

Missa in hon. S. Luciae

Kyrie

Fr. Witt, op. 11a

M.M. ♩ = c. 74

C-Trompete 1

C-Trompete 2

Posaune 1

Posaune 2

Sopran

dolce
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Alt

dolce
Ky - ri - e e - lei - son, Ky - ri - e

Tenor

dolce
Ky - ri - e e -

Bass

Bewegter

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

S.

A.

T.

B.

dolce

e - le - i - son, e - le - i - son, e - lei - - - son. Chri -

e - lei - son, e - le - i - son, e - le - - - i - son. Chri - ste e -

lei - son, Ky - ri - e e - lei - - son, e - lei - son.

Ky - ri - e e - lei - - son, e - lei - son.

14

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

S.

A.

T.

B.

ste e - - - lei - son, Chri - ste e - le - - - - - i -

lei - son, Chri - ste e - le - - - - - i -

20 *sempre string.*

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

S.

A.

T.

B.

son, Chri - ste e - le - - - - -

son, Chri - ste e - le - - - - -

20

25 *Tempo I*

C Trp. 1 *f*

C Trp. 2 *f*

Pos. 1 *f*

Pos. 2 *f*

S. *ff*
i - son. Ky - ri - e e - lei -

A. *f*
i - son. Ky - ri - e e - lei - son, Ky - ri - e,

T. *f* *ff*
Ky - ri - e e - lei - son, Ky - ri - e e - lei -

B. *f*
Ky - ri - e e - lei - son, Ky - ri - e,

25 *ff*

31

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

31

S.

A.

T.

B.

son, Ky - ri - e e-lei - son, e-lei - son, e-lei - son, e -

Ky - ri - e e-lei - son, e-lei - son, e-lei - son, e - lei -

son, Ky - ri - e, Ky - ri - e, Ky - ri - e,

Ky - ri - e e-lei - son, e-lei - son, e-lei - son,

f *ff* *mf* *ff* *ff*

31

Man. *Ped.* *mf*

36

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

S.

A.

T.

B.

le - i - son, Ky - ri - e e-lei - - - son, Ky - ri - e e-le-i - son.

son, Ky - ri - e e - le - i - son, e - lei - son.

e - le - - - i-son, e - lei - son, Ky - ri - e e-le-i - son.

e-lei - - - son, e-le - - - i - son, e-le-i - son.

36

Man. Ped.

Gloria

44 M.M. ♩ = c. 130

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

S. *mf*
Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

A. *mf*
Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

T. *mf*
Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

B. *mf*
Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

44 *mf*

Ped. Man.

52 *string.* *f*

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

S.
ta - - - - - tis. Lau-da-mus Te, be-ne - di - ci-mus

A.
ta - - - - - tis. Lau-da-mus Te be - ne - di - ci-mus

T.
ta - - - - - tis. be - ne - di - ci-mus

B.
ta - - - - - tis. Lau-da-mus Te, be-ne - di - ci-mus

52 *f*

59

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

S.

A.

T.

B.

59

Te, ad-o - ra - mus Te,

glo-ri-fi - ca - mus Te, glo -

Te, ad-o - ra - mus Te,

glo-ri-fi - ca - nus Te, glo - ri - fi -

Te, ad-o - ra - mus Te,

glo-ri-fi - ca -

Te, ad-o - ra - mus Te, glo-ri-fi - ca - mus Te,

glo - ri - fi -

66

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

66

S.

A.

T.

B.

ri - fi - ca - mus Te. *ff* Gra - ti - as a - gi - mus Ti -

ca - - - mus Te.

mus Te. *ff* Gra - ti - as a - gi - mus Ti -

ca - - - mus Te.

66

73 *ff*

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

S. *ff*

A. *ff*

T. *ff*

B. *ff*

73 *ff*

bi prop-ter mag - nam glo - ri - am Tu - am. Do - mi - ne De - us,

prop-ter mag - nam glo - ri - am Tu - am. Do - mi - ne De - us,

bi prop-ter mag - nam glo - ri - am Tu - am. Do - mi - ne De - us,

prop-ter mag - nam glo - ri - am Tu - am. Do - mi - ne De - us,

73 *ff*

80

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

S.

