

## Hodie Christus natus est, SWV 456

# Heinrich Schütz (1585-1672)

(1585-16/2)

Soprano I { Ho\_\_\_\_ di - e ho\_\_\_\_ di-e Chri-\_\_\_\_\_ stus na-tus est. Al-le-lu-ja,

Soprano II { Ho\_\_\_\_ di - e ho\_\_\_\_\_ di-e Chri-stus na-tus est. Al-le-lu -

Alto { Ho\_\_\_\_ di- e ho - di-e Chri-stus na\_\_\_\_\_ tus est. Al-le-lu -

Tenor I { Ho\_\_\_\_ di - e ho - di-e Chri - stus na-tus est. Al-le-lu-ja,

Tenor II { Ho\_\_\_\_ di - e ho - di-e Chri-\_\_\_\_\_ stus na-tus est.

Bass { Ho\_\_\_\_ di - e ho - di-e Chr - stus na-tus est.

Continuo {

S { Al-le-lu-ja, Al-le-lu-ja, Al - le-lu-ja, Al-le-lu - ja, Al-le-lu - ja, Al-le-lu-ja, Al -  
 ja, Al-le-lu - ja, Al-le-lu-ja, Al - le-lu-ja,  
 A ja, Al-le-lu - ja, Al-le-lu-ja, Al - le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al -  
 T Al-le-lu-ja, Al-le-lu-ja, Al - le-lu-ja, Al-le-lu - ja, Al-le-lu - ja, Al-le-lu-ja, Al -  
 B - - - - - Al-le-lu - ja, Al-le-lu - ja, Al-le-lu - ja, Al-le-lu-ja, Al -  
 - - - - - Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al -

15

S le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le - lu - ja, Al-le-lu-ja,

A le-lu-ja, Al-le-lu - ja, Al-le-lu - ja, Al-le-lu - ja, Al-le-lu - ja, Al-le-lu -

T 8 le-lu-ja, Al-le-lu - ja, Al-le-lu - ja, Al-le-lu - ja, Al-le-lu - ja,

B le-lu-ja, Al-le-lu - ja, Al-le-lu - ja, Al-le-lu - ja, Al-le-lu - ja, Al-le-lu -

6 6

20

25

S Al-le - lu - ja, Al-le - lu - ja.

A Al-le - lu - ja, Al-le - lu - ja.

T 8 Al-le - lu - ja, Al-le - lu - ja,

B Al-le - lu - ja, Al-le - lu - ja,

6 6 6 6

[30]

Alto

Tenor I

Continuo

Ho-di-e, ho-di-e Sal-va-tor ap-pa-

6      7      #6

4      ♫

6

[35]

A      ru - it,      ho - di-e Sal-va - tor ap - pa-      ru - it.

T      ru - it,      ho - di - e Sal-va - tor ap-pa-      ru - it.

#      4      #

3      4      3

Soprano (S) part:

Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al - le-lu-ja, Al-le-lu - ja, Al-le-lu -

Al-le-lu - ja, Al-le-lu - ja, Al-le-lu-ja, Al - le-lu-ja,

Al-le-lu - ja, Al-le-lu - ja, Al-le-lu-ja, Al - le-lu-ja, Al-le-lu-ja, Al-le-lu-ja,

Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al - le-lu-ja, Al-le-lu - ja, Al-le-lu -

Al-le-lu - ja, Al-le-lu - ja, Al-le-lu-ja,

Bass (B) part:

Al-le-lu-ja, Al-le-lu-ja,

Al-le-lu - ja. Al-le-lu - ja.

50

S      ja, Al-le-lu-ja, Al - le-lu-ja,      Al-le-lu-ja,      Al-le-lu-ja, Al-le - lu - ja,

A      -      -      Al-le-lu-ja,      Al-le-lu-ja,      Al-le-lu-ja, Al-le - lu-ja, Al-le-lu -

T      Al-le-lu-ja, Al - le-lu-ja,      Al-le-lu - ja,      Al-le-lu - ja,      Al-le-lu - ja, Al-le-lu -

T      ja, Al-le-lu-ja, Al - le-lu-ja,      Al-le-lu - ja,      Al-le-lu - ja, Al-le-lu -

B      Al-le-lu-ja, Al - le-lu-ja,      -      -      -      -

6                6                6

55

S      Al-le-lu-ja,      Al-le-lu-ja, Al-le - lu - ja, Al-le-lu - ja,      Al-le-lu - ja, Al-le-lu - ja.

