



Ballads
Op. 54 No. 3

Loud he sang the Psalm of David

Samuel Coleridge-Taylor
(1875-1912)

Loud he sang the Psalm of David

Samuel Coleridge-Taylor

The image displays a musical score for the piece "The Psalm of David" by Franz Liszt. The score is divided into three main sections: a Piano introduction, a vocal section for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a Piano Solo section.

Piano Introduction: The first system shows the Piano (Piano) part in 2/2 time, marked "Allegro furioso" and "Piano". The right hand features chords with accents, and the left hand has a rhythmic pattern of eighth notes.

Vocal Section: The second system shows the vocal parts. The Soprano (S) and Tenor (T) parts have lyrics: "Loud he sang the Psalm of David!". The Alto (A) and Bass (B) parts are silent in this section.

Piano Solo Section: The third system shows the Piano Solo (Pno.) part. The right hand features chords with accents, and the left hand has a rhythmic pattern of eighth notes.

Loud he sang the Psalm of David

3

9

S

A

T

B

Pno.

Loud _____ he sang _____ the Psalm of _____ Dav - id!

14

S

A

T

B

Pno.

Loud he sang the Psalm _____ of Dav - id!

Loud he sang the Psalm _____ of Dav - id!

Loud he sang the Psalm _____ of

Loud he sang the Psalm _____ of

Loud he sang the Psalm of David

19

S He, a Ne - gro and en - slav - èd, Sang of__

A He, a Ne - gro and en - slav - èd,

T Dav - id! He, a Ne - gro and en - slav - èd, Sang of__

B Dav - id! He, a Ne - gro and en - slav - èd,

Pno.

24

S Is - - - rael's vic - to - ry, Sang of__

A Sang of Is - - - rael's vic - to - ry, Sang of

T Is - - - rael's vic - to - ry, Sang of__

B Sang of Is - - - rael's vic - to - ry, Sang of

Pno.

cresc.

Loud he sang the Psalm of David

5

28

S *ff* Zi - on, bright and free.

A *ff* Zi - on, bright and free.

T *ff* Zi - on, bright and free.

B *ff* Zi - on, bright and free.

Pno. *ff* *rall.* *dim.*

33 *a tempo* *f* Loud he sang the Psalm of Dav - id!

A *a tempo*

T *a tempo* *f* Loud he sang the Psalm of Dav - id!

B *a tempo*

Pno. *a tempo* *f*

Loud he sang the Psalm of David

37

S

A

T

B

Pno.

Loud _____ he sang _____ the Psalm of _____ Dav - id!

41

S

A

T

B

Pno.

Loud he sang the Psalm _____ of Dav - id!

Loud he sang the Psalm _____ of Dav - id!

Loud he sang the

Loud he sang the

This musical score is for a four-part vocal setting of Psalm 113, titled 'Loud he sang the Psalm of David'. It is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, accompanied by Piano (Pno.). The score is in G major (one sharp) and 4/4 time. The first system (measures 37-40) shows the Soprano and Alto parts singing 'Loud he sang the Psalm of David!', while the Tenor and Bass parts are silent. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The second system (measures 41-44) shows all four vocal parts singing. The Soprano and Alto parts have the lyrics 'Loud he sang the Psalm of David!', while the Tenor and Bass parts have the lyrics 'Loud he sang the'. The piano accompaniment continues with chords and single notes, including a dynamic marking of 'f' (forte) in measure 42.

Loud he sang the Psalm of David

7

46

S He, a Ne - gro_ and en - slav - èd,

A He, a Ne - gro_ and en - slav - èd,

T Psalm of Dav - id! He, a Ne - gro and en - slav - èd,

B Psalm of Dav - id! He, a Ne - gro and en - slav - èd,

Pno.

51

S Sang of Is - - - rael's vic - to - ry,

A Sang of Is - - - rael's vic - to - ry,

T Sang of Is - - - rael's vic - to - ry,

B Sang of Is - - - rael's vic - to - ry,

Pno.

Loud he sang the Psalm of David

55

S Sang of Zi - on, bright and free. *ff*

A Sang of Zi - on, bright and free. *ff*

T Sang of Zi - on, bright and free. *ff*

B Sang of Zi - on, bright and free. *ff*

Pno. *cresc.* *ff*

Poco meno mosso, ma con moto

59

S

A

T

B

Pno. *rall. e dim.* *mp*

Loud he sang the Psalm of David

9

Soli or Semi-chorus **Poco meno mosso, ma con moto**

63

S

A

T

B

In that hour, — when night is calm - est, Sang he from the He-brew Psalm - ist,

poco rit.