A.

T.

B.

80

Rex coe - les - tis, De - us Pa - ter om - ni - po - tens. Do - mi - ne

Rex coe - les - tis, De - us Pa - ter om - ni - po - tens. Do - mi - ne

Rex coe - les - tis, De - us Pa - ter om - ni - po - tens. Do - mi - ne

Rex - coe - les - tis, De - us Pa - ter om - ni - po - tens. Do - mi - ne

80

87

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

mf

mf

mf

mf

S.

A.

T.

B.

Fi - li u - ni - ge - ni - te, Je - su Chri - - - -

Fi - li u - ni - ge - ni - te, Je - su Chri - - - -

Fi - li u - ni - ge - ni - te, Je - su Chri - - - -

Fi - li u - ni - ge - ni - te, Je - su Chri - - - -

87

mf

Ped.

95

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

95

S. *p* *ff*

ste. Do - mi - ne De - us, Ag - nus De - i, Fi - li - us

A. *p* *ff*

ste. Do - mi - ne De - us, Ag - nus De - i, Fi - li - us

T. *p* *ff*

ste. Do - mi - ne De - us, Ag - nus De - i, Fi - li - us

B. *p* *ff*

ste. Do - mi - ne De - us, Ag - nus De - i, Fi - li - us

95

ff

Andante

101

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

rit.

101

S.

A.

T.

B.

Pat - - - - ris. Qui tol - lis pec-ca - ta,

Pat - - - - ris. pec - ca -

Pat - - - - ris. Qui tol - lis, tol - lis pec - ca -

Pat - - - - ris. Qui tol - lis pec - ca - - - -

101

108

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

S. *dolce* *mf*
mi - se-re-re no - bis, qui tol - lis pec - ca - ta mun -

A. *mf*
ta mun - di. qui tol - lis pec-ca - ta mun -

T. *mf*
ta mun - - di. Qui tol - lis pec - ca - ta mun -

B. *mf*
ta mun - - di. Qui tol - lis pec-ca - ta, pec - ca - ta mun -

108

p

Ped.

115

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

S.

A.

T.

B.

115

f *ff* *p*

f *ff* *p*

f *ff* *p*

f *ff* *p*

ff *ff* *mf*

di, sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem nost - ram.

di, sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem nost - ram.

di, sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem nost - ram.

di, sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem nost - ram.

ff *mf*

121

C Trp. 1
ff

C Trp. 2
ff

Pos. 1
ff

Pos. 2
ff

S.
ff *p dolce*
Qui se-des ad dex-te-ram Pat-ris, mi-se-re-re no-

A.
ff *p dolce*
Qui se-des ad dex-te-ram Pat-ris, mi-se-re-re no-

T.
ff *p dolce*
8 Qui se-des ad dex-te-ram Pat-ris, mi-se-re-re no-

B.
ff *p dolce*
Qui se-des ad dex-te-ram Pat-ris, mi-se-re-re no-

121

f *ff*

Moderato

128

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

128

S.

A.

T.

B.

bis. Quo-ni-am Tu so-lus Sanc-tus, Tu so-lus

pp. *mf* *f*

128

135

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

135

S.

A.

T.

B.

ff

ff

ff

ff

Do - mi-nus, Tu so-lus Al - tis - si-mus, Je - su Chri - ste.

Do - mi-nus, Tu so-lus Al - tis - si-mus, Je - su Chri - - - ste.

Do - mi-nus, Tu so-lus Al - tis - si-mus, Je - su Chri - - - ste.

Do - mi-nus, Tu so-lus Al - tis - si-mus, Je - su Chri - ste.

135

141 *Allegro**sempre string.*

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

S.

A.

T.

B.

