



Resignation

J. G. Callcott
(1821-1895)

Resignation

J. G. Callcott

Andante non troppo lento

S *mf* There is no flock, how - ev - er watch'd and tend - ed, But

A *mf* There is no flock, how - ev - er watch'd and tend - ed, But

T *mf* There is no flock, how - ev - er watch'd and tend - ed, But

B *mf* There is no flock, how - ev - er watch'd and tend - ed, But

4 *dim.* S one dead lamb is there! *p* There is no fire - side,

dim. A one dead lamb is there! *p* There is no fire - side,

dim. T one dead lamb, one dead lamb is there! *p* There is no fire - side,

dim. B one dead lamb is there! *p* There is no fire - side,

Resignation

7

S how - so - e'er de - fend - ed, But has one va - cant

A how - so - e'er de - fend - ed, But has one va - cant

T how - so - e'er de - fend - ed, But has one va - cant

B how - so - e'er de - fend - ed, But has one va - cant

pp *poco rit.*

9

S chair! The air is full of

A chair! The air is full of

T chair! The air is full of

B chair, one va - cant chair!

mf *a tempo* *dim.* *a tempo*

11

S fare - wells to the dy - ing, And mourn - ings for the

A fare - wells to the dy - ing, And mourn - ings for the

T fare - wells to the dy - ing, And mourn - ings for the

B And mourn - ings for the

p *poco rit.*

Resignation

13

S dead; The heart of Ra - chel,

A dead; The heart of Ra - chel,

T dead; The heart of Ra - chel,

B dead; The heart of Ra - chel,

15

S *cresc.* for her chil - dren cry - ing, *f* Will not be com - fort - *dim.*

A *cresc.* for her chil - dren cry - ing, *f* Will not be com - fort - *dim.*

T *cresc.* for her chil - dren cry - - - - - *f* - - - - - *dim.*

B *cresc.* for her chil - dren cry - ing, *f* Will not be

17

S ed! Will not be com - fort - ed!

A ed! Will not be com - fort - ed!

T ing, Will not, will not be com - fort - ed!

B com - fort - ed! be com - - - - - fort - ed!

Resignation

S There is no Death! What seems so is tran - si - tion; This

A There is no Death! What seems so is tran - si - tion; This

T There is no Death! What seems so is tran - si - tion; This

B There is no Death! What seems so is tran - si - tion; This

22 *dim.* *cresc.*

S life of mor - tal breath Is but a sub - urb

A life of mor - tal breath Is but a sub - urb

T life of mor - tal breath, of mor - tal breath Is but a sub - urb

B life of mor - tal breath Is but a sub - urb

25 *dim. e rit.*

S of the life e - ly - sian, Whose por - tal we call

A of the life e - ly - sian, Whose por - tal we call

T of the life e - ly - sian, Whose por - tal we call

B of the life e - ly - sian, Whose por - tal we call

Resignation

27 *a tempo*

S Death. We will be pa - tient,

A Death. We will be pa - tient,

T Death. We will be pa - tient,

B Death, we _____ call Death.

29

S and as - suage the feel - ing We may not whol - ly

A and as - suage the feel - ing We may not whol - ly

T and as - suage the feel - ing We may not whol - ly

B We may not whol - ly

31 *pp*

S stay; By si - lence san - cti -

A stay; By si - lence san - cti -

T stay; By si - lence san - cti -

B stay; _____ By si - lence san - cti -

Resignation

33 *cresc.*

S fyi - ng, not con - ceal - ing, The grief that must have

A fyi - ng, not con - ceal - ing, The grief that must have

T fyi - ng, not con - ceal - ing, The grief,

B fyi - ng, not con - ceal - ing, The grief that

35 *dim.* *pp* *rall.*

S way, The grief that must have way.

A way, The grief that must have way.

T the grief, the grief that must have way.

B must have way, that must have way.

Lamborn Cock
(1870)

John George Callcott (1821-1895) was born in Westminster, London, England, the son of John Callcott who was in the band of the Coldstream Guards and one of those to beat to arms in Brussels on the Eve of Waterloo. John George was organist at Eaton Episcopal Chapel, Eaton Square, St. Stephen's, Westminster; and Parish Church, Teddington. For many years, he was accompanist to Henry Leslie's choir. He was known as an excellent pianist, an outstanding accompanist, and a respected teacher, and gave lessons to the acclaimed Italian contralto Marietta Alboni (1823-1894) during her stay in England. His compositions include dance music, cantatas, church pieces, piano pieces, and part-songs.

There is no flock, however watched and tended,
But one dead lamb is there!
There is no fireside, howsoe'er defended,
But has one vacant chair!

The air is full of farewells to the dying,
And mournings for the dead;
The heart of Rachel, for her children crying,
Will not be comforted!

There is no Death! What seems so is transition;
This life of mortal breath
Is but a suburb of the life elysian,
Whose portal we call Death.

We will be patient, and assuage the feeling
We may not wholly stay;
By silence sanctifying, not concealing,
The grief that must have way.

Henry Wadsworth Longfellow (1807–1882)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.
please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:
www.shorchor.net

