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O Thou sweetest source

By
Charles Wood
1866 - 1926

(Founded on a tune
by Bourgeois)

SATB, Organ

Dedication or other inf

O Thou sweetest source

Words translated
from the German by
Rev. G. R. Woodward, MA, Mus. Doc.
From "Songs of Syon" by kind permission.

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(1866 - 1926)
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1 **Molto moderato**

Organ *mf*



Musical score for organ introduction, measures 1-7. The score is in 2/2 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a melody in the right hand and a bass line in the left hand, both marked *mf*.

8 *mf*

O Thou sweet - est Source of glad - ness, Light's

mf

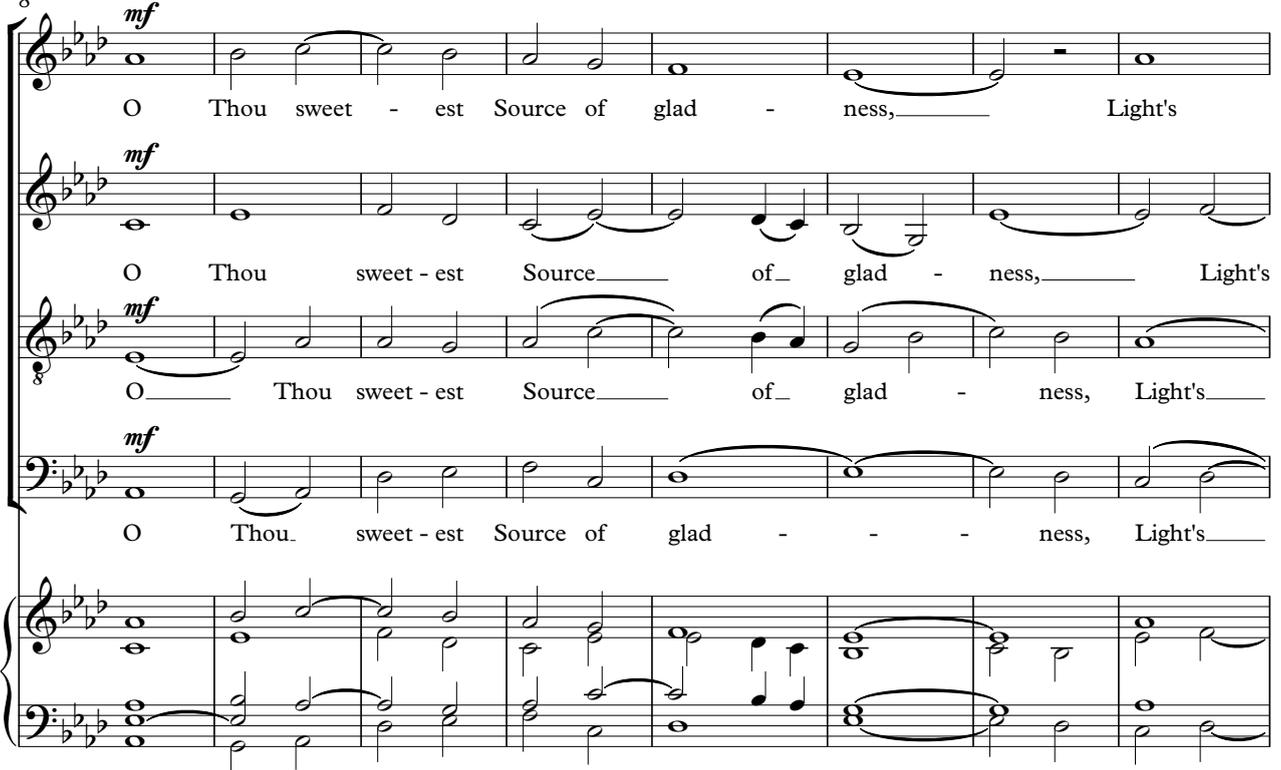
O Thou sweet - est Source of glad - ness, Light's

mf

O Thou sweet - est Source of glad - ness, Light's

mf

O Thou. sweet - est Source of glad - - - ness, Light's



Musical score for vocal and organ, measures 8-15. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and an organ accompaniment. The lyrics are: "O Thou sweet - est Source of glad - ness, Light's". The organ part continues with a similar melody to the introduction, marked *mf*.

all love - ly foun - tain head, _____ Who, a - like -
 - all love - ly foun - tain head, _____ Who, a -
 - all love - ly foun - - tain head, _____ Who, _____ a -
 - all love - ly foun - tain head, _____ Who, a -

The musical score for measures 16-23 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The lyrics are: "all love - ly foun - tain head, _____ Who, a - like -" (Soprano), "- all love - ly foun - tain head, _____ Who, a -" (Alto), "- all love - ly foun - - tain head, _____ Who, _____ a -" (Tenor), and "- all love - ly foun - tain head, _____ Who, a -" (Bass). The piano accompaniment provides harmonic support with chords and melodic lines.