Cum Sanc - to Spi - ri-tu in glo - ri - a,

Cum Sanc-to Spi - ri-tu in glo - ri-a, in glo - ri - a

Cum Sanc - to Spi - ri-tu in glo - ri - a De -

Cum Sanc-to Spi - ri-tu in glo - ri - a, in glo - ri - a De -

141

f

146

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

S.

A.

T.

B.

in glo - ri - a De - - - i, De - i Pat - ris.

De - - - i, De - i Pat - ris.

i, in glo - ri - a De - - - i, De - i Pat - ris.

i, De - i Pat - ris.

146

Detailed description of the musical score: The score is for a choral and instrumental ensemble. It begins at measure 146. The instrumental parts (C Trp. 1, C Trp. 2, Pos. 1, Pos. 2) are in the key of B-flat major and 4/4 time. They play a melodic line starting in the third measure with a forte (f) dynamic. The vocal parts (S., A., T., B.) enter in the third measure with lyrics: 'in glo - ri - a De - - - i, De - i Pat - ris.' The Soprano (S.) part has a forte (ff) dynamic. The Alto (A.) part has a forte (ff) dynamic. The Tenor (T.) part has a forte (ff) dynamic. The Bass (B.) part has a forte (ff) dynamic. The piano accompaniment (Piano) is in the key of B-flat major and 4/4 time, providing harmonic support with chords and moving bass lines.

150 $\text{♩} = 140$ *rit. molto*

C Trp. 1

Musical staff for C Trp. 1, starting at measure 150. The staff contains a series of notes: a whole note G4, a half note G4, a whole note G4, a half note G4, a whole note G4, a half note G4, and a whole note G4. The dynamic marking *ff* is present.

C Trp. 2

Musical staff for C Trp. 2, starting at measure 150. The staff contains a series of notes: a whole note G4, a half note G4, a whole note G4, a half note G4, a whole note G4, a half note G4, and a whole note G4. The dynamic marking *ff* is present.

Pos. 1

Musical staff for Pos. 1, starting at measure 150. The staff contains a series of notes: a whole note G3, a half note G3, a whole note G3, a half note G3, a whole note G3, a half note G3, and a whole note G3. The dynamic marking *ff* is present.

Pos. 2

Musical staff for Pos. 2, starting at measure 150. The staff contains a series of notes: a whole note G3, a half note G3, a whole note G3, a half note G3, a whole note G3, a half note G3, and a whole note G3. The dynamic marking *ff* is present.

S.

Musical staff for Soprano (S.), starting at measure 150. The staff contains a series of notes: a whole note G4, a half note G4, a whole note G4, a half note G4, a whole note G4, a half note G4, and a whole note G4. The dynamic marking *ff* is present. The lyrics are: A - men, a - men, a - men, a - men, a - - - - men.

A.

Musical staff for Alto (A.), starting at measure 150. The staff contains a series of notes: a whole note G4, a half note G4, a whole note G4, a half note G4, a whole note G4, a half note G4, and a whole note G4. The dynamic marking *ff* is present. The lyrics are: A - men, a - men, a - men, a - men, a - - - - men.

T.

Musical staff for Tenor (T.), starting at measure 150. The staff contains a series of notes: a whole note G4, a half note G4, a whole note G4, a half note G4, a whole note G4, a half note G4, and a whole note G4. The dynamic marking *ff* is present. The lyrics are: A - men, a - men, a - men, a - men, a - - - - men.

B.

Musical staff for Bass (B.), starting at measure 150. The staff contains a series of notes: a whole note G3, a half note G3, a whole note G3, a half note G3, a whole note G3, a half note G3, and a whole note G3. The dynamic marking *ff* is present. The lyrics are: A - men, a - men, a - men, a - men, a - - - - men.

150

Piano accompaniment, starting at measure 150. The right hand contains a series of chords: a whole note G4, a half note G4, a whole note G4, a half note G4, a whole note G4, a half note G4, and a whole note G4. The dynamic marking *ff* is present. The left hand contains a series of notes: a whole note G3, a half note G3, a whole note G3, a half note G3, a whole note G3, a half note G3, and a whole note G3.

