

A folk hymn (Jackson 1833, Lowens 1964). It is uncertain to what the title refers.

Counter part from Freeman Lewis, The Beauties of Harmony, 1814.

This tune is more commonly called *Primrose*, and has been printed many times.

It is in Southern Harmony, p. 3 in 1835 through 1847, and in The Sacred Harp, p. 47 from 1844 to the present.