- in joy and sad - ness, _____ Leav - est none un -
 like in joy _____ and sad - ness, _____ Leav - est none _____
 like in joy _____ and sad - ness, Leav - est none un -
 like in joy and sad - - - ness, Leav - est none un -

The musical score for measures 24-31 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The lyrics are: "- in joy and sad - ness, _____ Leav - est none un -" (Soprano), "like in joy _____ and sad - ness, _____ Leav - est none _____" (Alto), "like in joy _____ and sad - ness, Leav - est none un -" (Tenor), and "like in joy and sad - - - ness, Leav - est none un -" (Bass). The piano accompaniment continues with harmonic support.

32

vi - si - ted; _____ Breath of God - head, high - est
 un - vi - si - ted; _____ Breath of God - head, high -
 vi - - si - ted; _____ Breath of God - head,
 vi - si - ted; _____ Breath of God - head,

cresc.

40

King, _____ Who up - hold - ing ev - 'ry - thing. _____
 - est King, _____ Who up - hold - ing ev - 'ry - thing. _____ Wilt -
 high - est King, Who _____ up - hold - ing ev - - 'ry -
 high - est King, Who _____ up - hold - ing ev - 'ry - thing. Wilt up -

f

48

Wilt up - hold, with love un - dy - ing Hear,

up - hold, with love un - dy - ing Hear, O

thing. Wilt up - hold, with love un - dy - ing

hold, with love un - dy - ing Hear, O hear

dim.

56

O hear me hum - bly cry - ing.

hear me hum - bly cry - ing.

Hear, O hear me hum - bly cry - ing.

me hum - bly cry - ing.

mp

78

Freight - ed with thy seven - fold dow'r, From
 One, Freight - ed with thy seven - fold dow'r, From
 Freight - ed with thy seven - fold dow - er,
 Freight - ed with thy seven - fold dow - er,

85

the Fa - ther, from the Fa - ther and the Son:
 the Fa - ther and the Son:
 From the Fa - ther and the Son:

92

cresc. Bring me no - - ble Guest di -

cresc. Bring me no - - ble Guest di - vine, God's

cresc. Bring me no - ble Guest di - vine,

cresc. Bring me no - ble Guest di - vine, God's

99

vine, God's own bless - ings they are thine,

own bless - ings they are thine, Free - ly dealt,

God's own bless - ings they are thine, Free -

own bless - ings they are thine, Free -

106

Free - ly dealt at thy good plea - sure,
free - ly dealt at thy good plea - sure,
ly dealt at thy good plea - sure, Fill
- - - ly dealt at thy good plea - sure,

113

Fill me in a - bun - dant mea - sure.
Fill me in a - bun - dant mea - sure.
me in a - bun - dant mea - sure.
Fill me in a - bun - dant mea - sure.

mf Gt.

121

f

Save, up - hold, and go be - fore me,

f

Save, up - hold, and go be - fore me,

f

Save, up - hold, and go be - fore me,

Save, up - hold, and go be - fore me,

cresc.

f

129

Faint - ing, be my staff and rod:

136

Dy - ing, to new life re - store me,
 Dy - ing, to new life re - store me,
 Dy - ing, to new life re - store me,
 Dy - ing, to new life re - store me,

144

Bu - ried, be my grave, O God:
 Bu - ried, be my grave, O God:
 Bu - ried, be my grave, O God:
 Bu - ried, be my grave, O God:

151

ff

From the dust when I a - rise, Come,

ff

From the dust when I a - rise, Come,

ff

From the dust when I a - rise, Come,

ff

From the dust when I a - rise, Come,

158

ex - alt me to the skies, Where thou with -

ex - alt me to the skies, Where thou with -

ex - alt me to the skies, Where thou with -

ex - alt me to the skies, Where thou with -

165

- in realms su - per - nal, Feed thy saints_

- in realms su - per - nal, Feed thy saints_

- in realms su - per - nal, Feed thy saints_

- in realms su - per - nal, Feed thy saints_

172

- with joys e - - ter - nal. A -

- with joys e - - ter - nal. A -

- with joys e - - ter - nal. A - - -

- with joys e - - ter - nal. A - - -

177

A - - - - - men.
- - - - - men, A - - - - - men.
8 - - - - - men, A - - - - - men.
- - - - - men, A - - - - - men.
- - - - - men, A - - - - - men.