Credo

157 *Moderato*

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

S. *mf*
Pat - rem om - ni - po - ten - - tem, fac - to - rem coe - - - li et

A. *mf*
Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et

T. *mf*
Fac-to-rem coe - li et ter - - -

B. *mf*
Fac-to-rem ce - li et

157 *mf*

Man. *Ped.*

163

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

163

S.

ter - rae, vi - si - bi - li - um om - ni - um et in - vi - si - bi - - - li -

A.

ter-rae, vi - si - bi - li - um om - - - ni - um et in-vi - si - bi - - - li -

T.

8

rae, et in vi - si - bi - - - li -

B.

ter - ra, vi - si - bi - li - um om - ni - um.

163

mf

169

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

S.

A.

T.

B.

um. Et in u-num Do - mi-num Je - sum Chri - - stum, Fi-li-um

um. Et in u-num Do - mi-num Je - sum Chri - - - stum, Fi-li-um De-i

um. Et in u-num Do - mi-num Je - sum Chri - stum, Fi-li-um De-i

Et in u-num Do - mi-num Je - sum Chri - - stum Fi-li-um

169

175

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

S.

De - i u - ni - ge - ni - tum. Et ex Pat - re na - tum an - te

A.

u - ni - ge - ni - tum. Et ex Pat - re na - tum an - te

T.

u - ni - ge - ni - tum. Et ex Pat - re na - tum an - te

B.

D - i u - ni - ge - ni - tum. Et ex Pat - re na - tum an - te

175

f

The musical score for page 28, measures 175-180, is presented in a standard orchestral layout. At the top, four trumpet parts are listed: C Trp. 1, C Trp. 2, Pos. 1, and Pos. 2. These parts are currently silent, indicated by a horizontal line with a small square at the beginning of each staff. Below the trumpets are four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal part has a line of music with lyrics underneath. The lyrics are in Latin: 'De - i u - ni - ge - ni - tum. Et ex Pat - re na - tum an - te'. The Soprano part starts with a fermata over the first measure, followed by a melodic line. The Alto, Tenor, and Bass parts have similar melodic lines. A dynamic marking of *f* (forte) is placed above the Soprano part in the second measure of the vocal section. Below the vocal parts is the Piano part, which also has a line of music. A dynamic marking of *f* is placed above the piano part in the second measure. The score is in a key signature of one flat (B-flat major or D minor) and a common time signature. The page number '28' is at the top left, and the measure number '175' is at the top left of the first staff and above the piano part.

181

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

181

S.

om-ni-a sae - cu - la. De-um de De - o, lu - men de lu - mi-ne,

A.

om - ni-a sae - cu - la. De-um de De - o, lu - men de lu - mi-ne,

T.

8 om-ni-a sae - - - cu - la.

B.

om-ni-a sae - cu - la.

181

188

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

S.

A.

T.

B.

188

De-um ve - - - rum de De - o ve - - - ro.

De-um ve - - - rum de De - o ve - - - ro.

ff
Ge - ni-tum non fac - tum,

ff
Ge - ni-tum non fac - tum,

188

194

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

194

S.

A.

T.

B.

con-sub-stan-ti-a-lem Pat - ri, per quem om-ni - a fac - - ta sunt.

con-sub-stan-ti-a-lem Pat - ri, per quem om-ni - a fac - ta sunt.

194

200

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

S. *dolce* *f*
 Qui prop-ter nos ho - - - mi - nes et prop-ter nost - ram sa - lu - tem des -

A. *dolce*
 Qui prop-ter nos ho - - - mi - nes

T. *dolce* *f*
 Qui prop-ter nos ho - mi - nes, nost-ram sa - lu - tem des -

B. *dolce* *f*
 Qui prop-ter nos ho - - - mi - nes, des-cen -

200

206 *Adagio molto*

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

S.
cen - dit de coe - lis. Et in-car - na - tus est

A.
f des-cen - dit de coe - lis. Et in-car - na - tus est

T.
cen - dit de coe - lis. Et in-car - na - tus est

B.
dit de coe - lis. Et in-car - na - tus est

206

pp

213

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

S.

