

# Martyris Christi

A polyphonic setting of a hymn for the Feast of St. Laurence

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Original pitch retained, note values halved.

Full bracket over notes indicates ligation, a broken bracket coloration.

Ficta indicated above the note.

"orig. x" indicates an editorial addition/alteration.

Small notes, dashed ties and italic or square bracketed-text are editorially supplied.

"Sixtus dieterich" [Sixt Dietrich, c. 1493-1548]

ed. Drew Sellis (b. 2001)

Dis[cantus] (C1) [Alto] Mar - ty - ris Chris - - ti, Chris - - - -

Alto (C3) [Tenor] Mar - ty -

Tenor (C5) [Bass I]

Bas[sus] (F4) [Bass II] Mar - ty - - rus Chris - - - -

8

D. - - - - ti ca - ni - mus tri - um - phum, tri - um -

A. ris - - - - ti ca - ni -

T. Mar - ty - ris - - - - ti ca -

B. - ti, Chris - - - - ti ca - ni - - -

orig. "colimus"



41 #

D.   
 - tis pre-ce i - am ro - tun - dus, pre - ce i - am ro - tun

A.   
 pre - ce i - am ro - tun -

T. #   
 ce i - am ro - tun - dus

B.   
 - tis pre-ce i - am ro - tun - - - -

48 # #

D.   
 - - - - - dus or - - - - -

A.   
 dus or - - - - - bis

T.   
 or - - - - - bis a - - - - -

B.   
 - - - - - dus or - - - - - bis a - do -

52 # # #

D.   
 - bis, or - bis a - do - - - - - rat.

A.   
 a - - - - - do - rat.

T.   
 - - - - - do - - - - - rat.

B.   
 - - - - - rat, or - bis a - do - rat.