

Sabbato Sancto ad Vesperas

José Cascante (c.1630 - 1702)

The musical score consists of four staves, one for each voice: Soprano, Alto, Tenor, and Bass. The music is in common time and uses a key signature of one flat (B-flat). The vocal parts are separated by vertical bar lines, and the lyrics "Al - le - lu - ia," are repeated throughout the piece. The score is divided into three systems, each starting with a repeat sign and ending with a double bar line. The first system begins at measure 1, the second at measure 5, and the third at measure 9.

Soprano: The top staff uses a treble clef and has a single note at the beginning followed by a rest. It then continues with quarter notes and eighth-note pairs, with lyrics appearing below the staff.

Alto: The second staff from the top uses a treble clef and follows a similar pattern of quarter notes and eighth-note pairs, with lyrics below.

Tenor: The third staff from the top uses a bass clef and includes a dynamic marking of p (piano). It features quarter notes and eighth-note pairs, with lyrics below.

Bass: The bottom staff uses a bass clef and includes a dynamic marking of f (forte). It features quarter notes and eighth-note pairs, with lyrics below.

Rehearsal Marks: Measure numbers 1, 5, and 9 are indicated above the staves.

Lyrics: The lyrics "Al - le - lu - ia," are repeated in a call-and-response style between the voices across all three systems.

13

Lau - da - te Do - mi - num om - nes gen - tes, lau - da - te e - um om - nes po - pu - li.

15

Quo - ni - am con - fir - ma - ta est su - per - nos mi - se - ri - cor - di - a e -
 Quo - ni - am con - fir - ma - ta est su - per - nos mi - se - ri - cor - di - a e -
 Quo - ni - am con - fir - ma - ta est su - per - nos mi - se - ri - cor - di - a e -
 Quo - ni - am con - fir - ma - ta est su - per - nos mi - se - ri - cor - di - a e -

21

- - - ius. Et ve - ri - tas Do -
 - ius e - ius. Et ve - ri - tas Do -
 - - - - - ius. Et ve - ri - tas Do -
 - - - - - ius. Et ve - ri - tas Do -

26

mi - ni ma - net in e - ter - num.
 mi - ni ma - net in e - ter - num, e - ter - num.
 mi - ni ma - net in e - ter - num, e - ter - num.
 mi - ni ma - net in e - ter - num, e - ter - num.

31

31

Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto.

33

Si - cut e - rat in prin - ci - pi - o et nunc et sem - -

Si - cut e - rat in prin - ci - pi - o et nunc et sem - per,

Si - cut e - rat in prin - ci - pi - o et nunc et sem - per, et nunc et

Si - cut e - rat in prin - ci - pi - o et nunc et sem - per, et nunc et

38

- per et in se - cu - la se - cu - lo -

et sem - per et in se - cu - la se - cu - lo -

sem - per et in se - cu - la se - cu - lo -

sem - per et in se - cu - la se - cu - lo -

44

rum. A - - - men. A - - - men.

rum, se - cu - lo - rum. A - - - men. A - - men.

rum. A - men. A - - - men.

- rum, se - cu - lo - rum. A - - - men. A - - men.