

Tim Risher

Invocation

Soprano, SATB choir, organ

Root of our saviour,
The scion of Jesse,
Till when wilt thou linger,
Invisible, buried?
Bring forth a flower,
For winter is over!

-Soloman ibn Gabiro (11th C.)

Invocation

Soprano, choir and organ

Soloman ibn Gabiro (11th C.)

Tim Risher BMI

$\text{♩} = \text{c. } 90$

mf
Root

Alto

Tenor

Organ

mp

of our sav-iour, The sci-on of Jes-se, *mp* Be - hold, the Lamb

S *mp* Be - hold, the Lamb

A *mp* Be - hold, the Lamb

T *mp* Be - hold, the Lamb

B *mp* Be - hold, the Lamb

Org. *mp*

Invocation

root of our sav-iour, The sci-on of Jes - se, of God, of God, of God, of God,

Org.

mp who takes a-way the sin of the world! who takes a-way the sin of the world! who takes a-way the sin of the world! who takes a-way the sin of the world!

Org.

Invocation

Till when wilt thou ling - er,

S Be - hold, the Lamb of God,

A Be - hold, the Lamb of God,

T Be - hold, the Lamb of God,

B Be - hold, the Lamb of God,

Org.

Till when wilt thou ling - er, In-vis-i-ble, bur-ied?

S who takes a-way the sin of the world!

A who takes a-way the sin of the world!

T who takes a-way the sin of the world!

B who takes a-way the sin of the world!

Org.

Invocation

Bring forth a flow - er, For win-ter

Soprano (S): Treble clef, 3/4, 4/4, 6/4 time signatures. Lyrics: Bring forth a flow - er, For win-ter

Alto (A): Treble clef, 3/4, 4/4, 6/4 time signatures. Lyrics: Bring forth a flow - er, For win-ter

Tenor (T): Treble clef, 3/4, 4/4, 6/4 time signatures. Lyrics: Bring forth a flow - er, For win-ter

Bass (B): Bass clef, 3/4, 4/4, 6/4 time signatures. Lyrics: Bring forth a flow - er, For win-ter

Org. (Organ): Treble and Bass clefs, 3/4, 4/4, 6/4 time signatures. Accompaniment with flowing sixteenth-note patterns.

is o - ver! For win - ter is o - ver!

Soprano (S): Treble clef, 3/4, 4/4, 6/4 time signatures. Lyrics: is o - ver! For win - ter is o - ver!

Alto (A): Treble clef, 3/4, 4/4, 6/4 time signatures. Lyrics: Be - hold, the Lamb of God, who

Tenor (T): Treble clef, 3/4, 4/4, 6/4 time signatures. Lyrics: Be - hold, the Lamb of God, who

Bass (B): Bass clef, 3/4, 4/4, 6/4 time signatures. Lyrics: Be - hold, the Lamb of God, who

Org. (Organ): Treble and Bass clefs, 3/4, 4/4, 6/4 time signatures. Accompaniment with flowing sixteenth-note patterns.

Invocation

For win - ter is o - ver!

takes a - way the sin of the world!

takes a - way the sin of the world!

takes a - way the sin of the world!

takes a - way the sin of the world!

Org.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of five systems. The first system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal line begins with the lyrics 'For win - ter is o - ver!' followed by a line break and then 'takes a - way the sin of the world!'. The organ part (Org.) is shown in the second system, featuring a treble and bass clef with various musical notations including chords, arpeggios, and melodic lines. A final bass line is present at the bottom of the page.