A      -      -      Al-le-lu-ja,      Al-le-lu-ja, Al-le - lu-ja, Al-le - lu - ja.

T      ja,      Al-le-lu-ja,      Al-le-lu-ja,      Al-le-lu-ja, Al-le - lu-ja, Al-le - lu - ja.

T      ja,      -      -      Al-le-lu-ja,      Al-le-lu-ja, Al-le - lu-ja, Al-le - lu - ja.

B      -      Al-le-lu - ja,      Al-le-lu - ja,      Al-le-lu - ja, Al-le-lu - ja,      Al-le - lu - ja.

6                6                6                6

[60]

S Ho- di - e

A Ho- di - e in

T Ho- di - e in ter-ru ca-nunt an-

B Ho- di - e in ter-ru ca-nunt an- ge - li,

7 #6                    6                    6

[65]

S in ter-ru ca-nunt an- ge - li, in

A in ter-ru ca-nunt an- ge - li, in

T ge - li, in ter-ru ca-nunt an- ge -

B in ter-ru ca-nunt an- ge - li,

6                    6

70

Soprano (S):

ter-ra ca-nunt an- ge - li, lae - tan-tur, lae-tan-tur ar -

ge - li, lae - tan - tur, lae - tan-tur, lae - tan-tur, lae-tan-tur ar -

Alto (A):

ter-ra ca-nunt an- ge - li, lae - tan-tur, lae - tan-tur, lae-tan-tur ar -

Tenor (T):

li,

Bass (B):

in ter-ra ca-nunt an- ge - li,

in ter-ra ca-nunt an- ge - li,

S chan - ge - li, lae - tan - tur, lae - tan - tur, lae - tan - tur, lae -

A chan - ge - li, lae - tan - tur, lae - tan - tur,

T chan - ge - li, lae - tan - tur, lae - tan - tur, lae - tan - tur, ar - chan - ge - li, lae -

B lae - tan - tur, lae - tan - tur, lae - tan - tur, ar - chan - ge - li,

75

S tan-tur lae - tan-tur ar - chan - ge - li.

A tan-tur ar-chan - ge - li, lae - tan-tur, lae-tan-tur ar - chan - ge - li.

T lae - tan-tur, lae - tan-tur ar - chan - ge - li.

B lae - tan-tur, lae - tan-tur lae-tan-tur ar - chan - ge - li.

6      6      6      6      7      6      6

80

S Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al - le-lu-ja, Al-le-lu - ja, Al-le-lu -

A Al-le-lu - ja, Al-le-lu - ja, Al-le-lu-ja, Al - le-lu-ja, Al-le-lu-ja, Al-le-lu-ja,

T Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al - le-lu-ja, Al-le-lu - ja, Al-le-lu -

B Al-le-lu - ja, Al-le-lu - ja, Al-le-lu -

Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja,

6      6      #      6      #      6      6

90

S      ja, Al-le-lu-ja, Al - le-lu-ja,      Al-le-lu-ja,      Al-le-lu-ja, Al-le - lu - ja,

A      Al-le-lu-ja,      Al - le-lu-ja,      Al-le-lu - ja,      Al-le-lu - ja,      Al-le-lu -

T      ja, Al-le-lu-ja, Al - le-lu-ja,      Al-le-lu - ja,      Al-le-lu - ja,      Al-le-lu -

B      Al-le-lu-ja,      Al - le-lu-ja,

6                  6                  6

95

S      Al-le-lu-ja,      Al-le-lu-ja, Al-le - lu - ja, Al-le-lu - ja,      Al-le-lu - ja,      Al-le-lu - ja.

A      ja,      Al-le-lu - ja,      Al-le-lu - ja,      Al-le-lu - ja,      Al-le-lu - ja,      Al-le - lu - ja.

T      ja,      Al-le-lu-ja,      Al-le-lu-ja,      Al-le-lu-ja, Al-le - lu-ja, Al-le - lu - ja.

B      ja,      Al-le-lu-ja,      Al-le-lu - ja,      Al-le-lu - ja,      Al-le-lu - ja,      Al-le - lu - ja.