A.

T.

B.

213

de Spi - - - ri - tu Sanc - to ex Ma - ri - a vir - gi - ne et ho - mo, ho -

de Spi - ri - tu Sanc - to ex Ma - ri - a vir - gi - ne et ho -

de Spi - ri - tu Sanc - to ex Ma - ri - a vir - gi - ne et ho -

de Spi - ri - tu Sanc - to et ho -

213

Man.

Ped.

Con moto

220

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

220

S.

A.

T.

B.

f *pp*

f *pp* *f*

f *pp*

f *pp*

mo fac - tus est.

mo fac - - - tus est. Cru - ci - fi - xus, cru - ci - fi - xus et -

mo fac - tus est.

mo fac - tus est. Cru - ci - fi - xus e - ti -

220

p

Ped.

227

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

S.

f *accel.* *mf* *pp*

e - ti-am pro no - bis sub Pon-ti - o Pi - la - to, pas - - - sus

A.

mf *pp*

ti - am pro no - bis sub Pon - ti - o Pi - la - to, pas - - - sus

T.

mf *pp*

e - ti-am pro no - bis sub Pon - ti - o Pi - la - to, pas - - sus

B.

mf *pp*

am pro no - - - bis sub Pon - ti - o Pi - la - to, pas - - - sus

227 *accel.* *pp*

234 $\text{♩} = 94$

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

234 *ff*

S.

A.

T.

B.

et se - pul - tus est. Et re-sur - re - xit ter - ti - a di - e se -

et se-pul - tus est. Et re-sur - re - xit ter - ti - a di - e se -

et se - pul - tus est. Et re-sur - re - xit ter - ti - a di - e se -

et se - pul - tus est. Et re-sur - re - xit ter - ti - a di - e se -

234 *ff*

241

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

S.

cun - dum scrip - tu - ras. Et as-cen -

A.

cun - dum scrip - tu - ras. Et as-cen - dit in coe - lum in

T.

cun - dum scrip - tu - ras. Et as-cen - - - dit in

B.

cun - dum scrip - tu - ras. Et as - cen - dit in coe - lum, in coe -

241

f

ff

ff

247

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

247

S.

A.

T.

B.

dit in coe - lum, se - det ad dex - te-ram Pat - -

coe - lum, se - det ad dex - te-ram Pat - -

coe - lum, se - det ad dex - te-ram Pat - -

lum, se-det ad dex - te-ram, se - det ad dex - te-ram Pat - -

247

253

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

S.

A.

T.

B.

253

253

ris. Et i - te-rum ven - tu-rus est cum glo-ri-a ju - di -

ris. Et i - te-rum ven - tu-rus est cum glo-ri-a ju - di-

ris. Et i - te-rum ven - tu-rus est cum glo-ri-a ju - di-

ris. Et i - te-rum ven - tu-rus est cum glo-ri-a ju - di -

259

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

S.

A.

T.

B.

259

ca - re vi - - - vos et mor - tu - os, cu - jus

ca - re vi - vos et mor - tu - os, cu - jus reg - ni,

ca - re vi - - - vos et mor - tu - os, cu - jus reg -

ca - re vi - - - vos et mor - tu - os, cu - jus reg - ni,

ca - re vi - - - vos et mor - tu - os, cu - jus reg - ni,

264

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

264

S.

reg - ni, cu - jus reg - ni non e - - - rit fi - - nis.

A.

cu - jus reg - ni non e - rit fi - - - nis.

T.

8 ni, cu - jus reg - ni non e - rit fi - - - nis.

B.

cu - jus re - ni non, non e - rit fi - - - nis.

