

Beáti mundo corde

Hommage à Arvo Pärt

Mt. 5, 8. 9. 10

Rémi Studer

Assez lent ($\text{♩} = 58$)

The musical score consists of five staves. The top four staves represent vocal parts: Sopranos (G clef), Altos (G clef), Ténors (G clef with a '8' below it), and Basses (Bass clef). The bottom staff represents the Orgue (Organ). The tempo is marked as "Assez lent ($\text{♩} = 58$)". The lyrics "Be-á - ti_ mun-do_ cor- de," are written below the vocal parts. The organ part features a sustained note with a grace note pattern.

4

The musical score continues from measure 4. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with short rests. The Organ part (bottom staff) has a melodic line with the lyrics "Quó - ni - am i - psi" appearing below the notes.

6

S. De - um vi - dé - - bunt:

A. De - um vi - dé - - bunt:

T. 8 De - um vi - dé - - bunt:

B. De - um vi - dé - - bunt:

Org.

8

S.

A. Be - á - ti pa - ci - fi - ci,

T. 8 Be - á - ti pa - ci - fi - ci,

B.

Org.

10

S. quo-ni - am fi - li - i De - i vo-ca - bun - tur

A. quo-ni - am fi - li - i De - i vo-ca - bun - tur

T. 8 quo-ni - am fi - li - i De - i vo-ca - bun - tur

B. quo-ni - am fi - li - i De - i vo-ca - bun - tur

Org.

12

S. be - á - ti qui per-se - cu - ti - o-nem pa - ti - un-tur

A. be - á - ti qui per-se - cu - ti - o-nem pa - ti-un-tur

T. 8 be - á - ti qui per-se - cu - ti - o-nem pa - ti - un - tur

B. be - á - ti qui per-se - cu - ti - o-nem pa - ti - un - tur

14

T. 8 pro - pter iu - sti - ti - am

B. pro - pter iu - sti - ti - am

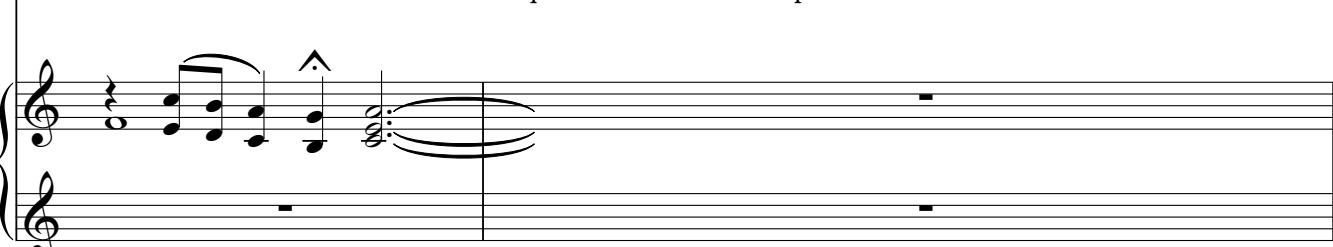
Org.

16

A. 

T. 

B. 

Org. 

18

S. 

A. 

T. 

19

Org. 

Ped. 