thy Com - mandments,

6 5 6 6 5 6 5 4 3 6 #

Blessed are those that are undefiled

32

Andante ♩ = 100

Thou hast charg - ed that we shall dil - i-gent-ly keep thy Com-mand-ments, O that my ways were

38

made so di - rect, that I might keep, — that I might keep thy Sta - tutes; O that my ways were

45

made so di - rect, — that I might keep, that I might keep thy Sta - tutes. O - pen thou mine Eyes,

52

o - pen thou mine Eyes, that I may see the won - drous things, the won - drous things of thy Law;

58

O that my ways were made so di - rect, that I might keep, — that I might keep — thy

Blessed are those that are undefiled

65 *tr*

Sta - tutes; O - pen thou mine Eyes, o - pen thou mine Eyes, that I may see the won -

6 5 2 6 2 ♭6 ♭6 ♭5 6 6

4 3

71

- - - drous things of thy Law; O - pen thou mine Eyes, o - pen thou mine Eyes, that I may

6 ♭6 # 2 6 6 # 2

4 4

78

see the won - - - drous things of thy Law; that I may see that I may

6 6 6 6 6 6 6 6

5

85

see the won³ - - - drous the won - drous things of thy Law.

6 2 6 6 6 6 5 3

5

4 3

The image shows a musical score for a hymn. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line is in a soprano or alto range. The piano accompaniment is in a bass clef. The score includes lyrics and musical notations such as trills, triplets, and fingerings. The systems are numbered 65, 71, 78, and 85. The lyrics are: 'Sta - tutes; O - pen thou mine Eyes, o - pen thou mine Eyes, that I may see the won - drous things of thy Law; O - pen thou mine Eyes, o - pen thou mine Eyes, that I may see the won - drous things of thy Law; that I may see that I may see the won - drous the won - drous things of thy Law.'

90 **Vivace** ♩ = 104

Then will I talk, will I talk of thy Com-mandments, and have res - pect un - to thy ways.

Then will I

95

Then will I talk, will I talk of thy Com - mand - ments, and have res - pect un - to thy

talk, will I talk of thy Com - mand - ments, and have res - pect, and have res - pect un - to thy

99

ways. Then will I talk of thy Com-mand - ments, and have res - pect un -

ways. Then will I talk of thy Com-mand - ments, and have res - pect, and have res - pect un -

103

to thy ways, and have respect un - to thy ways. My de-light shall
 to thy ways, and have respect un - to thy ways. My de - light shall be in thy Sta - tutes,
 My de - light shall be in thy Sta - tutes, thy Sta - tutes, I

109

be in thy Sta - tutes, My de-light shall be shall be in thy Sta-tutes, and I will not, I
 My de - light shall be in thy Sta - tutes, thy Sta - tutes, I

114

will not for get thy word, I will not for get thy word. Then will I
 will not for get thy word, and I will not, I will not for get thy word. Then will I talk, will I talk of thy Com-

119

talk, will I talk of thy Com-mand-ments, and have res - spect un-to thy ways, and have res - spect un - to thy
 mand-ments, and have res - spect, and have res - spect un - to thy ways. and have res - spect un - to thy

6 7 7 # 6 6 5 6 6 5

124

ways. My de - light shall be in thy Sta - tutes, My de - light shall be My de - light shall be shall
 ways. My de - light shall be in thy Sta - tutes, My de - light shall be My de - light shall

6 6 6 7 7 6 6 7 # 7 #

130

be in thy Sta - tutes, shall be in thy Sta - tutes, and I will not, I will not for get thy
 be in thy Sta - tutes, shall be in thy Sta - tutes, I will not for get thy

4 # 4 5 #3 # 6 7 7 # 4 # # 6 6 4 #

Blessed are those that are undefiled

135

word, I will not for get thy word, I will not, I will not for get thy word.
 word, and I will not, I will not for get thy word, I will not for get thy word.