264

270 *Moderato*

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

S. *mf*
Et in Spi - ri - tum Sanc - tum Do - mi - num, et vi - vi - fi - can - tem, qui ex

A. *mf*
Et in Spi - ri - tum Sanc - tum Do - mi - num, et vi - vi - fi - can - tem, qui ex

T. *mf*
Et in Spi - ri - tum Sanc - tum Do - mi - num, et vi - vi - fi - can - tem, qui ex

B. *mf*
Et in Spi - ri - tum Sanc - tum Do - mi - num, et vi - vi - fi - can - tem, qui ex

270

278

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

278

S.

A.

T.

B.

Pat - re Fi - li - o-que pro - ce - dit, qui cum Pat - re et Fi - li - o

Pat - re Fi - li - o-que pro - ce - dit, qui cum Pat-re et Fi - li -

Pat - re Fi - li - o-que pro - ce - dit, qui cum Pat-re et Fi - - - li -

Pat - re Fi - li - o-que pro - ce - dit, qui cum Pat-re et Fi - li -

278

286

Maestoso

C Trp. 1

Staff for C Trp. 1, showing a whole rest in the first measure and a whole note in the second measure, with rests in the following three measures.

C Trp. 2

Staff for C Trp. 2, showing a whole rest in the first measure and a whole note in the second measure, with rests in the following three measures.

Pos. 1

Staff for Pos. 1, showing a whole rest in the first measure and a whole note in the second measure, with rests in the following three measures.

Pos. 2

Staff for Pos. 2, showing a whole rest in the first measure and a whole note in the second measure, with rests in the following three measures.

S.

Staff for Soprano (S.), starting at measure 286. The melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The lyrics are: "si-mul ad-o-ra-tur, et con-glo-ri-fi-ca-tur, qui lo-cu-tus".

A.

Staff for Alto (A.), starting at measure 286. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The lyrics are: "o si-mul ad-o-ra-tur et con-glo-ri-fi-ca-tur, qui lo-cu-tus".

T.

Staff for Tenor (T.), starting at measure 286. The melody begins with a half note G3, followed by quarter notes A3, B3, and C4. The lyrics are: "o si-mul ad-o-ra-tur et con-glo-ri-fi-ca-tur, qui lo-cu-tus".

B.

Staff for Bass (B.), starting at measure 286. The melody begins with a half note G2, followed by quarter notes A2, B2, and C3. The lyrics are: "o si-mul ad-o-ra-tur et con-glo-ri-fi-ca-tur, qui lo-cu-tus".

286

Piano accompaniment starting at measure 286. The right hand plays a series of chords: a whole note chord (G2, B2, D3), a half note chord (A2, C3, E3), a quarter note chord (B2, D3, F3), and a quarter note chord (C3, E3, G3). The left hand plays a series of chords: a whole note chord (G2, B2, D3), a half note chord (A2, C3, E3), a quarter note chord (B2, D3, F3), and a quarter note chord (C3, E3, G3). The tempo is *Maestoso*.

292

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

S.

est per pro - phe - tas. Et u - nam sanc - tam,

A.

est per pro - phe - tas. Et u-nam sanc - tam ca - tho - li - cam

T.

est per pro - phe - tas. Et u-nam sanc - tam ca - tho - li -

B.

est per pro - phe - tas. ca - tho - li -

292

p

298

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

S.

A.

T.

B.

298

298

mf

Ped.

ec - cle - - si-am, con -

et a - po - sto - li - cam ec - cle - - si-am, con -

cam et a - po - sto - li - cam ec - cle - - si-am, con - fi - te - or u - num bap -

cam et a - po - sto - li - cam ec - cel - - si-am, con - fi - te - or u - num bap -

304

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

304

S.

fi - te - or u - num bap - tis - - ma in re - mis - si - o - nem,

A.

fi - te - or u - num bap - tis - - ma in re - mis - si - o - ne, pec - ca - to -

T.

