

Tota pulchra es

prima pars

Anonymous

Source : Trium vocum cantiones---Nürnberg---J.Petreius---1541.

Editor: André Vierendeels (15/10/16).

Notes : Original clefs : C1, C3, F3

m 21 in B, half rest is missing in original print

Original note values have been halved

See also the "Secunda pars: Iam enim hyems"(anonymous)

Soprano

3/2

To - ta pul - chra - - - - es,

Tenor

3/2

To - ta pul - chra _____

Bass

3/2

To - ta pul - chra

S

5

a - mi - ca me - - a, et ma - cu - la _____ non _____

T

es, a - mi - ca me - - a, et ma - cu - la non est in te, non

B

es, a - mi - ca me - - a, et ma - cu - -

S

10

est in te. Fa-vus di-stil - lans la - bi - a

T

est in te, fa-vus di - stil - lans la -

B

- la non est in te, fa - vus di-stil

The musical score consists of six staves, each representing a different voice part: Soprano, Tenor, Bass, Alto (Soprano), Tenor (Alto), and Bass (Bass). The music is in common time (indicated by '3/2' over the staff) and includes lyrics in Latin. The vocal parts are separated by vertical bar lines, and the lyrics are placed below the corresponding staves. The score is presented in a clear, organized manner, allowing for easy reading and performance.

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Soprano (S) 15

Tenor (T) 8

Bass (B)

Soprano (S) 20

Tenor (T)

Bass (B)

Soprano (S) 25

Tenor (T)

Bass (B)

Tota pulchra es

tua, mel et lac sub lin-gua tu - a,

bi-a tu - a, mel et lac sub lin-gua tu - a, tu -

lans la - bi-a tu - a, mel _____ et lac sub lin - gua tu - a, tu -

o-dor un-guen-to - rum tu - o - rum su-per o-mni - a, su - per a,

o-dor un-guen-to - rum tu - o - rum su-per o - mni-a

a, o-dor un-guen - to - rum tu - o - rum tu - o - rum

o - mni - a a - ro - ma - ta.

a - - - - - ro - ma - ta.

— su - - per o - - mni - a a - ro - ma - ta.