Pno.

p

poco rit.

66

S

A

T

B

Sang he from the He - brew Psalm - ist, In a voice —

accel. *a tempo*

accel. *a tempo*

accel. *a tempo*

mp

Sang in a voice — so

accel. *a tempo*

Pno.

pp

mp

mp

a tempo

3 3 3

Detailed description: This is a musical score for a vocal and piano piece. It is divided into two systems. The first system (measures 63-65) features a vocal solo or semi-chorus. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'In that hour, — when night is calm - est, Sang he from the He-brew Psalm - ist,'. The piano accompaniment consists of chords and single notes. The second system (measures 66-68) continues the vocal parts with lyrics: 'Sang he from the He - brew Psalm - ist, In a voice —' and 'Sang in a voice — so'. The piano accompaniment includes triplets in the right hand. Performance instructions include 'poco rit.', 'accel.', and 'a tempo'.

Loud he sang the Psalm of David

69

S

A

T

B

Pno.

so sweet and clear — That I could not choose but hear, — that I could not

sweet — and clear That I could not choose but hear, could not

72

S

A

T

B

Pno.

Sang in a voice — so sweet — and clear

choose — but hear, Sang in a voice so sweet and clear That I

choose — but hear, — in a voice — so sweet — and clear That I

In a voice so sweet and clear That I

mf *pp*

Loud he sang the Psalm of David

11

75 *poco rall.* **Tempo 1**

S That I could not choose but hear.

A could not choose, I could not choose but hear.

T could not choose, I could not choose but hear.

B could not choose but hear.

Pno. **f**

79 **Tutti**

S Loud he sang the Psalm of

A Loud he sang the Psalm of

T

B

Pno. **ff**

Loud he sang the Psalm of David

83

S Dav - id! He, a Ne - gro_ and en -

A Dav - id! He, a Ne - gro_ and en -

T Loud he sang the Psalm of Dav - id! He, a

B Loud he sang the Psalm of Dav - id! He, a

Pno.

87

S slav - èd, Sang of Is - - - rael's

A slav - èd, Sang of

T Ne - gro_ and en - slav - èd, Sang of Is - - - rael's

B Ne - gro_ and en - slav - èd, Sang of

Pno.

Loud he sang the Psalm of David

13

91

S vic - to - ry, Sang of Zi - on, bright and

A Is - - - rael's vic - to - ry, Sang of Zi - on, bright and

T vic - to - ry, Sang of Zi - on, bright and

B Is - - - rael's vic - to - ry, Sang of Zi - on, bright and

Pno. *cresc.*

95

S free. _____

A free. _____

T free. _____

B free. _____

Pno. *ff* *rall. e dim.*

Loud he sang the Psalm of David

Poco meno mosso, ma con moto

99

Soli or Semi-chorus *mp*

And the voice—

Poco meno mosso (tranquillo)

99

mp

mp

102

poco rit.

S of his de-vo - tion Fill'd my soul with strange e - mo - tion, Fill'd my soul with strange e -

A

T

B

102

poco rit.

Pno.

This musical score is for a vocal and piano piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked 'Poco meno mosso, ma con moto' and the dynamics are 'mp' (mezzo-piano). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 99 and ends at measure 101. The second system starts at measure 102 and ends at measure 105. The vocal parts are written in treble clef, and the piano accompaniment is written in grand staff (treble and bass clef). The lyrics are: 'of his de-vo - tion Fill'd my soul with strange e - mo - tion, Fill'd my soul with strange e -'. The piano accompaniment features a melodic line in the right hand and a more rhythmic line in the left hand. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Loud he sang the Psalm of David

15

105 *accel.* *a tempo*

S mo - tion; For its tones by turns were glad, —

A *accel.* For its tones by turns were glad, Sweetly

T *accel.*

B *accel.*

Pno. *mp* *accel.* *a tempo*

108 *accel.* *f* *a tempo* *mp* *cresc.* *f*

S Sweet-ly sol-emn, wild-ly sad, — Sweet - ly sol - emn, wild - ly sad.

A *accel.* *f* *a tempo* *cresc. mp* *f* sol - emn, wild - ly sad, sol - emn and wild - ly sad.

T

B

Pno. *108* *accel.* *f* *a tempo* *p* *cresc.* *f*

Loud he sang the Psalm of David

111 *pp* *poco rit. cresc.*

S For its tones by turns were glad, Sweet - ly sol - emn, wild - ly

A For its tones by turns were glad, its tones were sweet - ly sol - emn, wild - ly

T For its tones by turns were glad, its tones were sweet - ly sol - emn, wild - ly

B For its tones by turns were glad, were sol - emn, wild - ly

Pno. *pp* *poco rit.*

115 *a tempo*

S sad.