8 tis - - ma in re - mis - si - o - nem pec - ca - to - rum,

B.

tis - - ma in re - mis - si - o - nem pec - ca - - - -

304

310

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

S.

A.

T.

B.

et ex - pec - to re-sur - rec - ti-o - - - - nem

rum, et ex - pec - to re-sur - rec - ti-o-nem

rum, et ex - pec - to re-sur - rec - ti-o-nem

310

316

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

S.

A.

T.

B.

316

316

316

ff

ff

ff

ff

ff

ff

ff

ff

ff

mor - tu - o - - rum. Et vi - tam, et vi - tam ven -

mor - tu - o - - rum. Et vi - tam, et vi - tam ven -

mor - tu - o - - rum. Et vi - tam, et vi - tam ven -

mor - tu - o - - rum. Et vi - tam, et vi - tam ven -

323

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

323

S.

tu - ri sae - cu - li, a - men, a - - - - men.

A.

tu - ri sae - cu - li, a - men, a - - - - men.

T.

tu - ri sae - - - cu - li, a - men, a - - - - men.

B.

tu - ri sae - cu - li, a - men, a - - - - men.

323

Sanctus

329 *Adagio*

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

S.

A.

T.

B.

Man.

Ped.

f

f

f

ff

ff

pp

ff

pp

ff

Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus

Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus

Sanc - tus, Sanc - tus, Sanc - tus,

Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus

pp

ff

pp

ff

336

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

S.

A.

T.

B.

De - us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra glo - ri - a

De - us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra glo - ri - a

De - us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra glo - ri - a

De - us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra glo - ri - a

336

342 *Con moto*

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

S. *fff* Tu - - - a. *f* Ho - san - na in ex - cel -

A. *fff* Tu - - - a. *f* Ho - san - na in ex - cel - sis, ho - san -

T. *fff* Tu - - - a.

B. *fff* Tu - - - a.

342 *f*

349

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

349

S.

sis, ho - san - na, ho - san - na in ex -

A.

na, ho - san - na in ex - cel - sis, ho-san -

T.

f

Ho - san - na in ex - cel - sis, ho - san -

B.

f

Ho - san - na in ex - cel - sis, ho - san - - - na, ho - san - na in ex -

349

355

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

355

S.

A.

T.

B.

cel - - - - - sis, ho-san-na in ex-cel - sis.

na in ex-cel - - - - sis, in ex - cel - sis.

na in ex - cel - - - - sis, ho - san-na in ex - cel - sis.

cel - - - - - sis, ho - san-na in ex - cel - sis.

355

Benedictus

362 *Adagio*

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

S.

A. *dolce*
Be - ne - dic - tus, qui ve - - - nit, qui ve - - -

T. *dolce*
Be - ne - dic - tus, qui ve - - -

B. *dolce*
Be - ne - dic - tus, qui

362

368

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

368

S.

A.

T.

B.

nit, be - ne - dic - tus, qui ve - - - nit, qui

nit, be - ne - dic - tus, qui ve - - - nit, be - ne -

ve - - - nit, qui ve - nit in no - mi - ne Do - mi - ni, be - ne -

368

374

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

S.

A.

T.

B.

374

374

ve - nit in no - mi - ne Do - mi - ni, be - ne -

dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, be -

dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, Do - - -

379

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

379

S.

A.
dic - tus, qui ve - nit in no - mi - ne Do - - - - mi - ni.

T.
8 ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni.

B.
mi - ni, in no - mi - ne Do - - - - mi - ni.

379

384 *Con moto*

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

384 *f*

S. Ho - san - na in ex - cel - - - sis, ho -

A. *f* Ho - san - na in ex - cel - sis, ho - - - san - - - na,

T.

B. *f* Ho -

384 *f*

389

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

S.

A.

T.

B.

389

389

san - - - na, ho - san - na in ex -

ho - san - na in ex - cel - sis, ho - san -

f
Ho - san - na in ex - cel - sis, ho - - - san -

san - na in ex - cel - sis, ho - - - san - - - nan ho - san - na in ex -

389

394

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

S.

