

Resurrexi

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The musical score consists of six staves of music. The top three staves represent three voices (Soprano, Alto, Tenor) singing in three-part harmony. The bottom three staves represent a basso continuo part, providing harmonic support. The music is written in common time, with various note heads and stems indicating pitch and rhythm. The lyrics are written below each staff, corresponding to the notes. The first section of lyrics includes "Resurrexi", "Et ad - uc - te - cum sum", "Et ad - uc te - cum sum al - le", and "Et ad - uc te - cum sum sum". The second section continues with "al - le - lu ia po su i", "lu ia al le lu ia po su i", and "al le lu ia". The third section begins with "sti su per me ma", "sti su per me ma num", and ends with "ma num ma". The notation uses square note heads and vertical stems.

Musical score for three voices (SATB) in common time, treble clef. The vocal parts are:

- Top Voice:** num tu - am mi - ra bi - lis fac -
- Middle Voice:** tu - am mi - ra bi - lis
- Bottom Voice:** num tu - am mi - ra - bi - lis fac -

Musical score for three voices (SATB) in common time, treble clef. The vocal parts are:

- Top Voice:** ta est fac - ta est
- Middle Voice:** fac - ta est fac - ta est
- Bottom Voice:** ta est fac - ta est sci -

Musical score for three voices (SATB) in common time, treble clef. The vocal parts are:

- Top Voice:** sci en - ti - a tu - a al - le -
- Middle Voice:** en - ci - a tu - a al - le - lu
- Bottom Voice:** en - ci - a tu - a al - le -

Musical score for three voices (SATB) in common time, treble clef. The vocal parts are:

- Top Voice:** lu - ia al - le - lu - ia
- Middle Voice:** ia - al - le - lu - ia
- Bottom Voice:** lu - ia al - le - lu - ia

Domine probasti

Tu co - gno- vi- sti ses- si - o - nem
Tu co - gno- vi- sti ses- si - o - nem
Tu co - gno- vi - sti ses- si - o - nem

me am et re-sur-rec-ti-o - nem me am
me am et re-sur-rec-ti-o - nem me am
me am et re-sur-rec-ti-o - nem me am

Si cut e- rat in prin-ci-pi o et nunc et sem - per
Si cut e- rat in prin-ci-pi o et nunc et sem - per
si cut e- rat in prin-ci-pi o et nunc et sem - per

et in se- cu- la se- cu- lo - rum A - men
et in se- cu- la se- cu- lo - rum A - men
et in se- cu- la se- cu- lo - rum A - men