A *a tempo* sad.

T *a tempo* sad.

B *a tempo* sad.

Pno. *a tempo* *mf* *cresc.*

Loud he sang the Psalm of David

17

119

S

A

T

B

Pno.

ff

dim.

rit.

a tempo

123

S

A

T

B

Pno.

mf

cresc.

Paul and Si - las, in their pris - on, Sang of

Paul and Si - las, in their pris - on, Sang of Christ, the

Paul and Si - las, Sang of Christ, the Lord a -

Paul and Si - las, Sang of Christ, the Lord a -

a tempo

mf

cresc.

Loud he sang the Psalm of David

127

S Christ, sang of Christ, the Lord a - ris - - - en.

A Lord, sang of Christ, the Lord a - ris - en. And an

T - ris - en. And an earth - quake's arm of might

B - ris - en. And an earth - quake's arm of might

Pno.

131

S But, a -

A earth - quake Broke their dun - geon - gates at night.

T Broke their dun - geon - gates, broke their dun - geon - gates at

B Broke their dun - geon - gates, broke their dun - geon - gates at

Pno.

Loud he sang the Psalm of David

19

135

S las! what ho - ly an - gel Brings the

A But, a - las! what an - - - gel Brings the

T night. But, a - las! what ho - ly an - gel Brings the

B night. But, a - las! what an - - - gel Brings the

Pno.

139

S Slave this glad e - van - gel? And what

A Slave this glad e - van - gel? And what

T Slave this glad e - van - gel? And what

B Slave this glad e - van - gel? What earth - quake's arm of

Pno.

Loud he sang the Psalm of David

143 *cresc.*

S earth - quake's arm of might _____ Breaks his

A earth - quake's arm of might _____ Breaks his _____ gates, what _____ earth - quake Breaks his

T earth - quake's arm of might _____ Breaks his gates, _____ Breaks his

B might _____ Breaks his gates, what _____ earth - quake Breaks his

Pno.

147

S dun - geon - gates at night? _____

A dun - geon - gates at night? _____

T dun - geon - gates at night? _____

B dun - geon - gates at night? _____

Pno.

mf *cresc.*

Loud he sang the Psalm of David

21

153

S

A

T

B

Pno.

f

dim.

Loud he sang the

Loud he sang the

Loud he sang the

157

S

A

T

B

Pno.

poco a poco

dim.

Psalm of David!

Psalm of David!

Psalm of David!

Loud he sang the Psalm of David

161

S He, _____ a Ne - - - - gro

A

T *mf* He, _____ a Ne - - - - gro

B

Pno.

165

S *p* *poco rit.* and _____ en - slav'd, _____

A

T *p* *poco rit.* and _____ en - slav'd, _____

B

Pno.

Loud he sang the Psalm of David

23

a tempo

S

A

T

B

Pno.

mp

173

S

A

T

B

Pno.

f

Loud _____ he sang _____ the Psalm of Dav - id!

Loud _____ he sang _____ the Psalm of Dav - id!

Loud _____ he sang _____ the Psalm of Dav - id!

Loud _____ he sang _____ the Psalm of Dav - id!

Loud he sang the Psalm of David

177

S Loud he sang the Psalm of Dav - id!

A Loud he sang the Psalm of Dav - id!

T Loud he sang the Psalm of Dav - id!

B Loud he sang the Psalm of Dav - id!

Pno.

181

S Loud he sang the Psalm of

A Loud he sang the Psalm of

T

B

Pno.

ff *mf*

Loud he sang the Psalm of David

25

185

S Dav - id! He, a Ne - gro__ and en -

A Dav - id! He, a Ne - gro__ and en -

T Loud he sang the Psalm__ of Dav - id! He, a

B Loud he sang the Psalm__ of Dav - id! He, a

Pno.

189

S slav'd, Sang of Is - - - rael's

A slav'd, Sang of

T Ne - gro__ and en - slav'd, Sang of Is - - - rael's

B Ne - gro__ and en - slav'd, Sang of

Pno.

Loud he sang the Psalm of David

193

S vic - to - ry,

A Is - - - rael's vic - to - ry, Sang of Zi - on, bright and

T vic - to - ry,

B Is - - - rael's vic - to - ry, Sang of Zi - on, bright and

Pno.