A.

T.

B.

394

cel - - - - - sis, ho-san-na in ex-cel - sis.

na in ex-cel - - - - - sis, in ex - cel - sis.

na in ex - cel - - - - - sis, ho - san-na in ex - cel - sis.

cel - - - - - sis, ho - san-na in ex - cel - sis.

394

Agnus Dei

401 *Andante*

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

S. *p* Ag - - - nus De - - i, *mf* qui tol - lis pec - ca - ta mun -

A. *p* Ag - nus De - - - i, qui tol - lis pec -

T. *p* Ag-nus De - - - i, qui tol - lis pec - ca - ta mun - di, qui

B. *p* Ag - nus De - - - i, qui tol - lis pec - ca -

401 *mf*

406

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

S.

f di, qui tol - lis pec - ca - ta mun - - - di, *p* mi - se - re - - - re

A.

ca - ta mun - di, pec - ca - ta mun - - - di, mi - se - re - - - -

T.

8 tol - lis pec - ca - ta mun - - - di,

B.

ta mun - - - di, mi - se - re - re no - - -

406

411

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

S.

A.

T.

B.

no - - - - bis.

re, mi-se-re-re no - - bis.

mi-se-re-re no - - bis.

bis,

411

f

Detailed description of the musical score: The page contains six systems of music. The first system consists of four staves for trumpets and positions: C Trp. 1, C Trp. 2, Pos. 1, and Pos. 2. Each staff has a treble clef and a key signature of one flat (B-flat). The notes are represented by black squares on the staff lines. The second system consists of four vocal staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each staff has a treble clef and a key signature of one flat. The Soprano part has the lyrics 'no - - - - bis.' with a fermata over the final note. The Alto part has the lyrics 're, mi-se-re-re no - - bis.' with a fermata over the final note. The Tenor part has the lyrics 'mi-se-re-re no - - bis.' with a fermata over the final note. The Bass part has the lyrics 'bis,' with a fermata over the final note. The piano accompaniment is shown in the third system, with a grand staff (treble and bass clefs) and a key signature of one flat. It features a dynamic marking of 'f' (forte) starting at measure 414. The piano part includes various musical notations such as chords, arpeggios, and melodic lines.

417

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

S. *f*
 Ag - nus De - - - i, qui tol -

A. *f*
 Ag - nus De - - - i, qui tol - lis pec - ca - ta

T. *f*
 Ag - - - nus De - i,

B. *f*
 Ag - nus De - - - i, qui tol - lis pec - ca - ta mun - di, qui

417

Ped.

422

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

S.

lis pec - ca - ta, pec - ca - ta mun - - - di, mi - se -

A.

mun - - - - - di, mi-se-re - - - re no -

T.

qui tol - lis pec - ca - ta mun - di, mi-se-re - - - re

B.

tol - lis pec - ca - ta mun - - - di, mi - se - re - re mo -

422

427

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

S.
re - re no - - bis.

A.
bis.

T.
no - - - - bis.

B.
bis.

427

f

Ped.

433

C Trp. 1
f

C Trp. 2
f

Pos. 1
f

Pos. 2
f

S.
f Ag - nus De - - - i, qui tol - lis pec-ca - ta mun - di, do - na no - *mf*

A.
f Ag - nus De - - - i, qui tol - lis pec-ca - ta mun - di, do - na no - *mf*

T.
f Ag - nus De - - - i, qui tol - lis pec-ca - ta mun - di, do - na no - *mf*

B.
f Ag - nus De - - - i, qui tol - lis pec-ca - ta mun - di, do - na no - *mf*

433
ff

439

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

S.

A.

T.

B.

439

bis pa - cem, do - na no - bis pa - - - - - cem.

bis pa - cem, do - na no - bis pa - - - - - cem.

bis pa - - - - - cem, do - na no - bis pa - - - - - cem.

bis pa - cem, do - na no - bis - pa - - - - - cem.

439