142 **Vivace** ♩ = 104

when thou hast
 My lips shall speak of thy praise

150

taught me, hast taught me thy Sta - tutes.
 hast taught me thy Sta - tutes. My lips shall speak of thy praise

158

My lips shall speak of thy praise hast taught me thy Sta -
when thou hast taught me, hast taught me thy Sta -

A

O

6 b 6 4 # 6 6 5 b # 6 7 # 7 6 #

165

tutes.
tutes.

S

Yea, my tongue shall sing of thy —
Yea, my tongue shall sing of thy —

A

Yea, my tongue shall sing of thy word, shall sing of thy word; Yea, my tongue shall sing of thy —

T

Yea, my tongue shall sing — shall sing of thy word; Yea, my — tongue shall

B

Yea, my tongue shall sing — shall sing shall

O

6 6 6 6 6 6 4 6

Blessed are those that are undefiled

173

For all thy Com - mand - ments are Right - eous, all thy Com - mand - ments are Right - eous,

For all thy Com - mand - ments are Right - eous, all thy Com - mand - ments are Right - eous,

S
word, of thy word; For

A
word, of thy word; For

T
sing of thy word; For

B
sing of thy word; For

O
Verse
6 7 # b7 7 7 Chorus

181

My lips shall speak of thy
 My lips shall speak of thy praise thy

S
 all thy Com-mand-ments are Right-eous.

A
 all thy Com-mand-ments are Right-eous.

T
 all thy Com-mand-ments are Right-eous.

B
 all thy Com-mand-ments are Right-eous,

O
 6 7 6 5 / 4 3 Verse 2 6 # 6 6 # / 5

190

praise My lips shall speak of thy praise thy praise

praise My lips shall speak of thy praise when

O
 # 5 2 6 6 6 / 5

198

when thou hast taught me, hast taught me thy Sta - tutes.

thou hast taught me, hast taught me thy Sta - tutes.

S
Yea, my tongue shall sing shall sing of thy

A
Yea, my tongue shall sing shall sing of thy

T
Yea, my tongue shall

B
Yea, my tongue shall sing of thy

O

6 6 6 7 7 6 5 6 6 6 6

4 3

5

206

The musical score is arranged in five systems. The first system contains two empty staves for Soprano and Alto. The second system contains the vocal lines for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for these parts are: Soprano: "word, Yea, my tongue shall sing of thy"; Alto: "word, Yea, my tongue shall sing of thy"; Tenor: "sing Yea, my tongue shall sing of thy word, shall sing of thy word, shall"; Bass: "word, Yea, my tongue shall". The fifth system contains the Organ part, which includes a treble clef staff and a bass clef staff with figured bass notation: #, 6 5, 6, #, 6, #, 6 5.

213

For all thy Com - mand-ments are

For all thy Com - mand-ments are

S
word, shall sing _____ of thy word;

A
word, shall sing _____ of thy word;

A
_____ shall sing shall sing _____ of thy word;

T
sing shall sing of thy word, of _____ thy word;

B
sing shall _____ sing shall sing of thy _____ word;

O
Verse

6 7 6 7 7 6 5 7 7 # b7
b 4 #3

220

Right - eous, all thy Com - mand - ments are Right - eous,
Right - eous, all thy Com - mand - ments are Right - eous,
For all all thy Com - mand - ments are Right -
For all all thy Com - mand - ments are Right -
For all all thy Com - mand - ments are Right -
For all all thy Com - mand - ments are Right -
For all all thy Com - mand - ments are Right -

7 7 Chorus # 6 4 6 6 #

S
 eous, all all thy Com - mand - ments are Right - eous, are Right - eous, are Right - eous.

A
 eous, all all thy Com - mand - ments are Right - eous, are Right - eous, are Right - eous.

T
 eous, all thy Com - mand - ments are Right - eous, are Right - eous, are Right - eous.

B
 eous, all all thy Com - mand - ments are Right - eous, are Right - eous, are Right - eous.

O

5 6 7 6 7 6 7 # 7 6 5 3 7 6 5 #3

Editorial Notes:

All tempo marks are added by the Editor as a suggestion and are not part of the original Greene publication. Likewise Slurs and other performance marks may not be original. Mike Wallen