197

S Loud _____ he

A free. _____ Loud _____ he

T Loud _____ he

B free. _____ Loud _____ he _____

Pno.

Loud he sang the Psalm of David

27

201

S sang the Psalm of Dav - id! of Dav - id! of

A sang the Psalm, he sang the Psalm of

T sang the Psalm, he sang the Psalm of

B sang the Psalm, he sang the Psalm of

Pno.

205

S Dav - - - id! Loud he

A Dav - - - id! Loud he

T Dav - - - id! Loud he

B Dav - - - id! Loud he

Pno.

Loud he sang the Psalm of David

209

S sang the psalm of Dav - id! of Dav - id! of

A sang the Psalm, he sang the Psalm of

T sang the Psalm, he sang the Psalm of

B sang the Psalm, he sang the Psalm of

Pno.

213

S Dav - - - id! He, a

A Dav - - - id! He, a

T Dav - - - id! He, a

B Dav - - - id! He, a

Pno.

largamente

Loud he sang the Psalm of David

29

217

S Ne - gro and en - slav'd, He, a

A Ne - gro and en - slav'd, He, a

T Ne - gro and en - slav'd, He, a

B Ne - gro and en - slav'd, He, a

Pno.

221

S *rall.* Ne - gro and en - slav'd, *a tempo*

A *rall.* Ne - gro and en - slav'd, *a tempo*

T *rall.* Ne - gro and en - slav'd, *a tempo*

B *rall.* Ne - gro and en - slav'd, *a tempo*

Pno.

a tempo

p

cresc. molto

Loud he sang the Psalm of David

225 *accel. poco a poco* *a tempo*

S Loud he sang thepsalm of Dav - id! the psalm of

A Loud he sang thePsalm of Dav - id! sang the Psalm of

T Loud he sang thePsalm of Dav - id! sang the Psalm of

B Loud he sang thePsalm of Dav - id! the Psalm of

Pno. *f* *accel. poco a poco* *f*

229

S Dav - id! thepsalm of Dav - - - -

A Dav - id! sang the Psalm of Dav - - - -

T Dav - id! sang the Psalm of Dav - - - -

B Dav - id! the Psalm of Dav - - - -

Pno. *f* *cresc.*

233

S id!

A id!

T id!

B id!

Pno. *accel.*

233

ff *ff*

Breitkopf & Härtel
(1904)

Loud he sang the Psalm of David!
He, a Negro and enslaved,
Sang of Israel's victory,
Sang of Zion, bright and free.

In that hour, when night is calmest,
Sang he from the Hebrew Psalmist,
In a voice so sweet and clear
That I could not choose but hear,

And the voice of his devotion
Filled my soul with strange emotion;
For its tones by turns were glad,
Sweetly solemn, wildly sad.

Paul and Silas, in their prison,
Sang of Christ, the Lord arisen.
And an earthquake's arm of might
Broke their dungeon-gates at night.

But, alas! what holy angel
Brings the Slave this glad evangel?
And what earthquake's arm of might
Breaks his dungeon-gates at night?

Henry Wadsworth Longfellow (1807-1882)

Samuel Coleridge-Taylor (1875-1912) was born in 1875 in London. His parents were Dr. Daniel Peter Hughes Taylor, a Sierra Leonean Creole, and Alice Hare Martin, an English woman. Dr. Taylor returned to Africa not knowing he had a son in London. His middle name Coleridge was after the poet Samuel Taylor Coleridge and he later assumed the name Coleridge-Taylor. He was raised in Croydon (London) by his mother and her father. Taylor studied violin at the Royal College of Music and composition under Charles Villiers Stanford. He was appointed a professor at the Crystal Palace School of Music and conducted the orchestra at the Croydon Conservatoire. Coleridge-Taylor earned a reputation as a composer and was later helped by Edward Elgar. Music editor and critic August Jaeger considered Taylor was “a genius.” Coleridge-Taylor made three tours of the United States, which increased his interest in his racial heritage, and at one stage seriously considered migrating there. In 1904, he was received by President Theodore Roosevelt at the White House, an unusual honor in those days for a man of African descent and appearance. He was given the title "the African Mahler" from the white orchestral musicians in New York in 1910. Coleridge-Taylor was greatly admired by African Americans; in 1901, a 200-voice African-American chorus was founded in Washington, D.C., named the Samuel Coleridge-Taylor Society. Coleridge-Taylor's greatest success was his cantata *Hiawatha's Wedding-feast*. He composed orchestral works, chamber music, anthems, part-songs and other works. He died of pneumonia at age 37.

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