

Ave Maria

Giovanni Pierluigi da Palestrina
(1525-94)

5

Soprano A - ve Ma - ri - - - - a, a - ve

Soprano A - ve Ma - ri - - - - a,

Alto A - ve Ma - ri - - - -

Tenor A - - - - o - - - - A - ve

Bass - - - - - - - - - -

This section of the musical score shows the first four measures. It consists of five staves, each with a different vocal part: Soprano, Soprano, Alto, Tenor, and Bass. The music is in common time (indicated by '4'). Measure 1 starts with the soprano parts. Measure 2 begins with the alto part. Measure 3 starts with the tenor part. Measure 4 ends with the bass part.

10

Ma - ri - - - - a, gra -

gra - ti - a ple - na,

- - a, a - ve Ma - ri - - - - a, gra - ti - a ple -

Ma - ri - - a, Ma - ri - - - - a, gra - ti - a

A - ve Ma - - - - ri - a, gra - ti - a

This section of the musical score shows measures 5 through 9. The soprano parts continue from measure 4. The alto part begins in measure 5. The tenor part begins in measure 6. The bass part begins in measure 7. The vocal parts alternate between soprano, alto, tenor, and bass throughout this section.

15

- ti - a ple - na, gra - ti - a ple - na, Do -

gra - ti - a ple - na, Do - mi - nus

- na, gra - ti - a ple - na, Do - mi - nus te - cum,

ple - na, Do - mi - nus te -

ple - na, Do - mi - nus te - cum,

This section of the musical score shows measures 10 through 14. The soprano parts continue from measure 9. The alto part begins in measure 10. The tenor part begins in measure 11. The bass part begins in measure 13. The vocal parts alternate between soprano, alto, tenor, and bass throughout this section.

20

- mi - nus te - cum, Do - mi - nus te - cum:
 te - cum, Do - mi - nus te - cum, Do - mi - nus te - cum: be - ne -
 Do - mi - nus te - cum, Do - mi - nus te - cum: be - ne - di -
 - cum, Do - mi - nus te - cum: be - ne - di -
 Do - mi - nus te - cum, te - cum:

25

be - ne - di - cta tu
 - di - cta tu, be - ne - di -
 - cta tu, be - ne - di - cta tu
 - cta tu, be - ne - di -
 be - ne - di - cta

30

in mu - li - e - ri - bus, in mu - li - e - ri -
 - cta tu in mu - li - e - ri - bus, in mu - li - e -
 in mu - li - e - ri - bus, in mu - li - e - ri - bus,
 - cta fu in mu - li - e - ri -
 tu

35 - bus, in mu - li - e - ri - bus, in mu - li - e - ri - bus,
 - ri - bus, in mu - li - e - ri - bus, et
 in mu - li - e - ri - bus, in mu - li - e - ri - bus, et be - ne - di -
 - bus, in mu - li - e - ri - bus, et be - ne - di -
 in mu - li - e - ri - bus, et be - ne - di -

45

et be-ne-di-ctus, fru-ctus ven-tris tu-i
be-ne-di-ctus, fru-ctus ven-tris tu-i
-ctus, be-ne-di-ctus fru-ctus ven-tris tu-i, fru-ctus ven-tris tu-i
-ctus, fru-ctus ven-tris tu-i Je-
-ctus, fru-ctus ven-tris tu-i Je-sus.

50

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time. The vocal parts are as follows:

- Soprano:** "i Je - - sus. San - cta Ma - ri - a,"
- Alto:** "Je - - sus. San - cta Ma - ri - a,"
- Tenor:** "Je - - sus. San - cta Ma - ri - a,"
- Bass:** "sus. San - cta Ma - ri - a, re - gi - na"

Accompanying the voices are various harmonic elements: sustained notes, grace notes, and rests. Measure numbers 50 and 51 are indicated above the staves.

55

re - gi - na cœ - li,
re - gi - na cœ - li, dul - cis et
re - gi - na cœ - li, re - gi - na cœ - li, dul - cis et pi -
re - gi - na cœ - li, dul - cis et pi - a,
cœ - li, dul - cis et pi - a, dul -

60

dul - cis et pi - a, O ma - ter De - i,
pi - a, O ma - ter De - i, o - a,
dul - cis et pi - a, O ma - ter De - i, O ma - ter De - i, o -
dul - cis et pi - a, O ma - ter De - i, o -
dul - cis et pi - a, O ma - ter De - i, o -

65

70

o - ra pro no - bis pec - ca - to - ri - bus,
-ra pro no - bis pec - ca - to - ri - bus, pec - ca - to - ri - bus, ut
-ra pro no - bis pec - ca - to - ri - bus, pec - ca - to - ri - bus, ut
-ra pro no - bis pec - ca - to - ri - bus, pec - ca - to - ri - bus,
-ra pro no - bis pec - ca - to - ri - bus, ut

80

vi - de - a - mus, ut cum e - le - ctis te vi - - de - a - - - mus.
- a - - - mus, ut cum e - le - ctis te vi - de - - a - - mus.
- a - - mus, ut cum e - le - - - ctis te vi - de - a - - mus.
- mus, ut cum e - le - - - ctis te vi - de - a - - - mus.
vi - de - a - - mus, ut cum e - le - - - ctis te vi - de - a - - - mus.

Source: *Opera omnia Ioannis Petraloysii Praenestini*, Tomus III, ed. Theodor de Witt (1823–55). (Leipzig: Breitkopf & Härtel, 1882)