6                  6                  6                  6

100

S Ho-di - e ex-ul-tant, ex - ul-\_\_ tant\_ ju - sti, ex - ul-\_\_ tant\_ ju - sti, ex - ul-\_\_ tant\_ ju - sti

A -

T -

B -

Ho-di - e ex-ul-tant, ex -

105

S sti, ho-di - e ex-ul-tant, ex - ul - tant ju - sti, ho-di - e ex-ul-tant, ex - ul-\_\_ tant\_ ju - sti,

A ul - tant\_ ju - sti, ho-di - e ex-ul-tant, ex - ul-\_\_ tant\_ ju - sti,

T ul - tant\_ ju - sti, ho-di - e ex-ul-tant, ex - ul - tant ju - sti, ho-di - e ex-ul-tant, ex -

B ho-di - e ex-ul-tant, ex - ul-\_\_ tant\_ ju - sti, ho-di - e ex-ul-tant, ex - ul-\_\_ tant\_ ju - sti, ho-di - e ex-ul-tant, ex - ul-\_\_ tant\_ ju - sti, ex - ul-\_\_ tant\_ ju - sti, ex - ul-\_\_ tant\_ ju - sti, ex - ul-\_\_ tant\_ ju - sti

S

ho-di - e ex-ul-tant, ex - ul-\_\_ tant\_ ju-sti, ex-ul-\_\_ tant\_ ju - sti, ex -

ho-di - e ex-ul-tant, ex - ul-\_\_ tant\_ ju-sti, ex - ul-\_\_ tant\_ ju - sti, ex -

A

ex - ul - tant\_ ju-sti, ho-di - e ex-ul - tant, ex - ul-\_\_ tant\_ ju - sti,

T

ul-\_\_ tant\_ ju-sti, ho-di - e ex-ul - tant, ex - ul-\_\_ tant\_ ju - sti,

ul-\_\_ tant\_ ju-sti, ex - ul - tant\_ ju-sti, ho-di - e ex -

B

ho-di - e ex-ul-tant, ex - ul-\_\_ tant\_ ju - sti, ho-di - e ex-ul - tant,

ho-di - e ex-ul-tant, ex - ul-\_\_ tant\_ ju - sti, ho-di - e ex-ul - tant,

6

110

S

ul-\_\_ tant\_ ju - sti, ex - ul-\_\_ tant\_ ju - sti, ex - ul-\_\_ tant\_ ju - sti, ex -

ul-\_\_ tant\_ ju - sti, ex - ul-\_\_ tant\_ ju - sti, ex - ul-\_\_ tant\_ ju - sti, ex -

A

ho-di - e ex-ul-tant,

T

ho-di - e ex-ul - tant, ho-di - e ex-ul-tant,

ul - tant, ho-di - e ex-ul-tant,

B

ho-di - e ex - ul - tant,



125

S      ul-tant ju-sti,      ex-ul-tant ju-sti di-cen-tes,      ex-ul-tant ju-sti di-cen-

A      ul-tant ju-sti,      ex-ul-tant ju-sti di-cen-tes,      ex-ul-tant ju-sti di-cen-

A      ex-ul-tant ju-sti di-cen-tes,      ex-ul-tant ju-sti di-cen-

T      ul-tant,      ex-ul-tant ju-sti di-cen-tes:

B      ho-di-e ex-ul-tant,      ex-ul-tant ju-sti di-cen-

BASSO CONTINUO: Sustained notes and rhythmic patterns.

Soprano (S) part:

130: tes: Glo-\_\_ ri - a, glo-ri-a in ex - cel - sis De - o,  
 135: tes: Glo-\_\_ ri - a, glo-ri-a in ex-cel - sis, in ex-cel-sis De - o,

Alto (A) part:

tes: Glo-\_\_ ri - a, glo-ri-a in ex-cel - sis, in ex-cel-sis De - o,

Tenor (T) part:

8: Glo-\_\_ ri - a, et in ter-ra pax,  
 8: tes: Glo-\_\_ ri - a, et in ter-ra pax,

Bass (B) part:

Glo-\_\_ ri - a, et in ter-ra pax,

140

The musical score consists of five staves, each representing a different voice part: Soprano (S), Alto (A), Tenor (T), Bass (B), and a second Bass (B). The music is in common time, with a key signature of one sharp. The vocal parts are harmonized, creating a rich four-part texture. The lyrics "glori-a in ex-cel - sis" are repeated multiple times, followed by "De-o, et in ter-ra pax, pax ho-mi-ni -". The bass and second bass parts provide harmonic support, with the second bass often providing a rhythmic counterpoint.

