

# When all thy mercies, O my God

DEVOTION. C.M.

John Newton

Text: Joseph Addison

Hy: 106 G. B. Colln.

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When all thy mer-cies, O my God, My ri - sing soul sur-veys, my ri - sing soul sur -  
Thy bount-eous hand, with var - ious good Hath made my cup run o'er, hath made my cup run  
Through ev - 'ry per - iod of my life Thy good-ness I'll pur - sue, thy good-ness I'll pur -  
Through all e - ter - ni - ty, my God, A joy - ful song I'll raise, a joy - ful song I'll

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veys, Trans - por-ted with the view, I'm lost In won - der, love and  
o'er; And in thy Son, my dear - est friend, Hath dou - bled all my  
sue; And af - ter death, in dis - tant worlds, The glo - rious theme re -  
raise; But oh! e - ter - ni - ty's too short To ut - ter all thy

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o'er; And in thy Son, my dear - est friend, Hath dou - bled all my store, hath  
sue; And af - ter death, in dis - tant worlds, The glo - rious theme re - new, the  
raise; But oh! e - ter - ni - ty's too short To ut - ter all thy praise, to

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praise, Trans - por - ted with the view, I'm lost In won - der, love and praise.  
 store, And in thy Son, my dear - est friend, Hath dou - bled all my store.  
 new, And af - ter death, in dis - tant worlds, The glo - rious theme re - new.  
 praise, But oh! e - ter - ni - ty's too short To ut - ter all thy praise.

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 new, And af - ter death, in dis - tant worlds, The glo - rious theme re - new.  
 praise, But oh! e - ter - ni - ty's too short To ut - ter all thy praise.

won - der, love and praise, in won - der, love and praise.  
 dou - bled all my store, hath dou - bled all my store.  
 glo - rious theme re - new, the glo - rious theme re - new.  
 ut - ter all thy praise, to ut - ter all thy praise.

The order of parts in the source is Tenor - Alto - Treble - Bass (identified in the first piece in the book), with the Alto and Tenor parts printed in the treble clef an octave above sounding pitch, and a keyboard accompaniment indicated in small notes on the Treble and Bass staves. This accompaniment largely doubles the inner voice parts, and has been omitted from this edition.

Only the first verse of the text is given in the source: selected subsequent verses have here been added editorially, from the version of the text given as Hymn 106 in John Deacon's *A New and Large Collection of Psalms and Hymns*, a book prepared principally for the use of General Baptists (hence the reference to 'G. B. Colln.' in the heading of this setting).