

Sacerdos magnus

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Supranus *mf* $\text{♩} = 60$

Sa - cer - dos ma - gnus, qui in

Altus *mf*

Sa - cer - dos ma - gnus, qui in

Tenor *mf*

Sa - cer - dos ma - gnus, qui in

Bassus *mf*

Sa - cer - dos ma - gnus, qui in

4

vi - ta su - a suf - ful - sit do -

vi - ta su - a suf - ful - sit do -

8

vi - ta su - a suf - ful - sit do -

vi - ta su - a suf - ful - sit do -

8

mp cresc.

mum, et in di - e - bus su - is

mp cresc.

mum, et in di - e - bus su - is

8

mp cresc.

mum, et in di - e - bus su - is

mp cresc.

mum, et in di - e - bus su - is

Sacerdos magnus 2/3

12 *mf*

cor - ro - bo - ra - vit tem -

cor - ro - bo - ra - vit - tem -

8 *mf*

cor - ro - bo - ra - vit - tem -

mf

cor - ro - bo - ra - vit tem -

16 *mf cresc.*

plum: qua - si i - gnis ef -

mf cresc.

plum: qua - si i - gnis ef -

8 *mf cresc.*

plum: qua - si i - gnis ef -

mf cresc.

plum: qua - si i - gnis ef -

20 *f*

ful - gens, et thus ar -

f

ful - gens, et thus ar -

8 *f*

ful - gens, et thus ar -

f

ful - gens, et thus ar -

Sacerdos magnus 3/3

24

The musical score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/3. The lyrics are 'dens in i - gne, in i - gne.' repeated on each staff. The first staff has a measure rest of 8. The second staff has a measure rest of 8. The third staff has a measure rest of 8. The fourth staff has a measure rest of 8. The music is written in a style that suggests a choral or instrumental setting. The lyrics are 'dens in i - gne, in i - gne.' repeated on each staff. The first staff has a measure rest of 8. The second staff has a measure rest of 8. The third staff has a measure rest of 8. The fourth staff has a measure rest of 8. The music is written in a style that suggests a choral or instrumental setting.

dens in i - gne, in i - gne.

dens in i - gne, in i - gne.

dens in i - gne, in i - gne.

dens in i - gne, in i - gne.