

VELOCITER EXAUDI ME

Orazio Vecchi

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Soprano $\text{C} \ \dot{\text{B}} \ \text{A} \ \text{G} \ \text{F} \ \text{E} \ \text{D}$ $\text{C} \ \text{B} \ \text{A} \ \text{G} \ \text{F} \ \text{E} \ \text{D}$ $\text{C} \ \text{B} \ \text{A} \ \text{G} \ \text{F} \ \text{E} \ \text{D}$ $\text{C} \ \text{B} \ \text{A} \ \text{G} \ \text{F} \ \text{E} \ \text{D}$
Alto $\text{C} \ \text{B} \ \text{A} \ \text{G} \ \text{F} \ \text{E} \ \text{D}$ $\text{C} \ \text{B} \ \text{A} \ \text{G} \ \text{F} \ \text{E} \ \text{D}$ $\text{C} \ \text{B} \ \text{A} \ \text{G} \ \text{F} \ \text{E} \ \text{D}$ $\text{C} \ \text{B} \ \text{A} \ \text{G} \ \text{F} \ \text{E} \ \text{D}$
Tenor $\text{C} \ \text{B} \ \text{A} \ \text{G} \ \text{F} \ \text{E} \ \text{D}$ $\text{C} \ \text{B} \ \text{A} \ \text{G} \ \text{F} \ \text{E} \ \text{D}$ $\text{C} \ \text{B} \ \text{A} \ \text{G} \ \text{F} \ \text{E} \ \text{D}$ $\text{C} \ \text{B} \ \text{A} \ \text{G} \ \text{F} \ \text{E} \ \text{D}$
Bajo $\text{C} \ \text{B} \ \text{A} \ \text{G} \ \text{F} \ \text{E} \ \text{D}$ $\text{C} \ \text{B} \ \text{A} \ \text{G} \ \text{F} \ \text{E} \ \text{D}$ $\text{C} \ \text{B} \ \text{A} \ \text{G} \ \text{F} \ \text{E} \ \text{D}$ $\text{C} \ \text{B} \ \text{A} \ \text{G} \ \text{F} \ \text{E} \ \text{D}$
Ve - ló - ci - ter ex - áu - di me, ve - ló - ci - ter ex - áu - di
Ve - ló - ci - ter ex - áu - di me, ve - ló - ci - ter ex - áu -
Ve - ló - ci - ter ex - áu - di me, ve - ló - ci - ter ex -
Ve - ló - ci - ter ex - áu - di me, ve -

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S. $\text{C} \ \text{B} \ \text{A} \ \text{G} \ \text{F} \ \text{E} \ \text{D}$ $\text{C} \ \text{B} \ \text{A} \ \text{G} \ \text{F} \ \text{E} \ \text{D}$ $\text{C} \ \text{B} \ \text{A} \ \text{G} \ \text{F} \ \text{E} \ \text{D}$ $\text{C} \ \text{B} \ \text{A} \ \text{G} \ \text{F} \ \text{E} \ \text{D}$
me Dó - mi - ne, ve - ló - ci - ter ex - áu - di me Dó -
A. $\text{C} \ \text{B} \ \text{A} \ \text{G} \ \text{F} \ \text{E} \ \text{D}$ $\text{C} \ \text{B} \ \text{A} \ \text{G} \ \text{F} \ \text{E} \ \text{D}$ $\text{C} \ \text{B} \ \text{A} \ \text{G} \ \text{F} \ \text{E} \ \text{D}$ $\text{C} \ \text{B} \ \text{A} \ \text{G} \ \text{F} \ \text{E} \ \text{D}$
di me, ve - ló - ci - ter ex - áu - di, ex - áu - di me Dó -
T. $\text{C} \ \text{B} \ \text{A} \ \text{G} \ \text{F} \ \text{E} \ \text{D}$ $\text{C} \ \text{B} \ \text{A} \ \text{G} \ \text{F} \ \text{E} \ \text{D}$ $\text{C} \ \text{B} \ \text{A} \ \text{G} \ \text{F} \ \text{E} \ \text{D}$ $\text{C} \ \text{B} \ \text{A} \ \text{G} \ \text{F} \ \text{E} \ \text{D}$
áu - di me, ve - ló - ci - ter, ve - ló - ci - ter ex - áu - di me
B. $\text{C} \ \text{B} \ \text{A} \ \text{G} \ \text{F} \ \text{E} \ \text{D}$ $\text{C} \ \text{B} \ \text{A} \ \text{G} \ \text{F} \ \text{E} \ \text{D}$ $\text{C} \ \text{B} \ \text{A} \ \text{G} \ \text{F} \ \text{E} \ \text{D}$ $\text{C} \ \text{B} \ \text{A} \ \text{G} \ \text{F} \ \text{E} \ \text{D}$
ló - ci - ter ex - áu - di me, ex - áu - di me Dó -

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S. mi - ne: de - fé - cit spí -

A. mi - ne: de - fé - cit spí - ri - tus mé - us, de - fé -

T. 8 Dó - mi - ne: de - fé - cit spí - ri - tus mé - us, de -

B. mi - ne: de - fé - cit spí - ri - tus mé - us,

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S. ri - tus, spí - ri - tus mé - us,

A. cit spí - ri - tus mé - us, de - fé - cit spí -

T. 8 fé - cit spí - ri - tus mé - us, de - fé - cit spí - ri -

B. de - fé - cit spí - ri -

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S. de - fé - cit spí - ri - tus mé - us, spí - ri -

A. ri - tus mé - us, spí - ri - tus mé - us, spí - ri -

T. 8 tus mé - us, spí - ri - tus

B. tus mé - us, spí - ri - tus

24

S. tus mé - us. Ve - ló - ci - ter ex - áu - di me, ve-

A. tus mé - us. Ve - ló - ci - ter ex - áu - di me,

T. ⁸ mé - us. Ve - ló - ci - ter ex - áu - di

B. mé - us. Ve - ló - ci - ter ex - áu -

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S. ló - ci - ter ex - áu - di me Dó - mi - ne, ve - ló - ci - ter ex -

A. ve - ló - ci - ter ex - áu - di me, ve - ló - ci - ter ex - áu - di, ex - áu -

T. ⁸ me, ve - ló - ci - ter ex - áu - di me, ve - ló - ci - ter, ve - ló - ci -

B. di me, ve - ló - ci - ter ex - áu - di me, ex - áu - di

31

S. áu - di me Dó - mi - ne, ve - ló - ci - ter ex - áu - di, ve - ló - ci -

A. di me Dó - mi - ne, ve - ló - ci - ter, ve - ló - ci - ter ex - áu -

T. ⁸ ter ex - áu - di me Dó - mi - ne.

B. me Dó - mi - ne, ve - ló - ci - ter ex - áu -

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rall.

S. ter, ve - ló - ci - ter ex - áu - di me Dó - mi - ne.

A. di, ve - ló - ci - ter ex - áu - di me Dó - mi - ne.

T. 8

B. di, ve - ló - ci - ter ex - áu - di me Dó - mi - ne.

The musical score consists of four staves, each representing a different voice: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time (indicated by '3/4') and a key signature of two flats. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The bass part includes a 'fonte' instruction and a '8' above the staff. The vocal parts sing a phrase in Portuguese: 'ter, ve - ló - ci - ter ex - áu - di me Dó - mi - ne.' followed by 'di, ve - ló - ci - ter ex - áu - di me Dó - mi - ne.' The tenor part has a sustained note at the beginning. The bass part has a sustained note at the end.