145

S      bus,      pax      ho - mi-ni-bus      bo-nae vo-lun - ta - tis,      pax,      pax ho -

S      pax,      pax      ho - mi-ni-bus,      bo-nae vo-lun - ta - tis,      pax,      pax ho -

A      pax,      pax      ho - mi - ni-bus, bo-nae vo-lun - ta - tis,      pax,      pax ho -

T      pax,      pax,      -      -      pax,      pax      ho -

T      pax,      pax,      -      -      pax,      pax      ho -

B      pax,      pax,      -      -      pax,      pax      ho -

Bass      f      p      f      d      d      f      f      f

150

S      mi-ni-bus    bo-nae vo-lun-ta-\_\_ tis,    pax ho-mi-ni-bus    bo-nae vo-lun-ta-\_\_\_\_\_ tis.

S      mi-ni-bus    bo-nae vo-lun-ta-\_\_ tis,    pax ho-mi-ni-bus    bo-nae vo-lun - ta - tis.

A      mi-ni-bus    bo-nae vo-lun-ta-\_\_ tis,    ho - mi-ni-bus    bo-nae vo-lun-ta - tis.

T      mi-ni-bus    bo-nae vo-lun - ta - tis, pax    ho-mi-ni-bus    bo-nae vo-lun-ta-\_\_\_\_\_ tis.

B      mi - ni-bus bo-nae vo-lun - ta - tis, pax    ho-mi - ni-bus bo-nae vo-\_\_\_\_\_ lun - ta - tis.

b                  4    #                  b                  #                  4                  #

155

S      Al-le-lu-ja,    Al-le-lu-ja,    Al-le-lu-ja,    Al - le - lu-ja,    Al-le-lu -

S      Al-le-lu - ja,    Al-le-lu - ja, Al-le-lu-ja, Al - le - lu-ja,

A      Al-le-lu - ja,    Al-le-lu - ja, Al-le-lu-ja, Al - le - lu-ja,    Al-le-lu-ja,

T      Al-le-lu-ja,    Al-le-lu-ja,    Al-le-lu-ja,    Al - le - lu-ja,    Al-le-lu -

T      Al-le-lu - ja,    Al-le-lu -

B      Al-le-lu-ja,

6                  6                  #                  6                  #                  6

165

The musical score consists of four staves representing the Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The Soprano and Alto parts sing the melody, while the Tenor and Bass provide harmonic support. The music is in common time and uses a treble clef for the upper voices and a bass clef for the lower voices. The lyrics 'Alleluja' are repeated throughout the piece.

S      lu - ja,      Al-le-lu-ja,      Al-le-lu-ja, Al-le - lu - ja, Al-le-lu -  
 S      Al-le-lu-ja, Al-le - lu-ja, Al-le - lu - ja,      Al-le-lu-ja,  
 A      ja,      Al-le-lu - ja,      Al-le - lu - ja,      Al-le-lu - ja,      Al-le-lu - ja,      Al-le-lu -  
 T      8 Al-le-lu - ja,      Al-le - lu - ja,      Al-le-lu-ja,      Al-le-lu-ja,  
 T      8 ja,      Al-le-lu - ja,      Al-le - lu - ja,      Al-le-lu-ja,  
 B      -      -      -      Al-le-lu - ja,      Al-le-lu - ja,      Al-le-lu -

170

S      ja, Al-le-lu - ja, Al-le-lu - ja. Al-le-lu - ja, Al-le-lu - ja, Al - le - lu-ja,  
Al-le-lu-ja, Al-le - lu-ja, Al-le - lu - ja. Al-le-lu - ja, Al-le-lu - ja, Al - le - lu-ja,

A      ja, Al-le-lu - ja, Al-le - lu - ja. Al - le - lu - ja, Al - le - lu-ja,

T      Al-le-lu-ja, Al-le - lu-ja, Al-le - lu - ja. Al-le-lu -  
Al-le-lu-ja, Al-le - lu-ja, Al-le - lu - ja. Al-le-lu -

B      ja, Al-le-lu - ja, Al-le - lu - ja. Al -

6                    5

175

S Al-le-lu - ja, Al-le-lu-ja, Al - le - lu-ja, Al - le - lu - ja.  
A Al - le - u-ja, Al - le - lu - ja.  
A Al - le - lu - ja.  
T ja, Al-le-lu-ja, Al - le - lu-ja, Al-le-lu - ja, Al-le-lu-ja, Al - le - lu - ja.  
B ja, Al-le-lu-ja, Al - le - lu-ja, Al - le - lu - ja.  
B le - lu-ja, Al - le - lu-ja, Al - le - lu-ja, Al - le - lu - ja.

6      5      6